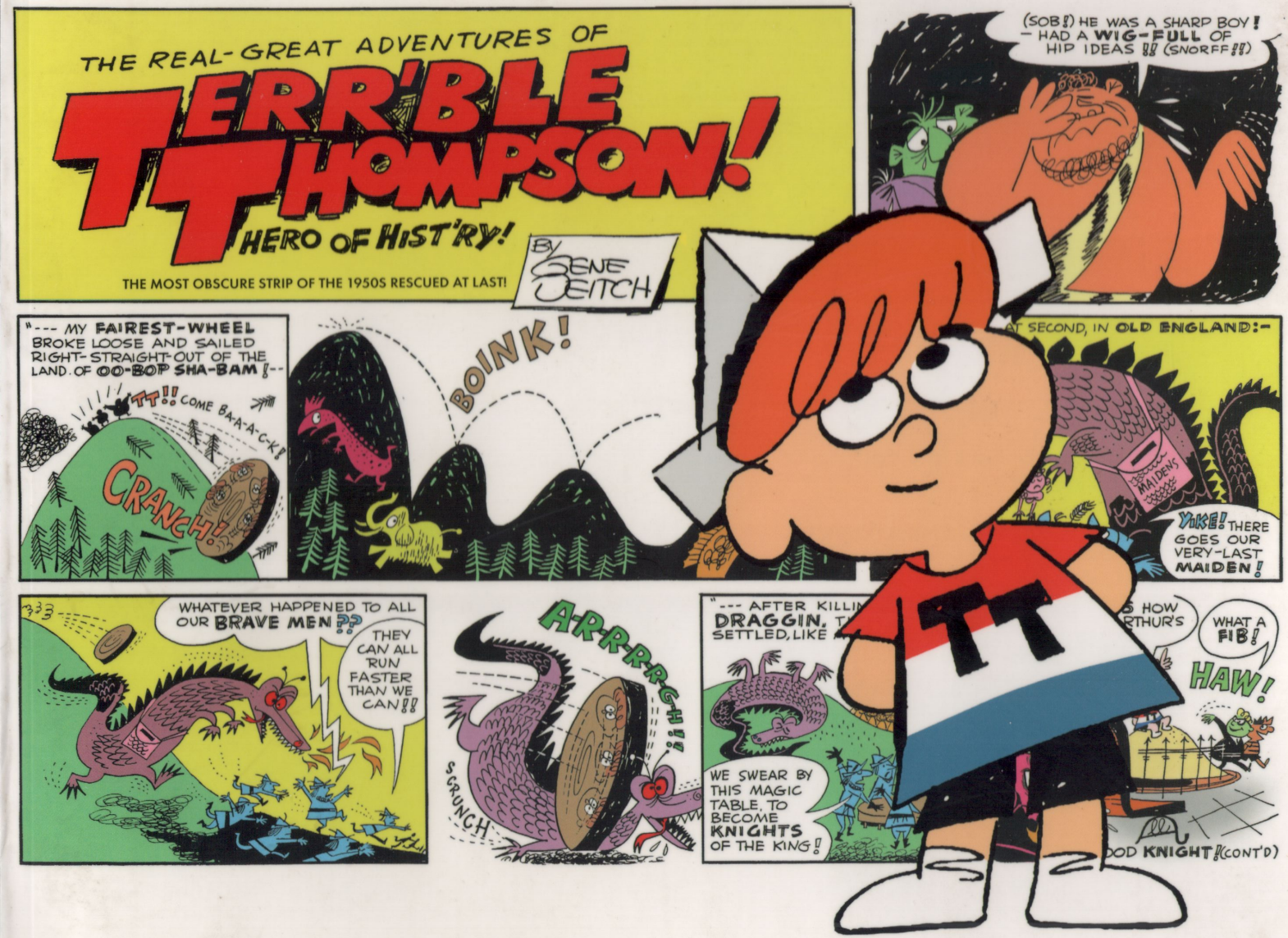
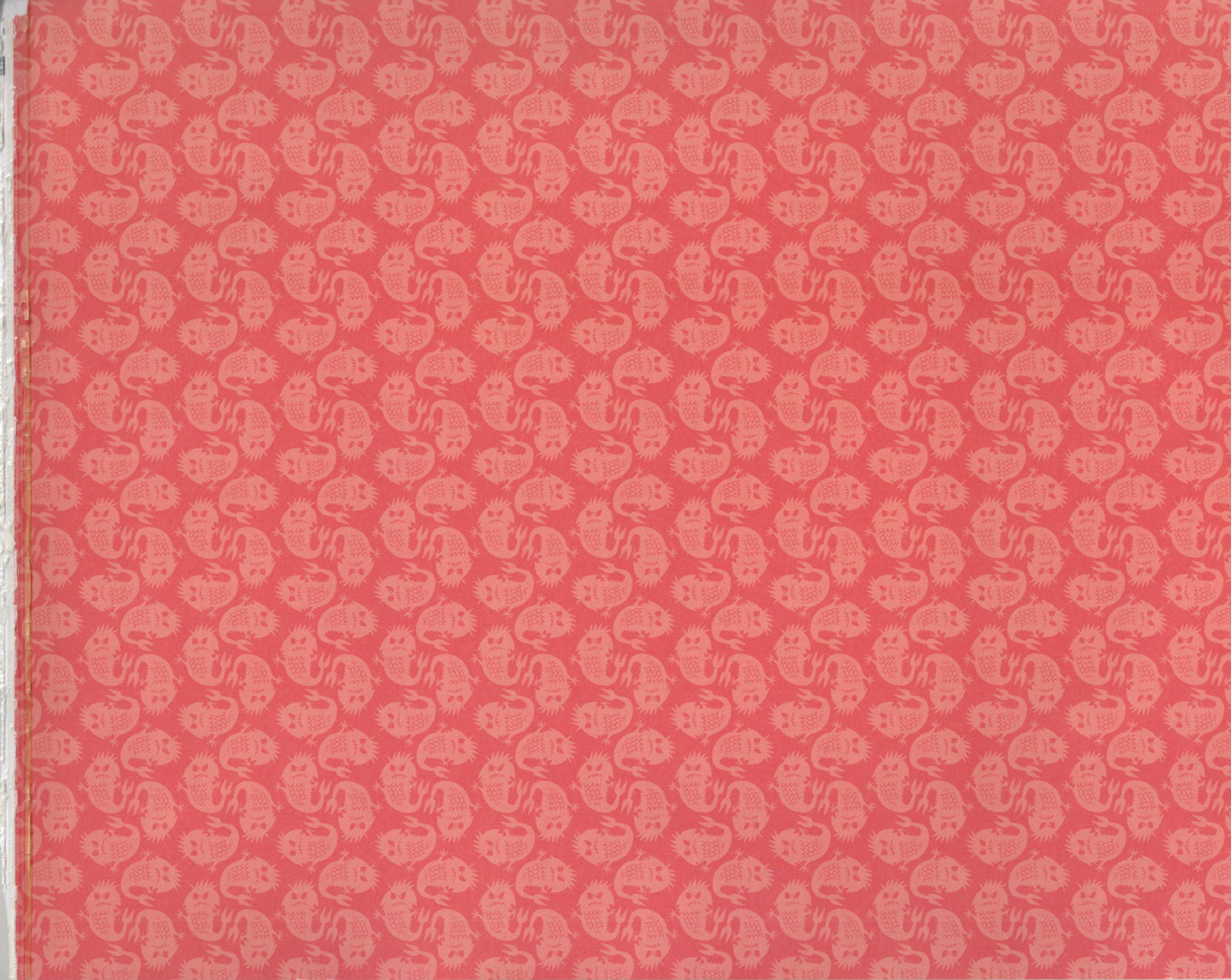
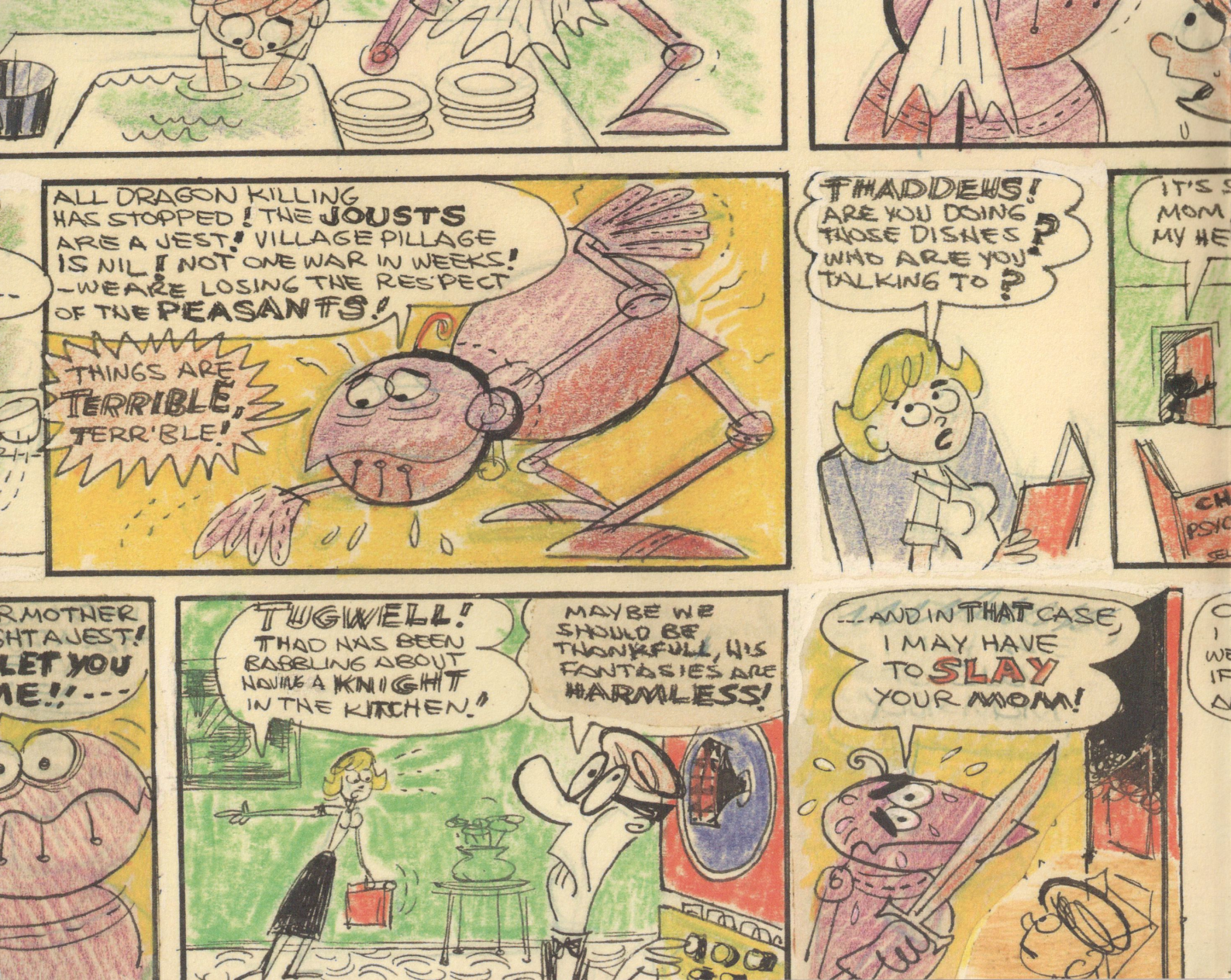

THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
THE MOST OBSCURE STRIP OF THE 1950S RESCUED AT LAST!
BY GENE DEITCH
(SOB!) HE WAS A SHARP BOY! — HAD A WIG-FULL OF HIP IDEAS!! (SNORFF!!)
"--- MY FAIREST-WHEEL BROKE LOOSE AND SAILED RIGHT-STRAIGHT-OUT OF THE LAND OF OO-BOP SHA-BAM!--
TT!! COME BA-A-A-C-K!
CRANCH!
BOINK!
AT SECOND, IN OLD ENGLAND:-
MAIDENS
YIKE! THERE GOES OUR VERY-LAST MAIDEN!
WHATEVER HAPPENED TO ALL OUR BRAVE MEN??
THEY CAN ALL RUN FASTER THAN WE CAN!!
ARRRRRGH!!
SCRUNCH
"--- AFTER KILLIN
DRAGGIN, T
SETTLED, LIKE
S HOW
RTHUR'S
WHAT A FIB!
HAW!
WE SWEAR BY THIS MAGIC TABLE, TO BECOME KNIGHTS OF THE KING!
OOD KNIGHT! (CONT'D)




ALL DRAGON KILLING HAS STOPPED! THE JOUSTS ARE A JEST! VILLAGE PILLAGE IS NIL! NOT ONE WAR IN WEEKS! —WE ARE LOSING THE RESPECT OF THE PEASANTS!
THINGS ARE TERRIBLE, TERR'BLE!
THADDEUS! ARE YOU DOING THOSE DISHES? WHO ARE YOU TALKING TO?
IT'S MOM, MY HE
TUGWELL! THAD HAS BEEN BABBLING ABOUT HAVING A KNIGHT IN THE KITCHEN."
MAYBE WE SHOULD BE THANKFULL, HIS FANTASIES ARE HARMLESS!
---AND IN THAT CASE, I MAY HAVE TO SLAY YOUR MOM!

TERRIBLE
THOMPSON!

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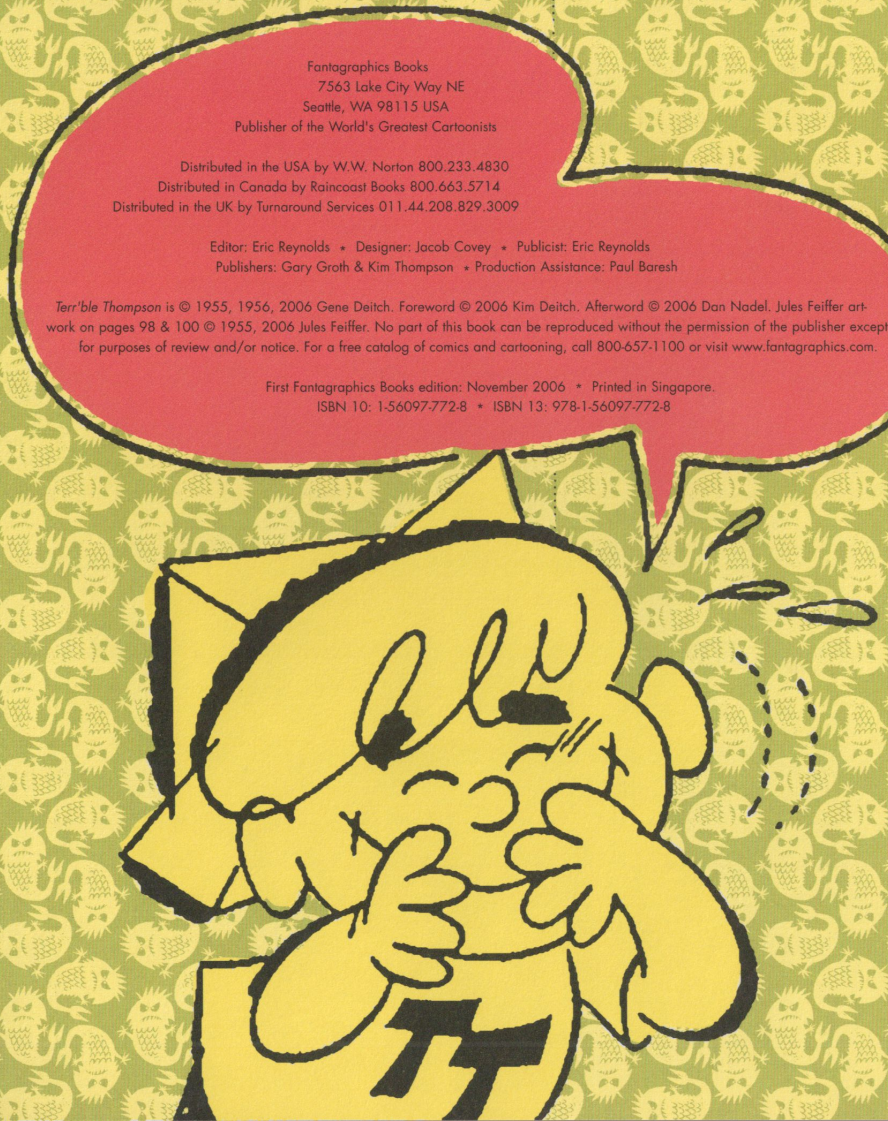

THE REAL-GREAT ADVENTURES OF

TERR'BLE THOMPSON!

HERO OF HIST'RY!

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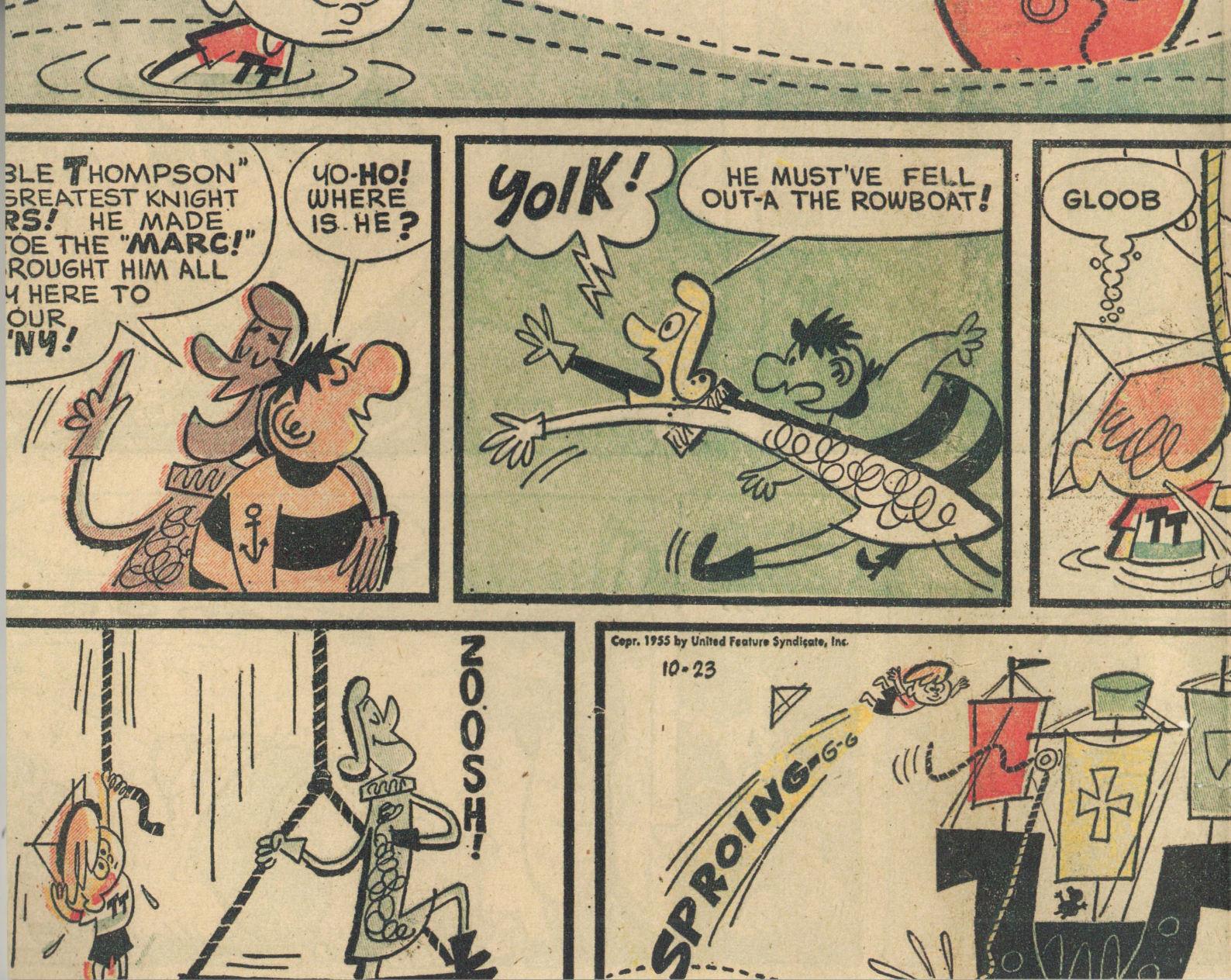
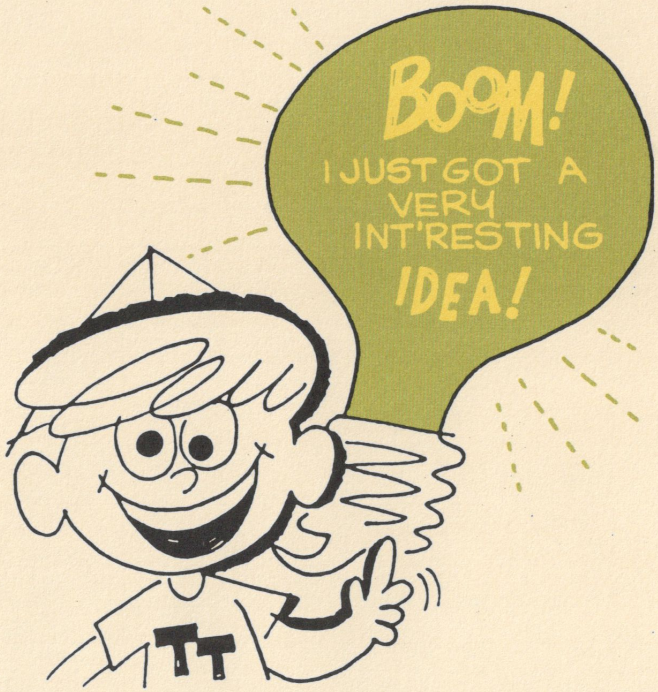

BLE THOMPSON"
GREATEST KNIGHT
RS! HE MADE
TOE THE "MARC!"
ROUGHT HIM ALL
Y HERE TO
OUR
'NY!
YO-HO! WHERE IS HE?
YOIK!
HE MUST'VE FELL OUT-A THE ROWBOAT!
GLOOB
TT
ZOOSH!
Copr. 1955 by United Feature Syndicate, Inc.
10-23
SPROING-G-G-G



FOREWORD

by Kim Deitch

"He's Terrible Thompson the hero of the ages," sings a thundering chorus. "And I'm only seven and a half years old," returns a kid's voice. I guess I wasn't much older than that myself the first time I heard that thrilling song, the theme song of *Terr'ble Thompson*, brainchild of my father, Gene Deitch.

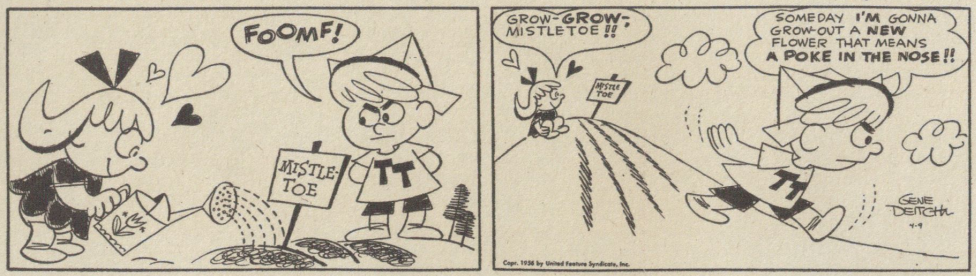
It was 1954 and my father had a deal on to make a kid's record for Simon & Schuster's Little Golden Records. This was a big deal, too. Mitch Miller produced it and Art Carney was featured as Mean Morgan, Terr'ble's arch enemy. The basic concept of Terr'ble Thompson is that he's a seven year old who helps the great heroes of history achieve their mighty deeds. As I recall, on the recording, Terr'ble is helping P.T. Barnum save the circus (all the elephants were stolen by Mean Morgan). At the time, my father was running the New York branch of a cartoon studio called UPA. He was mainly cranking out TV commercials and was yearning to do something better.

TERR'BLE THOMPSON!

For Release Week of Ap

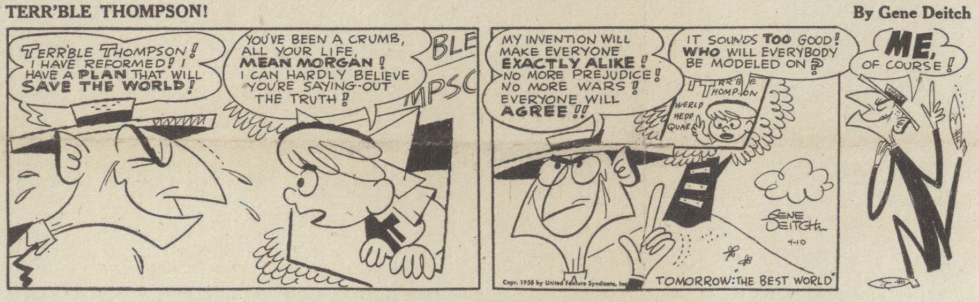
TERR'BLE THOMPSON!

By Gene Deitch



TERR'BLE THOMPSON!

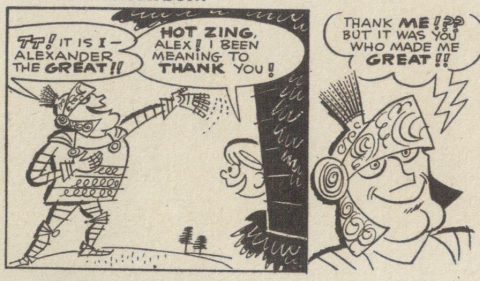
By Gene Deitch



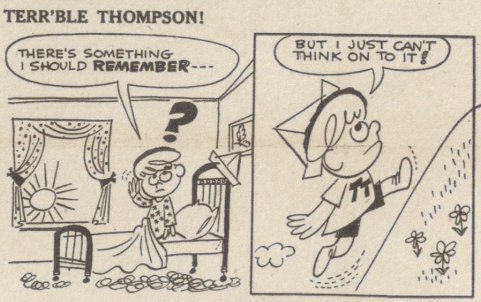
TERR'BLE THOMPSON!

By Gene Deitch

TERR'BLE THOMPSON!



TERR'BLE THOMPSON!



TERR'BLE THOMPSON!

As a concept, *Terr'ble* had been around for awhile, even in '54. I'd seen Dad kicking around various versions of it going back, at least, a couple of years, even overlapping with "The Cat," whom many of you may be familiar with from the 2003 Fantagraphics collection, *The Cat on a Hot Thin Groove*.

Well, like earlier attempts to get *Terr'ble* off the ground, the record never made a splash. But that wasn't the end of Terr'ble. A few years later, my father got a deal with United Features to do *Terr'ble* as a totally legit newspaper comic strip: black and white six days a week; color on Sunday. Hot stuff! Because, you see, this really was what Dad actually had in mind all along, all-star kids' record notwithstanding.

And let me tell you, at least from my perspective, this really was hot stuff around the Deitch household. My father was still running UPA in the city, and now he was also moonlighting at home on the comic strip. A lot of work for Dad, but I'm here to tell you, he was galvanized. And it was great fun for me; I was fascinated. I'd always loved listening to the nightly table talk about the goings on at the cartoon studio, but now my very own home was fast transforming into comic strip action central!

Suddenly we were getting these big, weekly oversized United Features volumes that featured all their comics. Ah, but that was merely the iceberg's tip. Dad also subscribed to a whole skein of out of town newspapers carefully selected so that he had access to every syndicated comic strip being published. This was very heady stuff! But the real show was watching my father go into action getting *Terr'ble* off the ground. Since he was already pulling down a demanding full-time job, one of the first things he had to do was to find an assistant to work with him. Among the various people who tried out for the job, two are worth mentioning.

At that time, a lot of the very earliest comic strips were still ongoing. One, *The Captain and the Kids*, was still being signed by Rudolph Dirks, who actually started the strip back in the late 1890s (as *The Katzenjammer Kids*)! In reality, by 1955, the strip was being drawn by his son John, who tried out for *Terr'ble*.

Another candidate who didn't get the job was Jules Feiffer, who already had years of working for Will Eisner under his belt, and greater fame still on the horizon. Jules didn't get the job either although it did lead to a lot of work with my father in the years to come.

The man who did get the job was a jolly guy named Ruby Davidson. The memorable thing about Ruby that stuck in my young mind was that, just like something out of an old movie serial, he actually had a secret passage hidden behind a bookcase in his studio, which he showed me on one of my visits there with my father. You see, I was eagerly drinking in every aspect of this fabulous unfolding project and I was lucky enough that my father encouraged this interest.

And it kept getting better. Pretty soon, all the pieces were in place. Dad would come home each night from the cartoon studio, eat, pad upstairs and get to work on *Terr'ble*. Most weekends were similarly eaten up that way. I guess it was driving my mother kind of crazy but I won't lie. I was in heaven.

You know, when you're doing a comic strip, all kinds of work is involved. Sometimes quiet and solitude are required; other times not so much. There are times when it can get kind of lonely and a little company can make the time pass more pleasantly. Suddenly, amazingly, I actually had more access to my father than ever before! I always knew where I could find him toiling away. And, as he worked, he started showing me the real nuts and bolts of how a comic strip is made. Is it any surprise that I ended up doing comics?

You see, for me, this really was a golden period in my relationship with my father. We grew closer as he not only showed me how it was done, but talked at length with me about the medium itself; its past and present. He speculated a little about its future, too. When Dad saw how keen my interest seemed to be, he actually spun out the possible scenario that down the road, in years to come, maybe I could be his assistant on *Terr'ble*. Gosh! Talk about making an 11 year-old kid's head spin!

Well, it wasn't to be because about six months down the road, *Terr'ble* ended. I won't go into all the various reasons of why that happened here, but what you now have before you is the complete run of *Terr'ble Thompson* as a nationally syndicated feature.

But the good news is that after rereading these strips after (gasp) 50 years, I'm happy to enthusiastically report that they really hold up! In fact, one aspect of it, which confused me at the time, was its relatively avant-garde approach to color. I guess I just wasn't ready for that at age 11, but it looks pretty dynamic to me now. In fact, dynamic is a good word to describe these strips in general. There's just a really American, charge-up-San-Juan-Hill, get-up-and-go to it all. These strips really blast along at full gallop with a really fully evolved sense of fun ALWAYS present.

So get ready to blast off and experience history in an entirely new way with Terr'ble Thompson, the hero of the ages! I think I can guarantee that you're going to have a pretty good time doing it.

MR. PHARA
I CAN USE
OF THIS
RUBBE

TERR'BLE HIST'RY by Gene Deitch

My boyhood dream in the 1930s was the same as any red-blooded American left-handed boy cartoonist: to one day have my own syndicated comic strip! But I had a lot of dreams.

I also wanted to publish my own newspaper, be a magazine cartoonist, a graphic artist, car designer, radio announcer or actor, and most of all to be a movie animator. I actually tried all those things, and in 1946 I was hired by the budding UPA-Hollywood movie cartoon studio. Animation then became my actual bread-winning profession, but the newspaper comic strip bug never left me. My favorites as a kid were Segar's *Popeye* (a.k.a. *Thimble Theater*) and the *Mickey Mouse* comic strip. Both were comic adventure features; continuing stories, which blossomed as "Big Little Books." I don't have to remind readers of this book that in those days Mickey in the comics was a feisty adventure hero, not yet the dullard goodie of later years. But the great *Popeye* strip was my number-one favorite, and I was constantly fiddling with my own approach to a parody adventure idea. By the early1950s I had a full time job as Creative Director of UPA's New York animation studio, where I was doing just fine, with the big success of our "Bert & Harry" Piel's Beer commercials for the Young & Rubicom ad agency.

Another client of our UPA studio was Arthur Shimkin, the producer of Little Golden Records, those little yellow plastic 78 RPM kiddie discs, a division of Simon & Schuster publishers. Shimkin had us animate little songs and stories, hoping to

expand Little Golden Records to TV. I had a chance to show Arthur some development strips of *Terr'ble Thompson*, and he became really excited, and declared he would produce an episode as a Little Golden Record musical production! Arthur Shimkin was not a person to do things half-way. Working from a little playlet script I worked up with my studio colleague and close friend Bill Bernal, involving TT helping the great circus impresario P.T. Barnum locate his stolen elephants. Shimkin brought in the Broadway songwriting team of Alec Wilder and Marshall Barer, a cast of star actors including Art Carney, all backed up by Mitch Miller's full orchestra & chorus, and a clutch of sound effects men. It was a thrill for me to sit in at this fabulous New York recording session. I received a souvenir acetate disc of the production, and that disc clinched a contract for me from United Feature Syndicate. They figured that if a record of that Big Time quality was made of my creation, the strip might actually be worth syndication. Today, however, that mighty "Little Golden" recording is now even more obscure and unknown than the strip itself! My acetate disc copy is presumably is the only remnant of the production. I've made a great effort to trace the original 1954 tape, but so far to no avail. Most of those who contributed to it are dead, and as I write this I heard that Mitch Miller at 95 had a stroke, and remembers nothing of it. Perhaps it was erased and used to record Tiny Tim, another TT. Who knows? But, due to a magical restoration by a Prague sound studio, you can hear it, on the web at: http://www.fantagraphics.com/ttt/terthomp.mp3.

That recording directly gave birth to the nationally syndicated daily and Sunday comic strip, *Terr'ble Thompson*, and I felt that I was on my way to fame and fortune! I found myself in the same house with Al Capp's *Li'l Abner*, Charles Schulz's *Peanuts*, and even Rudolf Dirks' *Captain & The Kids*. I knocked myself out to create something fresh and advanced for its time, even a special way with words, dreaming that some of my made-up words would get into the language, as did Segar's "Jeep" and "Goon." I was happy as a baby boy with my strip, and felt that I was on a creative roll.

BUT: The strip was already causing conflict in my family life. Every comic strip creator knows that it takes years before a new comic strip could gain enough newspapers to become economically viable. *Peanuts*, five years old at the time, was just beginning to really take off.

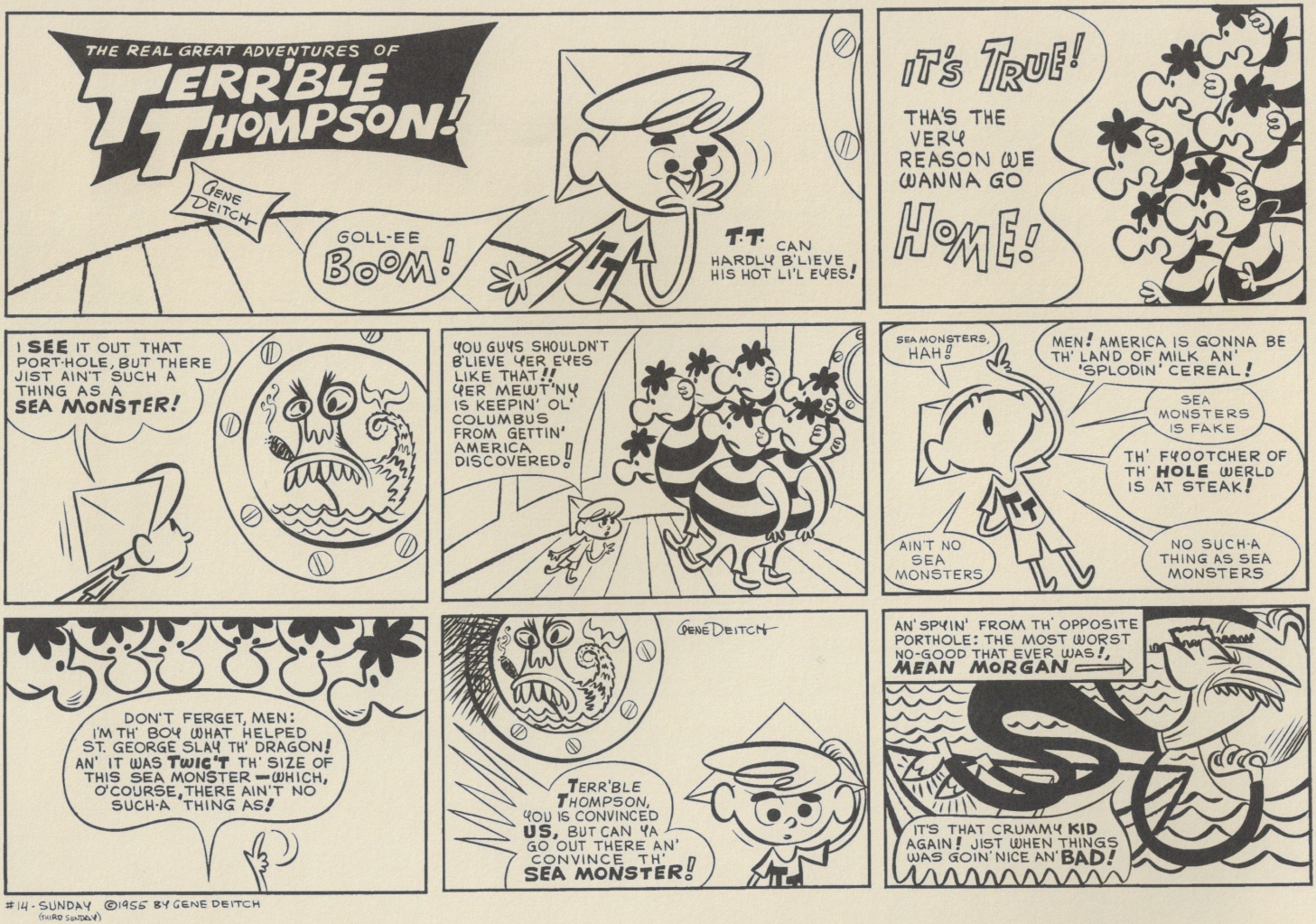
So with two sons already, I couldn't immediately quit my well-paying job as creative chief of UPA. I was simultaneously working nights and weekends on the strip, and was under tremendous pressure from my then-wife to give it up, as I had little time to devote to her or my sons. I was pleading for patience – that golden days lay ahead. Then, out of the blue, fluttered the animation offer I couldn't refuse. CBS television had just bought the Terrytoons animation studio from Paul Terry, and wanted me to be the new creative chief. The moment of bittersweet truth for me arrived. With third son Seth on the way, I had to give up my comic strip, and the Little Golden Record was never issued.

50 years later all I had was the scratchy acetate disc and a few tattered newsprint samples of my faded comic strip, and thoughts of what mighta been.

I've never stopped regretting the loss from having to dump my dream: Even after 50 years, as I write this in 2006, I still like what I did and hope you'll have some fun looking at this rare and deeply obscure item. Perhaps it was the first attempt to bring a UPA-influenced art style to a mainstream syndicated strip. I think that Kim, who was 11 years old at the time, did pick up the comics bug from watching me do it, and he's gone on to greatness with it! What you'll see here is the entire run of the strip—everything I have been able to save or get from the heroic efforts of friendly cartoonist collectors such as Tony Eastman, Elaine Hetschell, Bill Janocha, Tony Cochran and Dan Nadel. My eternal thanks to them, and of course to Eric Reynolds and Gary Groth of Fantagraphics Books, for making this resurrection possible.

Sadly, not a single one of my original drawings of the strip was found. Everything in this book had to be meticulously reconstituted from miserably printed newspaper remnants, and at best from the few copies found in the syndicate archives. Thanks to the wonders of computer graphics technology and Prague sound engineers, you can hear the restored recording at the aforementioned web address, and see the entire run of the rarest and most obscure strip that ever was right here, meticulously restored as it was meant to be seen, but which primitive 1950s newspaper printing technology could not approach. Decide for yourself whether it coulda or couldn'ta been a contendah! Of course, in 50 years American culture and perceptions have radically changed. If I had continued it, *Terr'ble Thompson* would have radically changed also. For now, as with "Terr'ble" himself, the strip is at best just a "Hero of Hist'ry!"

Please note that the name "Terr'ble" was not in the sense of bad, but more of terrifyingly awesome. The greatest and most powerful historical personalities



#14 - SUNDAY ©1955 BY GENE DEITCH
(THIRD SUNDAY)

THIS WAS an early test Sunday page, in brush inking. The characters and dialogue were not yet fully developed. For publication, pen-inking was adopted, as well as considerable changes in staging. For comparison, see the published version for Sunday, Oct. 30, 1955 (page 24).

REAL-GREAT ADVENTURES OF

ERR'BLE THOMPSON!

TERRBLE THOMPSON WERLD HEDD QUARTERS

EGYPT!!

FF AGAIN!

FIERCEST, MOST-BEST CHARIOT DRIVER I EVER S
BUT THE ONLY THING IS..

EADED THE WAY, THOMPSON!!

DON'T WORRY ABOUT A THING, MISS CLEO!! THE WORLD IS REAL ROUND!

...AND I'M TAKING THE SCENIC ROUTE!!

JUNK BROS. USED MERCH

TT! YOU'RE A TRUE WIZARD! DID YOU MAKE ALL THESE REAL-GREAT THINGS??

KE ALL THE T I DID HELP!

YOU'RE THE ONLIEST ONE IN THE WHOLE WORLD WHO CAN STOP MY FATHER FROM TURNING INTO A TREE!!

YOU MUST BE MISTAKING, MISS CLEOPATRA!! PEOPLE HARDLY EVER TURN INTO TREES!

YOU SHOULD MORE CLOSE MA'M!!

GENE DEITCH

11-20

LOOK AT THINGS,

NEXT WEEK T

groveled in respect and obeisance before him. Terr'ble was a super-hero, not with any magic powers, but only with the power and force of his personality. The Greats simply hung on his every silly word, and held him in the greatest awe. OK, today, he might be "Little Awesome Andy" or whatever. Basically, he was a little kid who was the actual hero of all history. As far as he was concerned it was not a secret identity. He told everyone who he was! His problem was that no one believed him. His school mates derided him, his teacher was exasperated, and his parents consulted psychiatrists. Only one cute little girl named Darlin' Cory believed him, but Terr'ble hated all girls. So it went.

TT was a loner, secretly called upon by the various Greats of history who were in desperate trouble, and knew that only Terr'ble Thompson could save them. There were no special time-travel gimmicks. TT simply went with them on their rowboat, carriage, chariot or whatever, back to the date where the action was taking place, always warning them that he must be home in time for dinner.

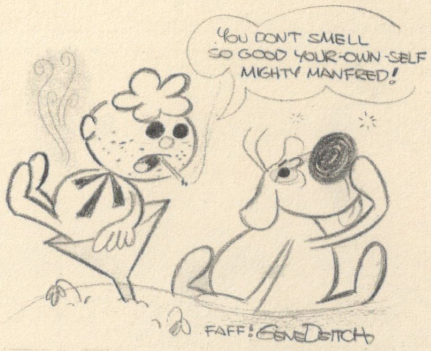
The strip had a special language, with screwed-up words derived from the mispronunciations and delusions of my own small kids, Kim and Simon. The promotional first Sunday page pretty much lays down the basic idea. The strip started as a comic adventure, with stories going on for six weeks, but at the end it devolved into daily gags. I was about to introduce a sidekick dog, which would have been Mighty Manfred The Wonder Dog, but that and certain other elements of *TT* went into the development of my later TT, Tom Terrific.

A word about the Sunday page color restorations: Some collectors I contacted for help in this project urged me, in the name of "authenticity," to simply scan and leave un-restored the original Sunday newspaper pages. But the fact is that the color printing of newspaper comic sections in those days was in no way "authentic" to what I was trying to convey. The ink was thin, the colors were printed way off-register, and by this time the cheap newsprint paper has turned brown. I want to take advantage of this wonderful opportunity Fantagraphics is giving me, and show you the truly authentic Sunday pages as I actually drew and wanted them colored at the time. In this book, printing imperfections and dirt spots have been cleaned up and colors have been restored, but none of the inking or text is altered in any way. It is all truly "authentic" as I created it.

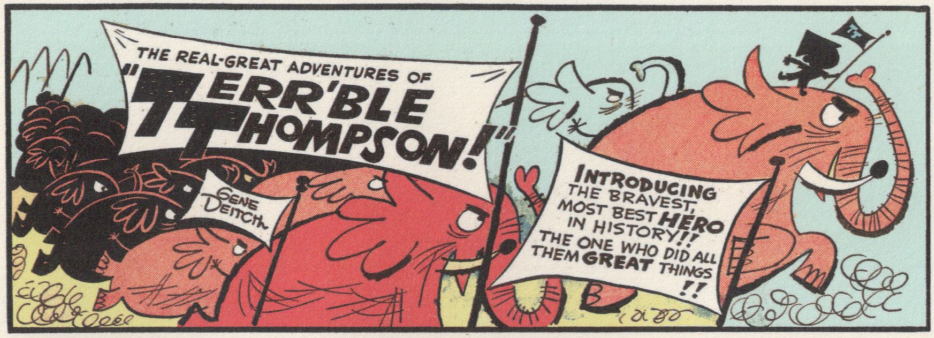
Another dormant, but not actually lost, manifestation of the idea is an animated pilot film I made in the 1960s, with TT undergoing a sex change and becoming "Terr'ble Tessie, Heroine of Hist'ry." The film used the same Columbus story as the opener of the newspaper strip; same action and dialog. Allen Swift did a hokey Italian accent voice for Columbus, and I actually falsetto-voiced little Tessie! And ya know? I actually liked TT better as a girl! For the insanely curious, the film exists on a DVD issued by Rembrandt Films, now run by Adam Snyder, son of my former producer, Bill Snyder.

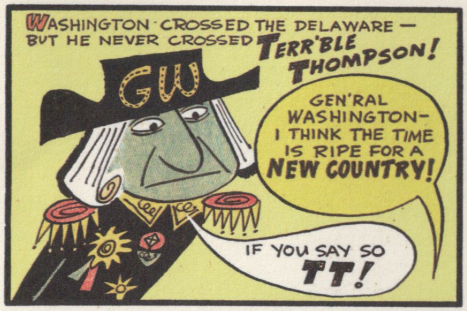
TT was an off-center expression of another era. It was then still possible to have a hero of unquestioning super-patriotism, a red white & true-blue believer that America was the greatest land of all. Perhaps it was a good thing I ended the strip. TT might well have grown up to be George Bush!!!

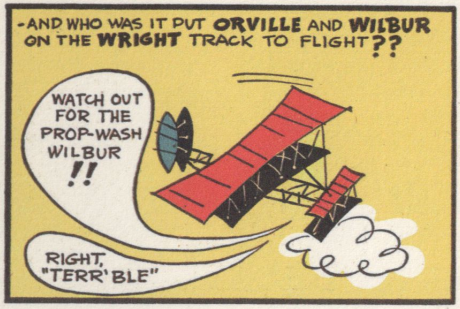
You may wonder as I do whether the strip was ever given a chance to make it. It actually did, in another life: it became transmogrified into that other TT, Tom Terrific, whose name did make it into the memory of nearly every baby-boomer, and actually entered the language (just look up "Tom Terrific" on Google). I'm thankful for that. Lemme know whatcha think: genedeitch@yahoo.com.

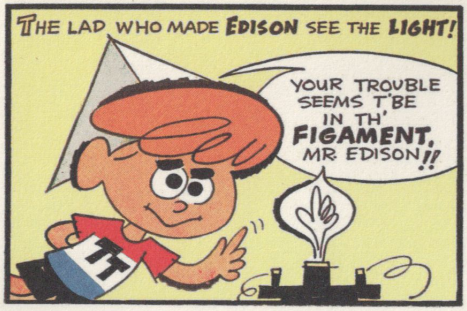


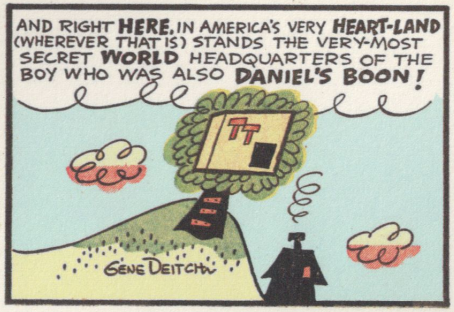
THE EXCITING, NEW CONCEPT IN COMICS!!

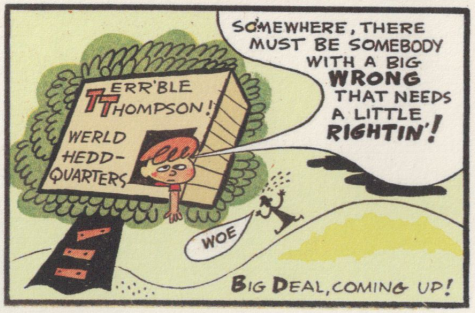




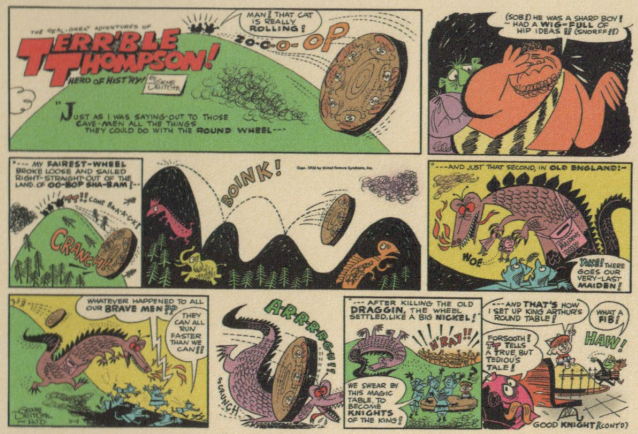




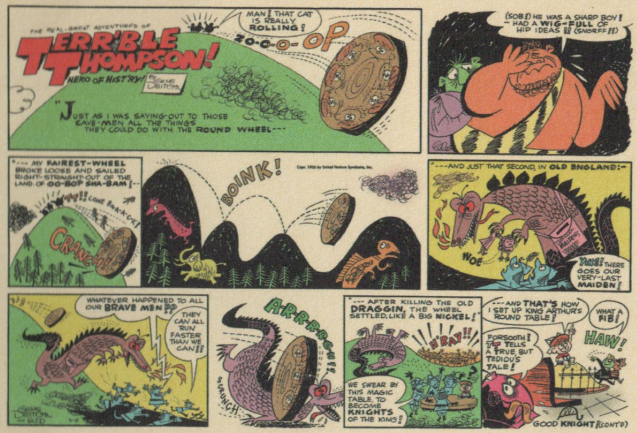


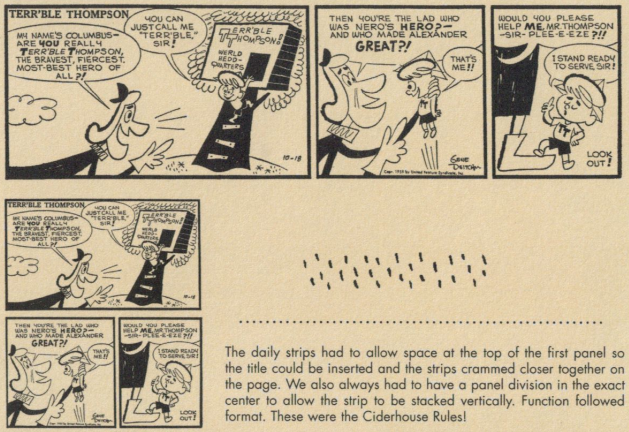


ORIGINAL 1955 PROMOTIONAL PAGE issued by United Features Syndicate, Inc.

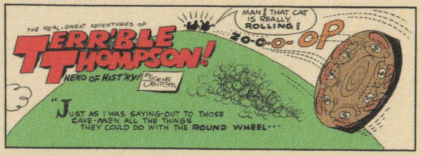


Space was (and still is) the name of the newspaper comics game, and all of us at United Features, including Charles Schulz, had to use standard UFS bristol board templates to do our stuff on. The Sunday forms were divided so that the upper row could be omitted to reduce a half-page feature into a third of a page. Even more devilish, the upper right-hand box had to be neutered so it could be dropped to re-jigger the strip to tabloid size. It was a real sweat to get across a clear story. The design freedom George Herriman had with his *Krazy Kat* Sunday pages was history!

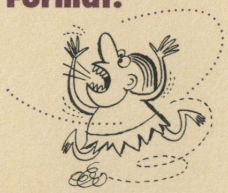


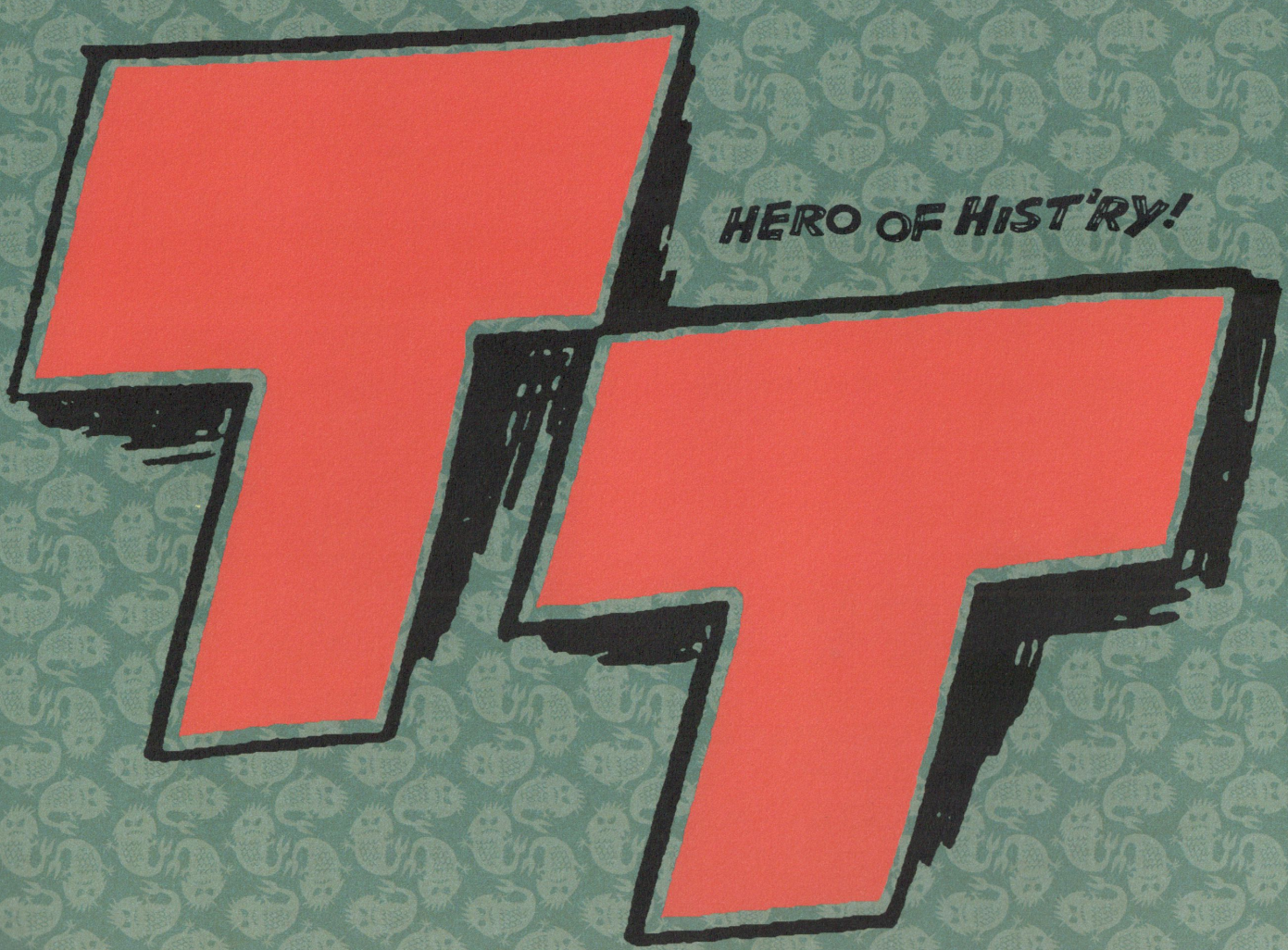


The daily strips had to allow space at the top of the first panel so the title could be inserted and the strips crammed closer together on the page. We also always had to have a panel division in the exact center to allow the strip to be stacked vertically. Function followed format. These were the Ciderhouse Rules!

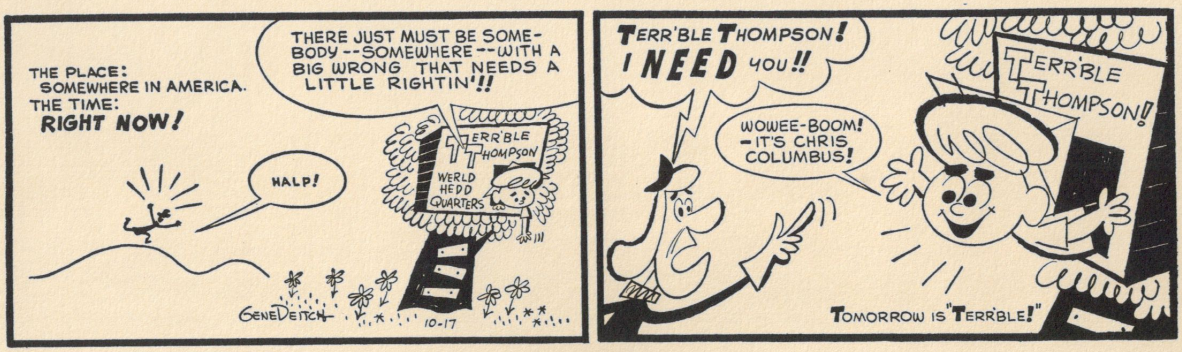


Notes on the Newspaper Format.




HERO OF HIST'RY!

TT



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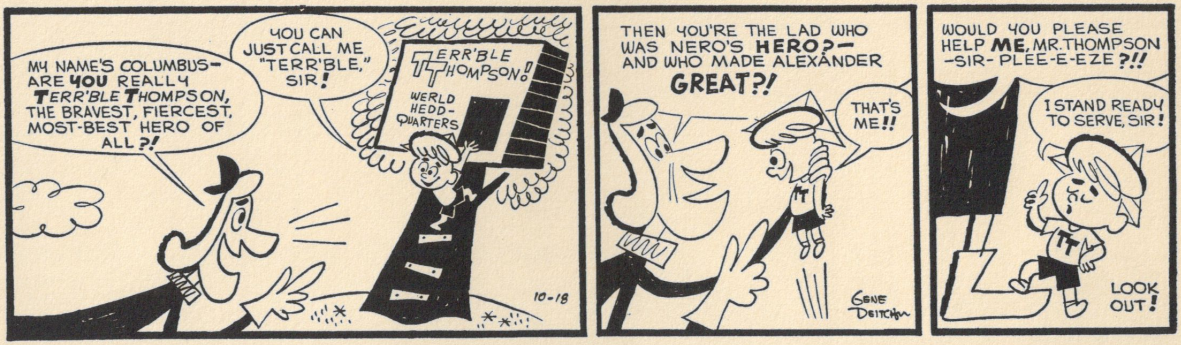
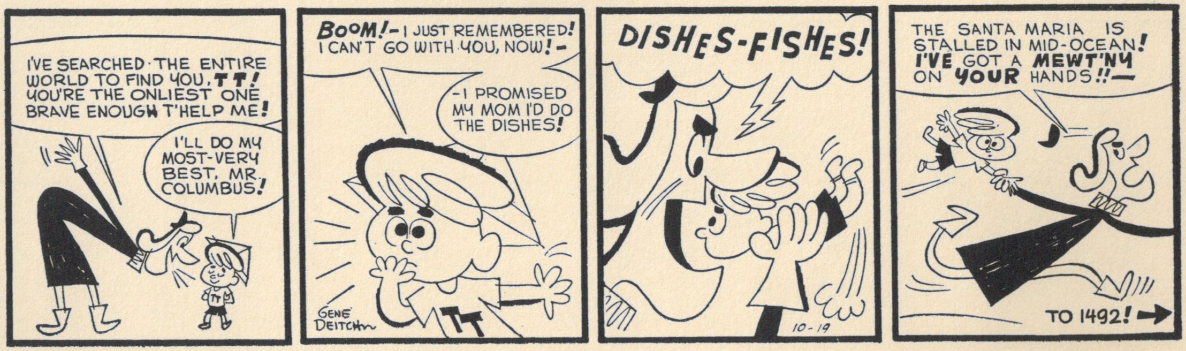
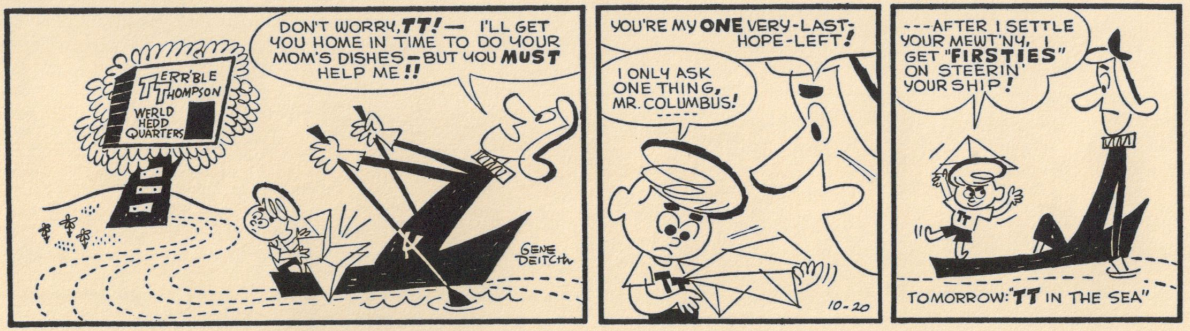
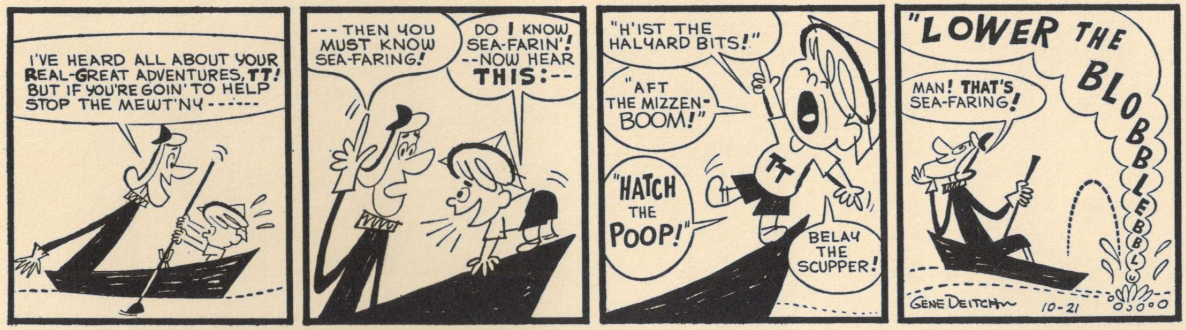


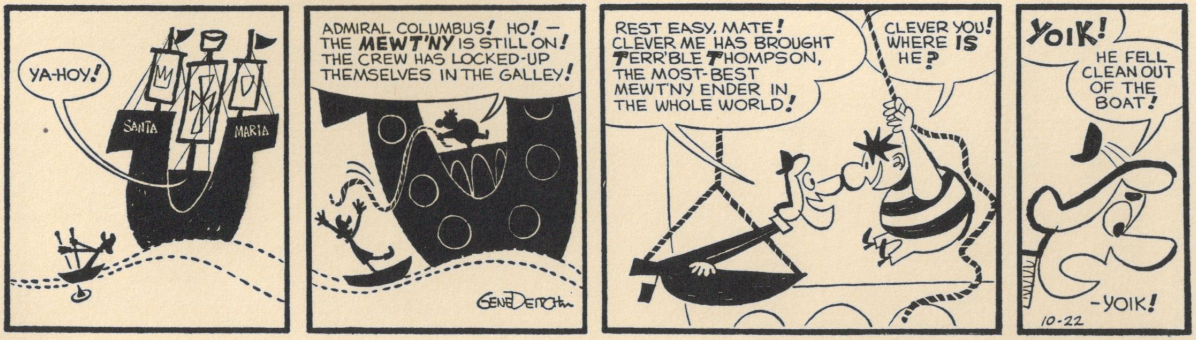
TT



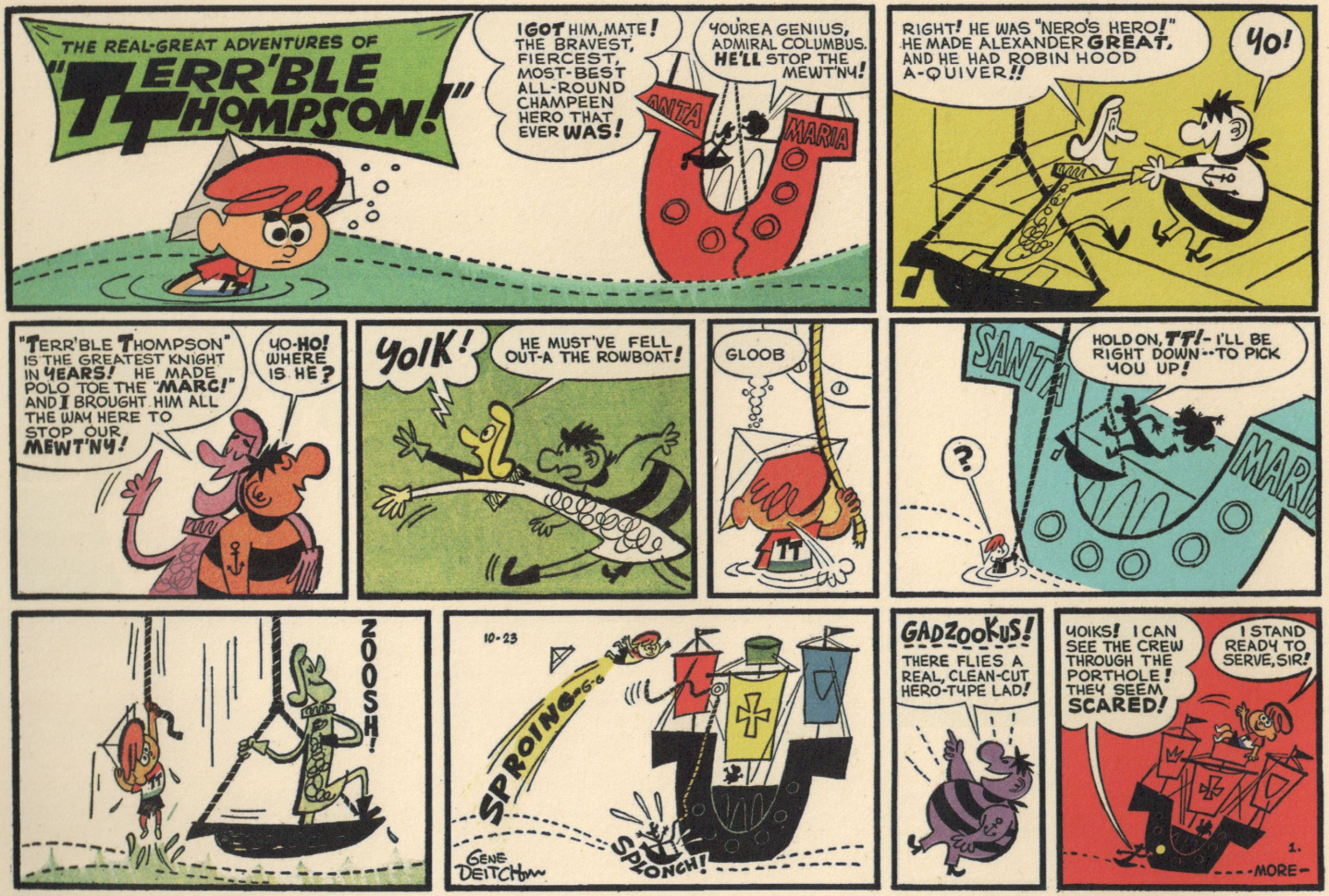
READERS, PLEASE NOTE: The "TT" icon placed next to a strip indicates that an annotation for that particular selection exists on page 100.

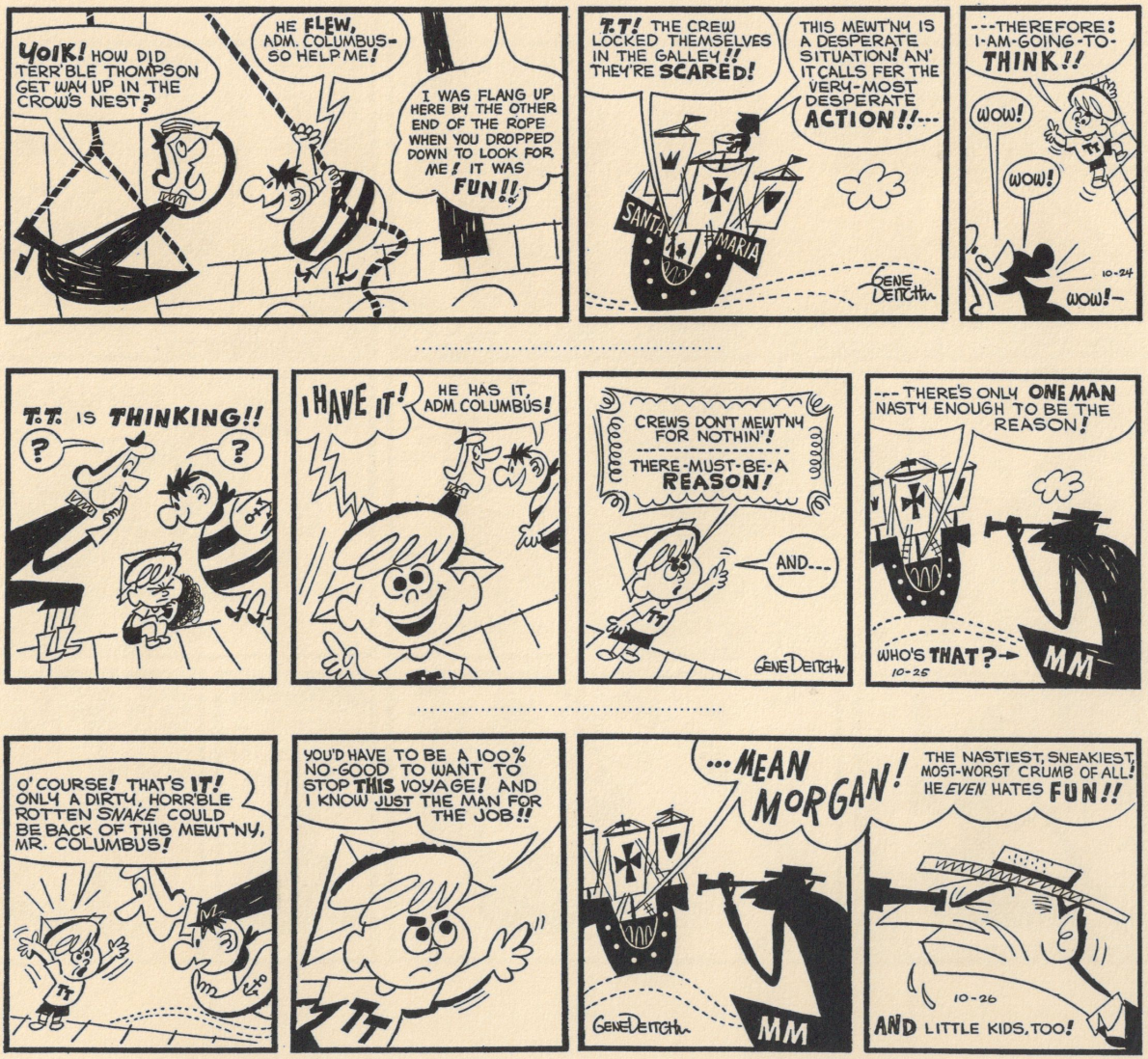

TT
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
DON'T WORRY, TT! — I'LL GET YOU HOME IN TIME TO DO YOUR MOM'S DISHES — BUT YOU MUST HELP ME!!
GENE DEITCH
YOU'RE MY ONE VERY-LAST-HOPE-LEFT!
I ONLY ASK ONE THING, MR. COLUMBUS!
10-20
---AFTER I SETTLE YOUR MEWT'NY, I GET "FIRSTIES" ON STEERIN' YOUR SHIP!
TOMORROW: "TT IN THE SEA"

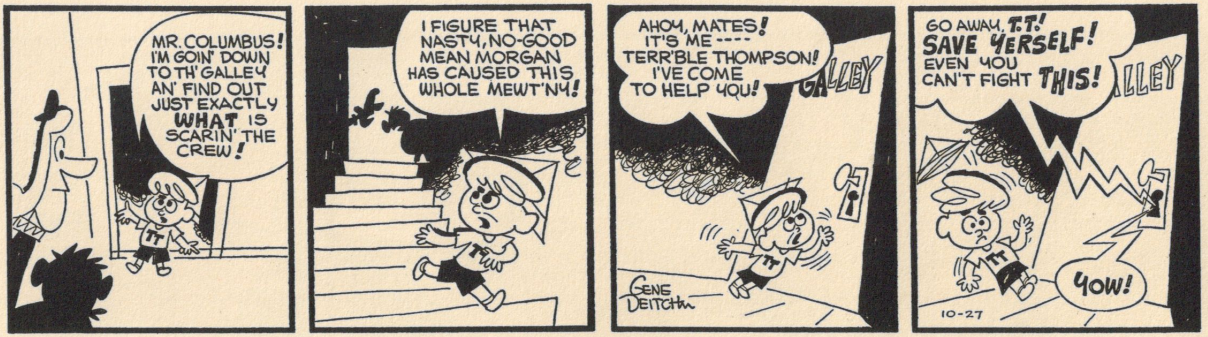

I'VE HEARD ALL ABOUT YOUR REAL-GREAT ADVENTURES, TT! BUT IF YOU'RE GOIN' TO HELP STOP THE MEWT'NY------
---THEN YOU MUST KNOW SEA-FARING!
DO I KNOW SEA-FARIN'! --NOW HEAR THIS:--
"H'IST THE HALYARD BITS!"
"AFT THE MIZZEN-BOOM!"
"HATCH THE POOP!"
BELAY THE SCUPPER!
"LOWER THE BLOBBLEBBLE!"
MAN! THAT'S SEA-FARING!
GENE DEITCH
10-21

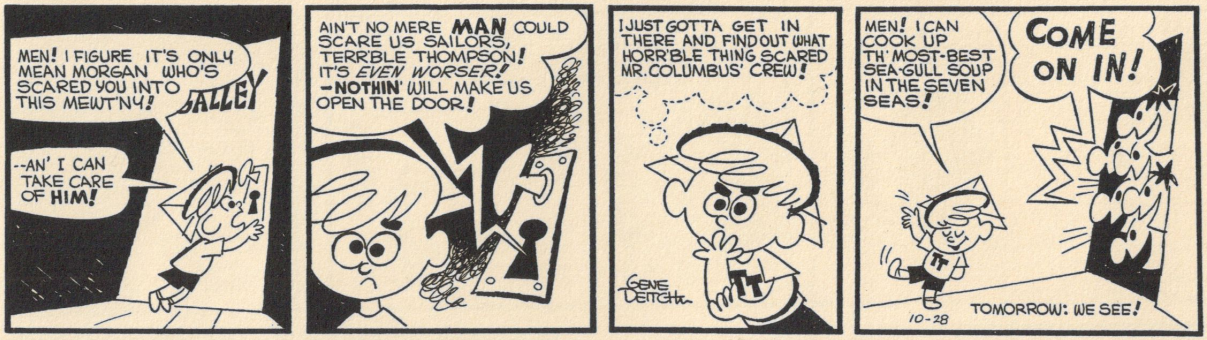

YA-HOY!
SANTA MARIA
ADMIRAL COLUMBUS! HO! — THE MEWT'NY IS STILL ON! THE CREW HAS LOCKED-UP THEMSELVES IN THE GALLEY!
GENE DEITCH
REST EASY, MATE! CLEVER ME HAS BROUGHT TERR'BLE THOMPSON, THE MOST-BEST MEWT'NY ENDER IN THE WHOLE WORLD!
CLEVER YOU! WHERE IS HE?
YOIK!
HE FELL CLEAN OUT OF THE BOAT!
-YOIK!
10-22

TT

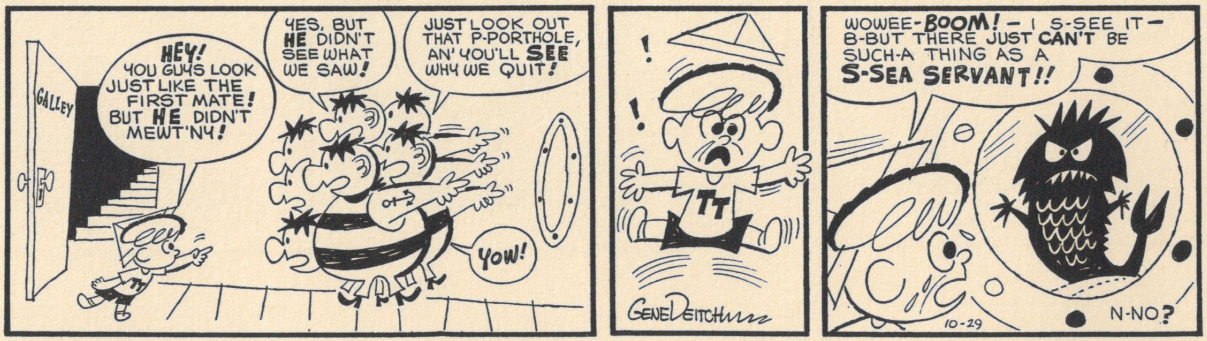

THE REAL-GREAT ADVENTURES OF
"TERR'BLE TT HOMPSON!"
I GOT HIM, MATE! THE BRAVEST, FIERCEST, MOST-BEST ALL-ROUND CHAMPEEN HERO THAT EVER WAS!
YOU'RE A GENIUS, ADMIRAL COLUMBUS. HE'LL STOP THE MEWT'NY!
ANITA
MARIA
RIGHT! HE WAS "NERO'S HERO!" HE MADE ALEXANDER GREAT, AND HE HAD ROBIN HOOD A-QUIVER!!
YO!
"TERR'BLE THOMPSON" IS THE GREATEST KNIGHT IN YEARS! HE MADE POLO TOE THE "MARC!" AND I BROUGHT HIM ALL THE WAY HERE TO STOP OUR MEWT'NY!
YO-HO! WHERE IS HE?
YOIK!
HE MUST'VE FELL OUT-A THE ROWBOAT!
GLOOB
TT
SANTA
MARIA
HOLD ON, TT! - I'LL BE RIGHT DOWN -- TO PICK YOU UP!
?
ZOOSH!
10-23
SPROING-G-G
SPLONCH!
GENE DEITCH
GADZOOKUS!
THERE FLIES A REAL, CLEAN-CUT HERO-TYPE LAD!
YOIKS! I CAN SEE THE CREW THROUGH THE PORTHOLE! THEY SEEM SCARED!
I STAND READY TO SERVE, SIR!
1.
-MORE-

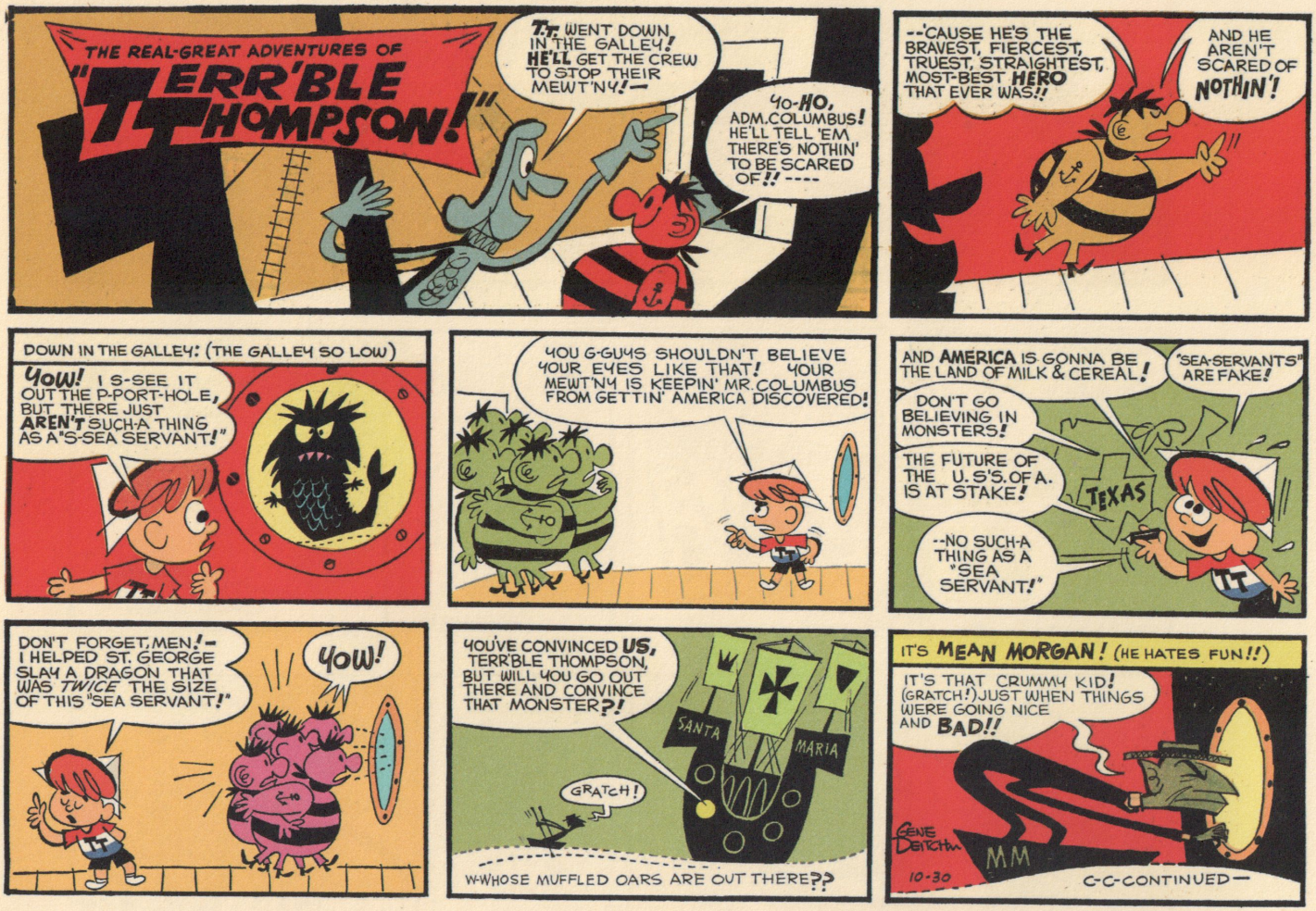

YOIK! HOW DID TERR'BLE THOMPSON GET WAY UP IN THE CROWS NEST?
HE FLEW, ADM. COLUMBUS- SO HELP ME!
I WAS FLANG UP HERE BY THE OTHER END OF THE ROPE WHEN YOU DROPPED DOWN TO LOOK FOR ME! IT WAS FUN!!
T.T! THE CREW LOCKED THEMSELVES IN THE GALLEY!! THEY'RE SCARED!
THIS MEWT'NY IS A DESPERATE SITUATION! AN' IT CALLS FER THE VERY-MOST DESPERATE ACTION!!---
SANTA MARIA
GENE DEITCH
---THEREFORE: I-AM-GOING-TO-THINK!!
WOW!
WOW!
10-24
WOW!-
T.T. IS THINKING!!
?
?
I HAVE IT!
HE HAS IT, ADM. COLUMBUS!
CREWS DON'T MEWT'NY FOR NOTHIN'! THERE-MUST-BE-A REASON!
AND---
GENE DEITCH
---THERE'S ONLY ONE MAN NASTY ENOUGH TO BE THE REASON!
WHO'S THAT?→
MM
10-25
O' COURSE! THAT'S IT! ONLY A DIRTY, HORR'BLE ROTTEN SNAKE COULD BE BACK OF THIS MEWT'NY, MR. COLUMBUS!
YOU'D HAVE TO BE A 100% NO-GOOD TO WANT TO STOP THIS VOYAGE! AND I KNOW JUST THE MAN FOR THE JOB!!
...MEAN MORGAN!
THE NASTIEST, SNEAKIEST, MOST-WORST CRUMB OF ALL! HE EVEN HATES FUN!!
GENE DEITCH
MM
10-26
AND LITTLE KIDS, TOO!


MR. COLUMBUS! I'M GOIN' DOWN TO TH' GALLEY AN' FIND OUT JUST EXACTLY WHAT IS SCARIN' THE CREW!
I FIGURE THAT NASTY, NO-GOOD MEAN MORGAN HAS CAUSED THIS WHOLE MEWT'NY!
AHOY, MATES! IT'S ME---- TERR'BLE THOMPSON! I'VE COME TO HELP YOU!
GALLEY
GENE DEITCH
GO AWAY, T.T.! SAVE YERSELF! EVEN YOU CAN'T FIGHT THIS!
YOW!
10-27

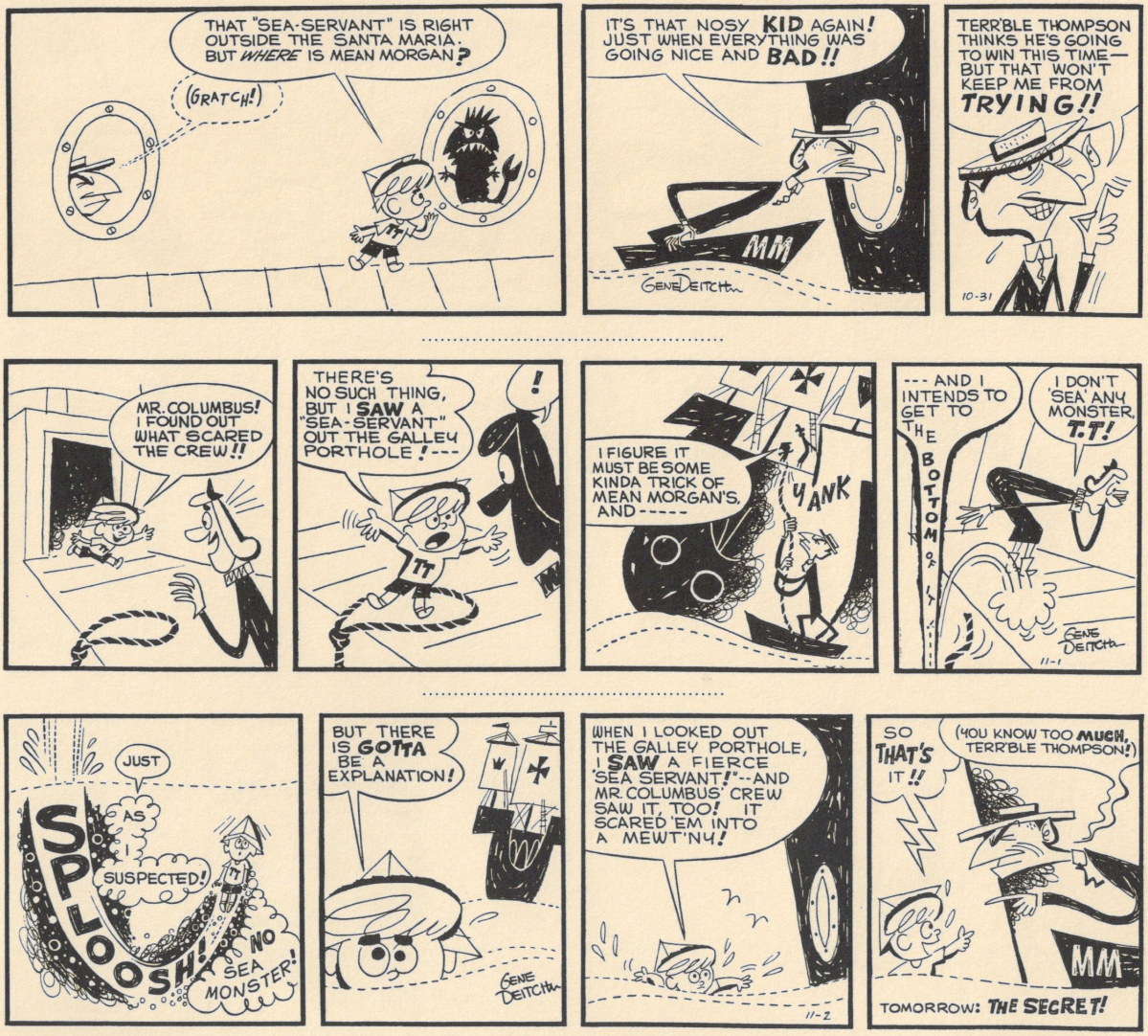

MEN! I FIGURE IT'S ONLY MEAN MORGAN WHO'S SCARED YOU INTO THIS MEWT'NY!
GALLEY
--AN' I CAN TAKE CARE OF HIM!
AIN'T NO MERE MAN COULD SCARE US SAILORS, TERR'BLE THOMPSON! IT'S EVEN WORSER! -NOTHIN' WILL MAKE US OPEN THE DOOR!
I JUST GOTTA GET IN THERE AND FIND OUT WHAT HORR'BLE THING SCARED MR. COLUMBUS' CREW!
GENE DEITCH
MEN! I CAN COOK UP TH' MOST-BEST SEA-GULL SOUP IN THE SEVEN SEAS!
COME ON IN!
10-28
TOMORROW: WE SEE!

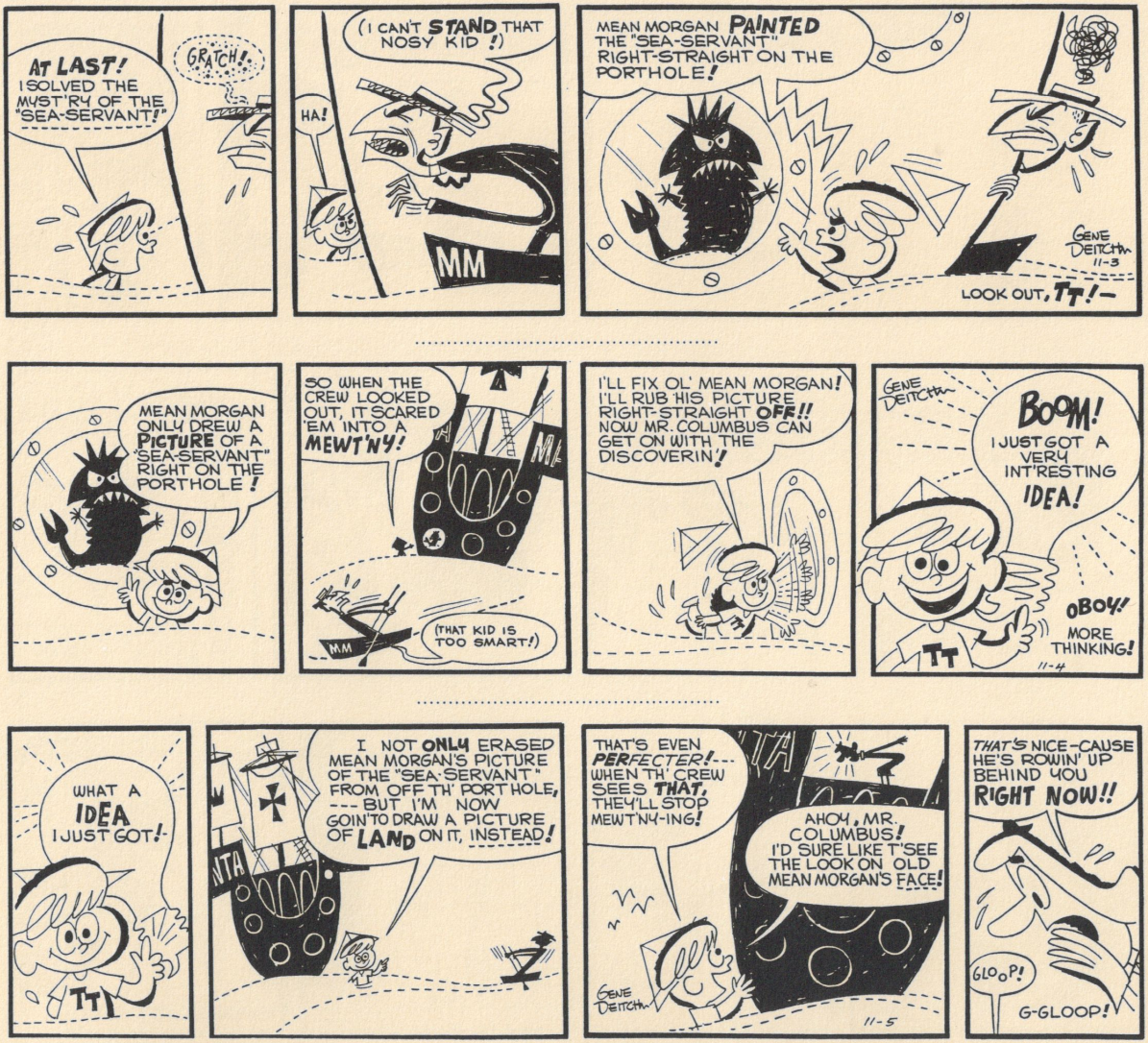
TT

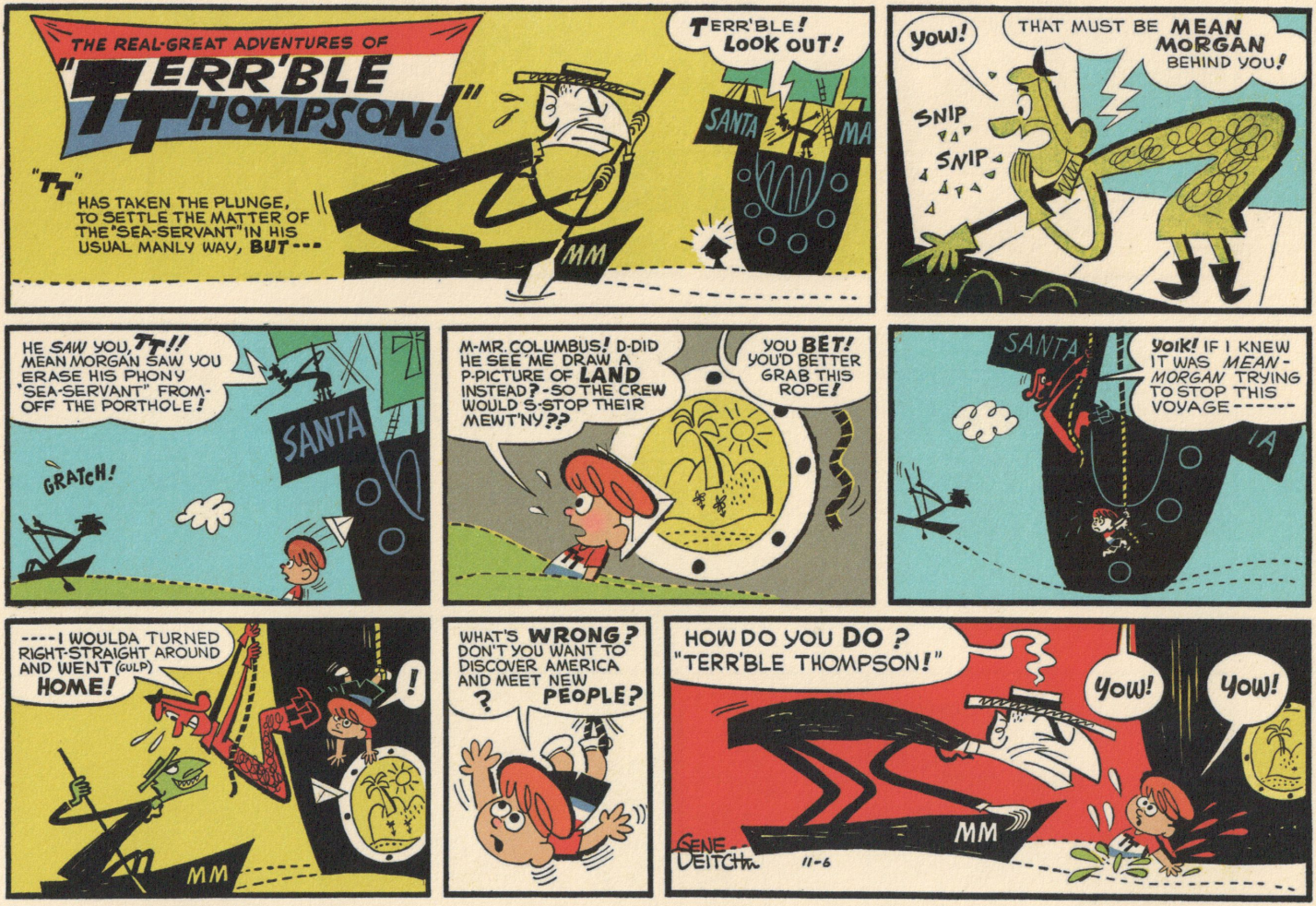

GALLEY
HEY! YOU GUYS LOOK JUST LIKE THE FIRST MATE! BUT HE DIDN'T MEWT'NY!
YES, BUT HE DIDN'T SEE WHAT WE SAW!
JUST LOOK OUT THAT P-PORTHOLE, AN' YOU'LL SEE WHY WE QUIT!
YOW!
!
!
GENE DEITCH
WOWEE-BOOM! - I S-SEE IT - B-BUT THERE JUST CAN'T BE SUCH-A THING AS A S-SEA SERVANT!!
10-29
N-NO?

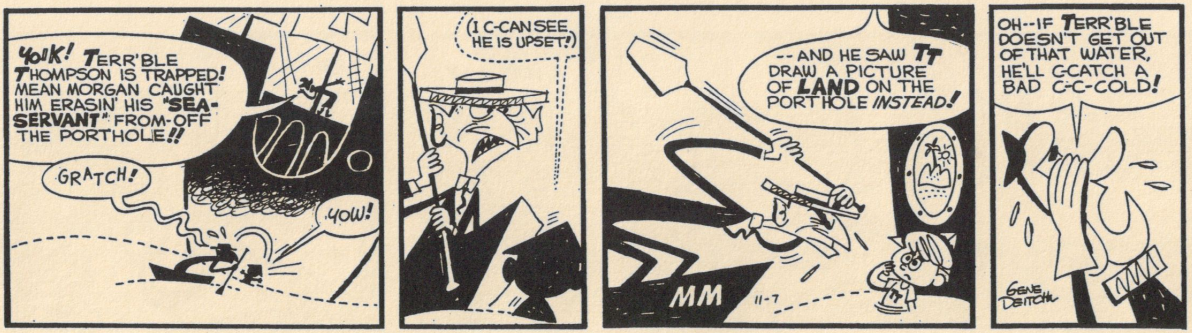

THE REAL-GREAT ADVENTURES OF "TERR'BLE T. THOMPSON!"
T.T. WENT DOWN IN THE GALLEY! HE'LL GET THE CREW TO STOP THEIR MEWT'NY!—
YO-HO, ADM. COLUMBUS! HE'LL TELL 'EM THERE'S NOTHIN' TO BE SCARED OF!! ----
--'CAUSE HE'S THE BRAVEST, FIERCEST, TRUEST, STRAIGHTEST, MOST-BEST HERO THAT EVER WAS!!
AND HE AREN'T SCARED OF NOTHIN'!
DOWN IN THE GALLEY: (THE GALLEY SO LOW)
YOW! I S-SEE IT OUT THE P-PORT-HOLE, BUT THERE JUST AREN'T SUCH-A THING AS A "S-SEA SERVANT!"
YOU G-GUYS SHOULDN'T BELIEVE YOUR EYES LIKE THAT! YOUR MEWT'NY IS KEEPIN' MR. COLUMBUS FROM GETTIN' AMERICA DISCOVERED!
AND AMERICA IS GONNA BE THE LAND OF MILK & CEREAL!
"SEA-SERVANTS" ARE FAKE!
DON'T GO BELIEVING IN MONSTERS!
THE FUTURE OF THE U.S.'S. OF A. IS AT STAKE!
TEXAS
--NO SUCH-A THING AS A "SEA SERVANT!"
DON'T FORGET, MEN! — I HELPED ST. GEORGE SLAY A DRAGON THAT WAS TWICE THE SIZE OF THIS "SEA SERVANT!"
YOW!
YOU'VE CONVINCED US, TERR'BLE THOMPSON, BUT WILL YOU GO OUT THERE AND CONVINCE THAT MONSTER?!
SANTA MARIA
GRATCH!
W-WHOSE MUFFLED OARS ARE OUT THERE??
IT'S MEAN MORGAN! (HE HATES FUN!!)
IT'S THAT CRUMMY KID! (GRATCH!) JUST WHEN THINGS WERE GOING NICE AND BAD!!
GENE DEITCH
10-30
MM
C-C-CONTINUED—

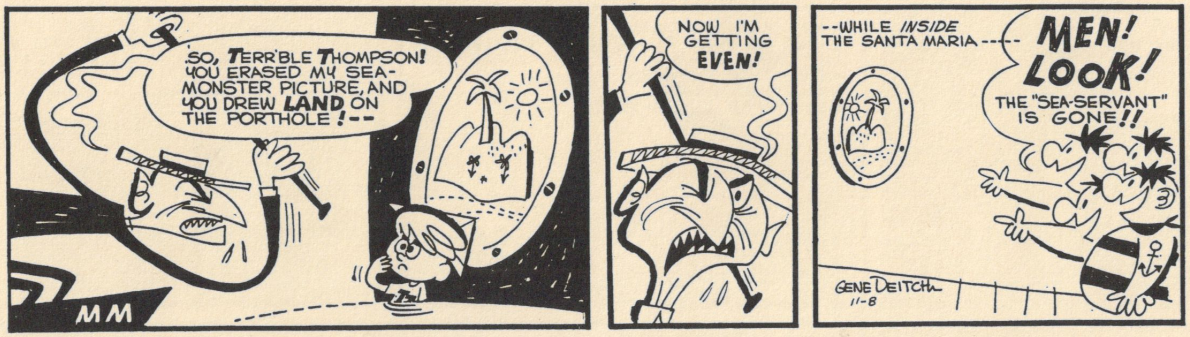
TT

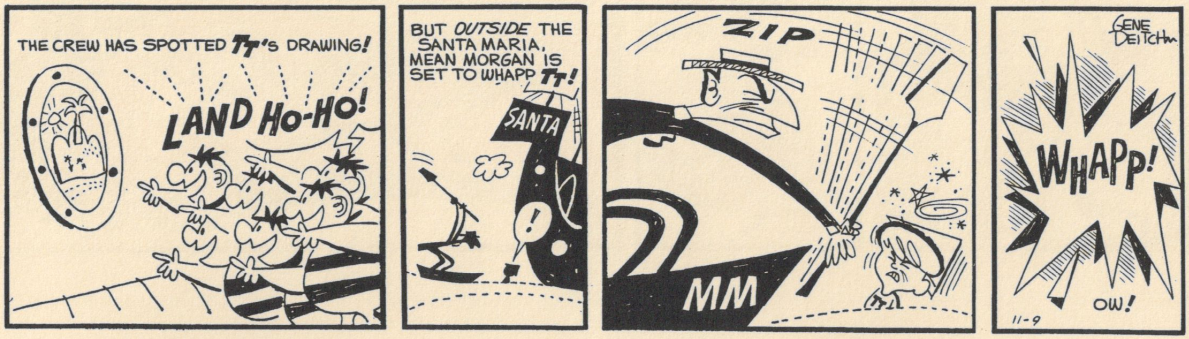

THAT "SEA-SERVANT" IS RIGHT OUTSIDE THE SANTA MARIA. BUT WHERE IS MEAN MORGAN?
(GRATCH!)
IT'S THAT NOSY KID AGAIN! JUST WHEN EVERYTHING WAS GOING NICE AND BAD!!
MM
GENE DEITCH
TERR'BLE THOMPSON THINKS HE'S GOING TO WIN THIS TIME— BUT THAT WON'T KEEP ME FROM TRYING!!
10-31
MR. COLUMBUS! I FOUND OUT WHAT SCARED THE CREW!!
THERE'S NO SUCH THING, BUT I SAW A "SEA-SERVANT" OUT THE GALLEY PORTHOLE!---
!
I FIGURE IT MUST BE SOME KINDA TRICK OF MEAN MORGAN'S, AND-----
YANK
--- AND I INTENDS TO GET TO THE BOTTOM OF IT!
I DON'T 'SEA' ANY MONSTER, T.T!
GENE DEITCH
11-1
JUST AS I SUSPECTED!
SPLOOSH!
NO SEA MONSTER!
BUT THERE IS GOTTA BE A EXPLANATION!
GENE DEITCH
WHEN I LOOKED OUT THE GALLEY PORTHOLE, I SAW A FIERCE 'SEA SERVANT!'--AND MR. COLUMBUS' CREW SAW IT, TOO! IT SCARED 'EM INTO A MEWT'NY!
11-2
SO THAT'S IT!!
(YOU KNOW TOO MUCH, TERR'BLE THOMPSON!)
MM
TOMORROW: THE SECRET!

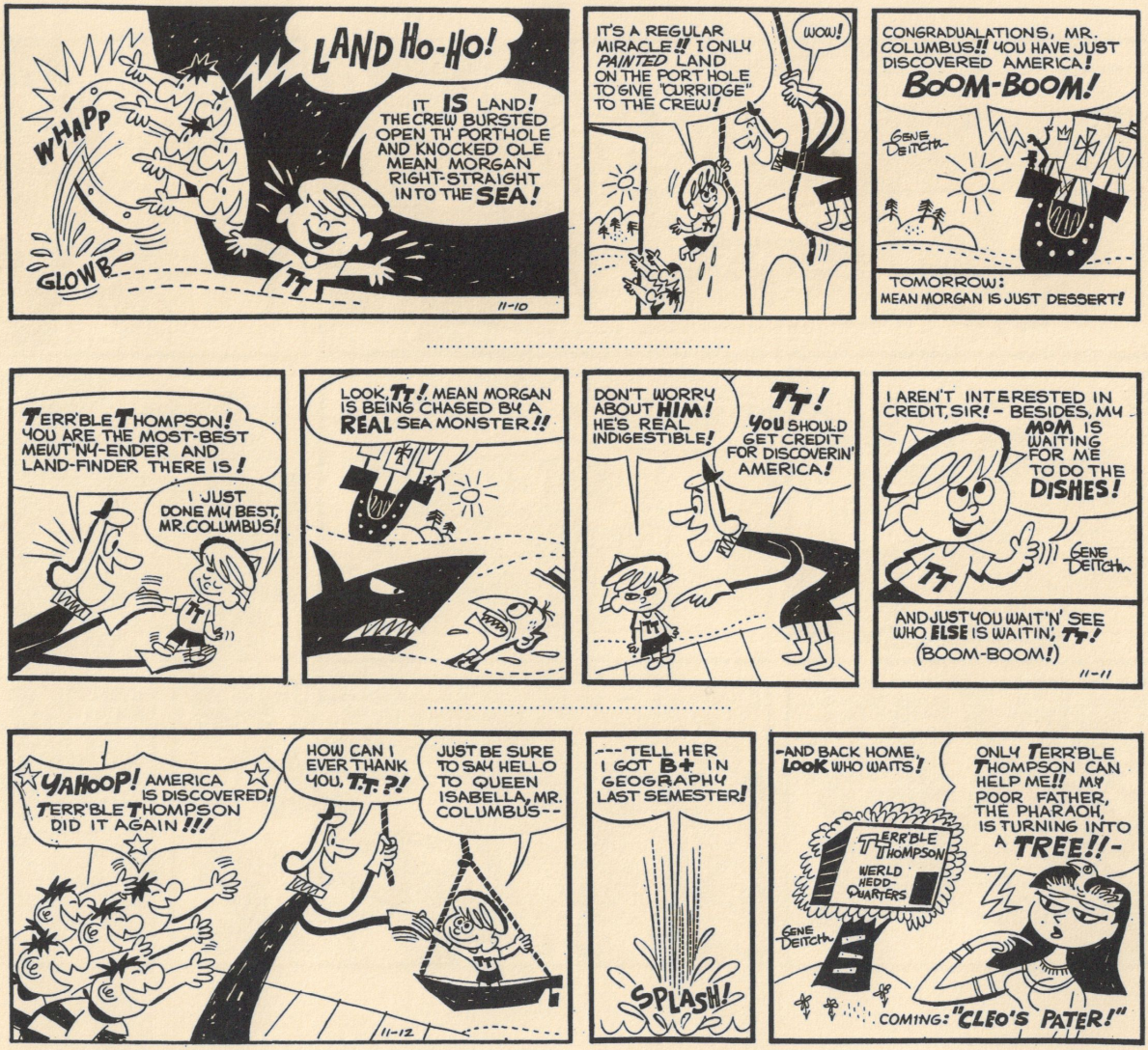

AT LAST! I SOLVED THE MYST'RY OF THE "SEA-SERVANT!"
GRATCH!
(I CAN'T STAND THAT NOSY KID!)
HA!
MM
MEAN MORGAN PAINTED THE "SEA-SERVANT" RIGHT-STRAIGHT ON THE PORTHOLE!
GENE DEITCH 11-3
LOOK OUT, TT!—
MEAN MORGAN ONLY DREW A PICTURE OF A "SEA-SERVANT" RIGHT ON THE PORTHOLE!
SO WHEN THE CREW LOOKED OUT, IT SCARED 'EM INTO A MEWT'NY!
(THAT KID IS TOO SMART!)
I'LL FIX OL' MEAN MORGAN! I'LL RUB HIS PICTURE RIGHT-STRAIGHT OFF!! NOW MR. COLUMBUS CAN GET ON WITH THE DISCOVERIN'!
GENE DEITCH
BOOM! I JUST GOT A VERY INT'RESTING IDEA!
OBOY! MORE THINKING!
TT
11-4
WHAT A IDEA I JUST GOT!
TT
I NOT ONLY ERASED MEAN MORGAN'S PICTURE OF THE "SEA-SERVANT" FROM OFF TH' PORT HOLE, --- BUT I'M NOW GOIN'TO DRAW A PICTURE OF LAND ON IT, INSTEAD!
THAT'S EVEN PERFECTER!--- WHEN TH' CREW SEES THAT, THEY'LL STOP MEWT'NY-ING!
AHOY, MR. COLUMBUS! I'D SURE LIKE T'SEE THE LOOK ON OLD MEAN MORGAN'S FACE!
GENE DEITCH
11-5
THAT'S NICE-CAUSE HE'S ROWIN' UP BEHIND YOU RIGHT NOW!!
GLOOP!
G-GLOOP!

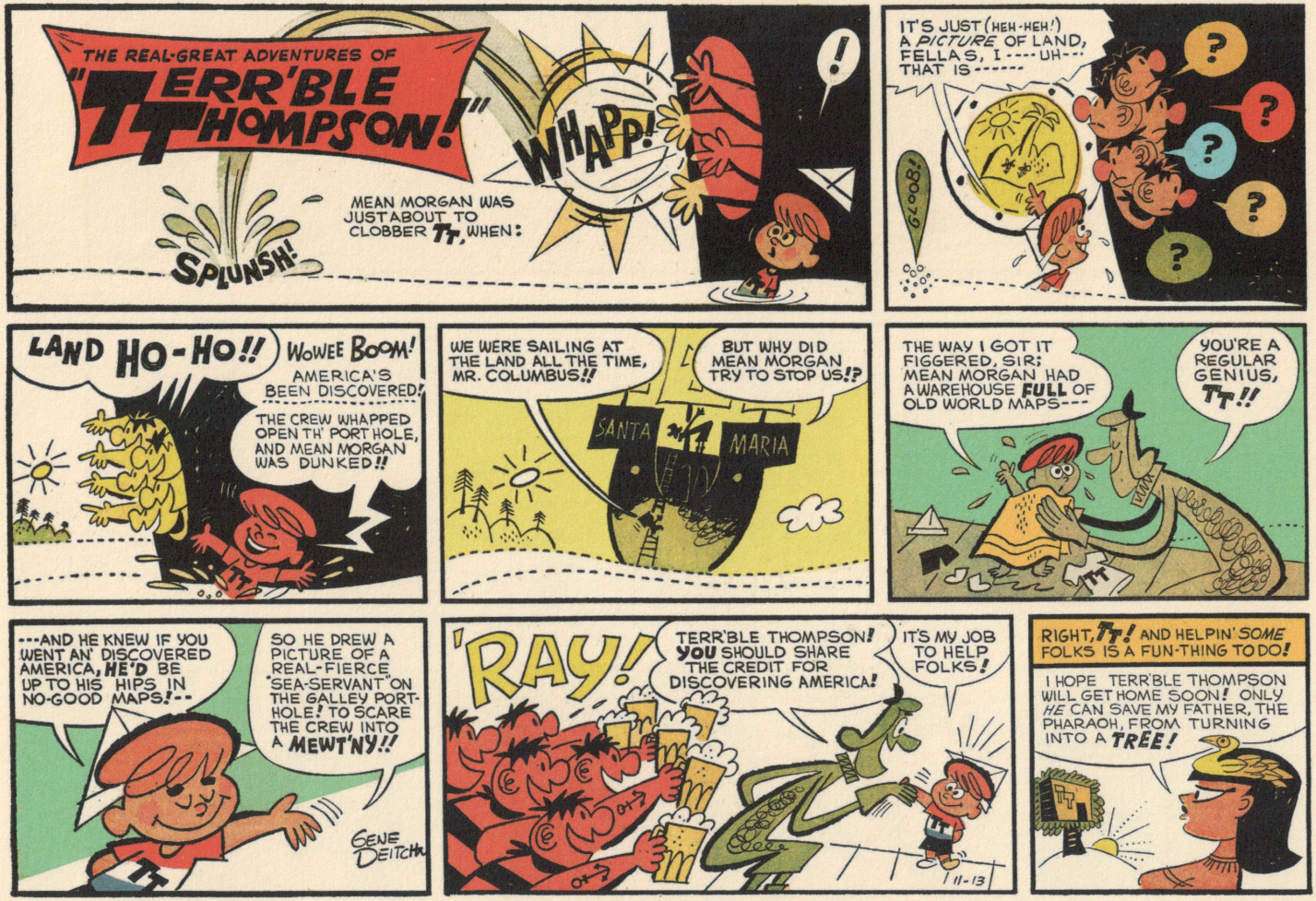

THE REAL-GREAT ADVENTURES OF
"TERR'BLE TT THOMPSON!"
"TT" HAS TAKEN THE PLUNGE, TO SETTLE THE MATTER OF THE "SEA-SERVANT" IN HIS USUAL MANLY WAY, BUT---
TERR'BLE! LOOK OUT!
SANTA MA
MM
YOW!
THAT MUST BE MEAN MORGAN BEHIND YOU!
SNIP
SNIP
HE SAW YOU, TT!! MEAN MORGAN SAW YOU ERASE HIS PHONY "SEA-SERVANT" FROM-OFF THE PORTHOLE!
SANTA
GRATCH!
M-MR. COLUMBUS! D-DID HE SEE ME DRAW A P-PICTURE OF LAND INSTEAD? -SO THE CREW WOULD S-STOP THEIR MEWT'NY??
YOU BET! YOU'D BETTER GRAB THIS ROPE!
SANTA
YOIK! IF I KNEW IT WAS MEAN-MORGAN TRYING TO STOP THIS VOYAGE------
----I WOULDA TURNED RIGHT-STRAIGHT AROUND AND WENT (GULP) HOME!
!
MM
WHAT'S WRONG? DON'T YOU WANT TO DISCOVER AMERICA AND MEET NEW PEOPLE?
?
HOW DO YOU DO? "TERR'BLE THOMPSON!"
YOW!
YOW!
MM
GENE DEITCH 11-6

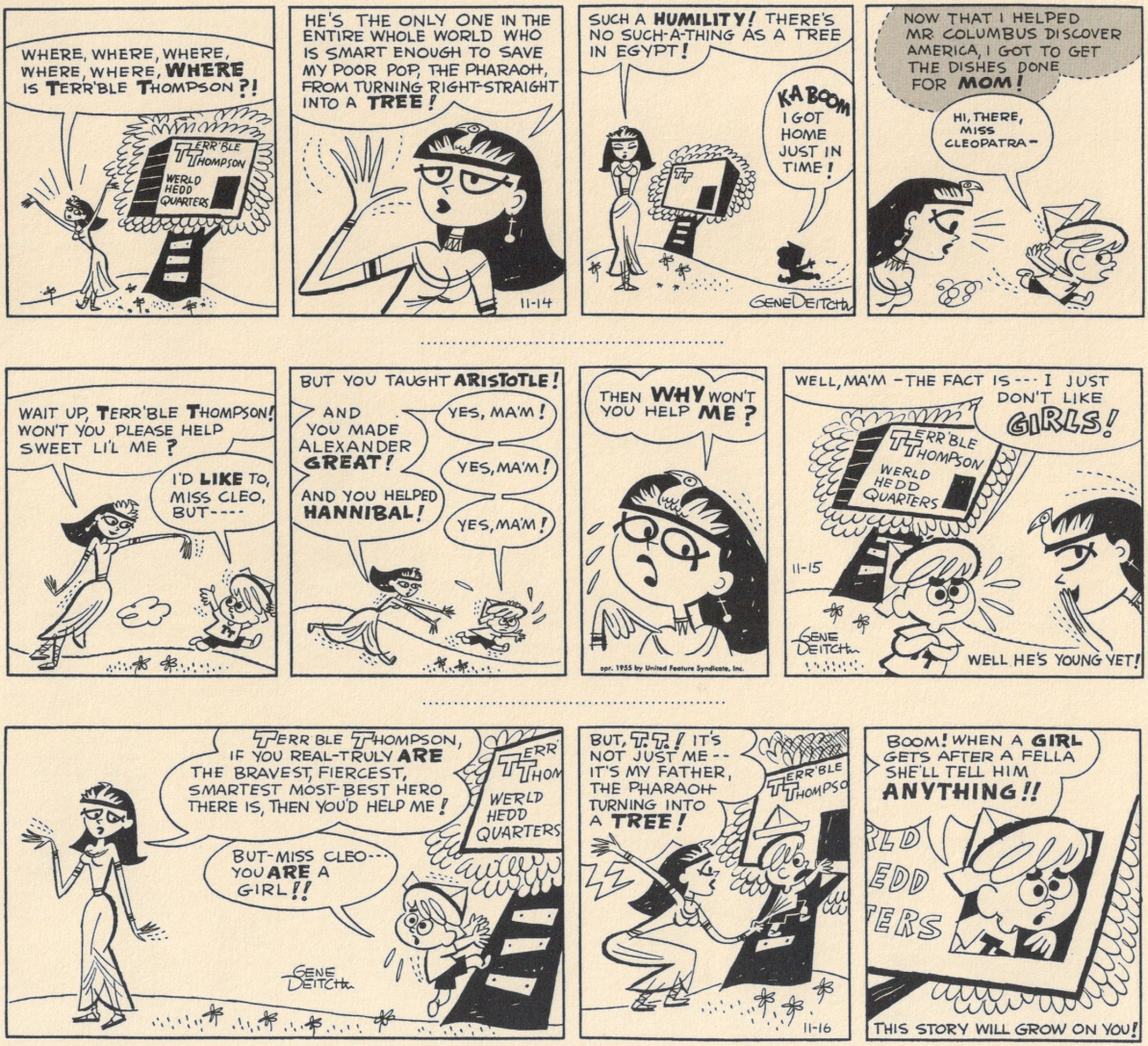

YOIK! TERR'BLE THOMPSON IS TRAPPED! MEAN MORGAN CAUGHT HIM ERASIN' HIS "SEA-SERVANT" FROM-OFF THE PORTHOLE!!
GRATCH!
YOW!
(I C-CAN SEE HE IS UPSET!)
-- AND HE SAW TT DRAW A PICTURE OF LAND ON THE PORT HOLE INSTEAD!
MM
11-7
OH--IF TERR'BLE DOESN'T GET OUT OF THAT WATER, HE'LL C-CATCH A BAD C-C-COLD!
GENE DEITCH

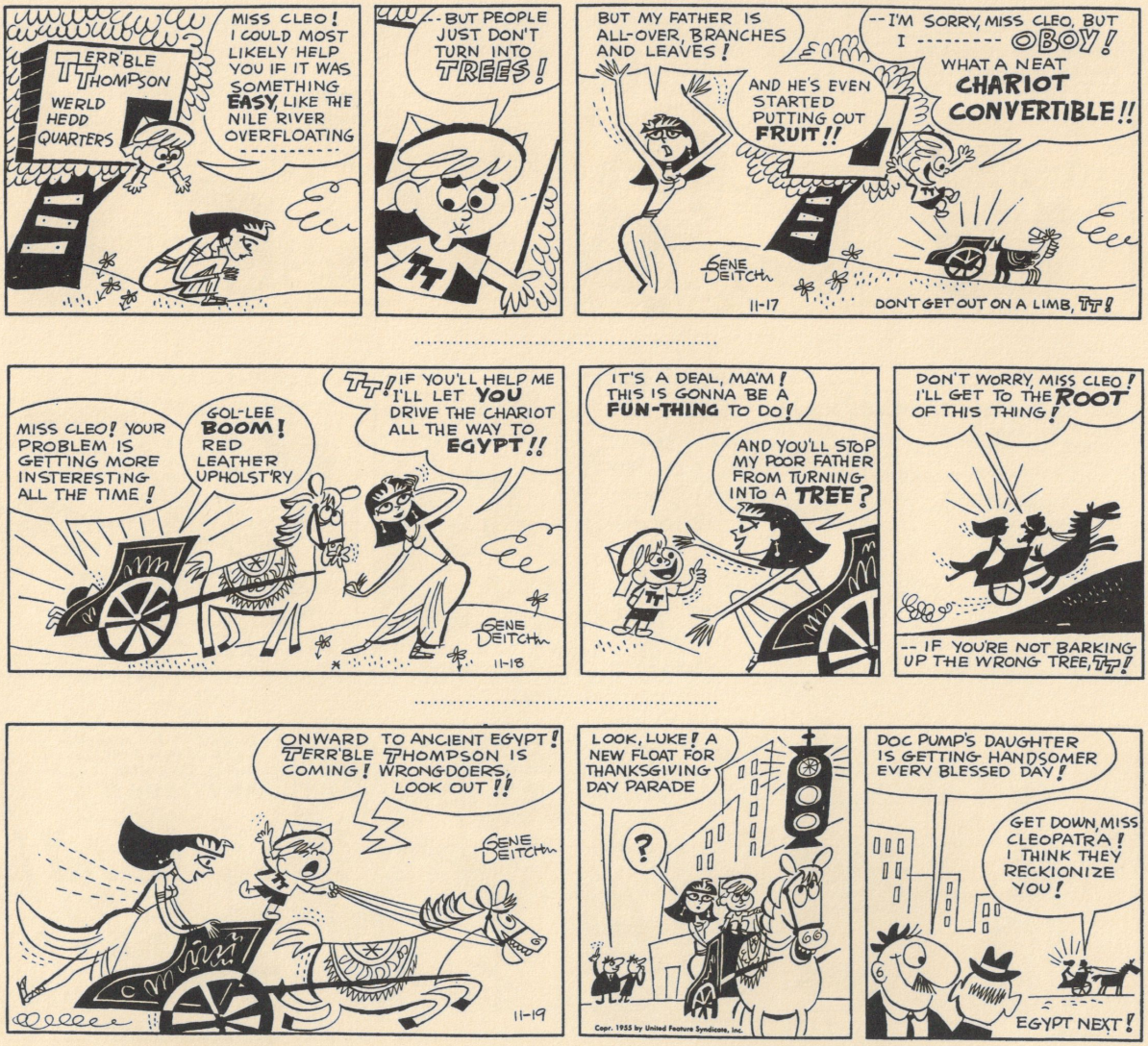

SO, TERR'BLE THOMPSON! YOU ERASED MY SEA-MONSTER PICTURE, AND YOU DREW LAND ON THE PORTHOLE!--
MM
NOW I'M GETTING EVEN!
--WHILE INSIDE THE SANTA MARIA----
MEN! LOOK! THE "SEA-SERVANT" IS GONE!!
GENE DEITCH
11-8


THE CREW HAS SPOTTED TT'S DRAWING!
LAND HO-HO!
BUT OUTSIDE THE SANTA MARIA, MEAN MORGAN IS SET TO WHAPP TT!
SANTA
ZIP
MM
GENE DEITCH
WHAPP!
OW!
11-9

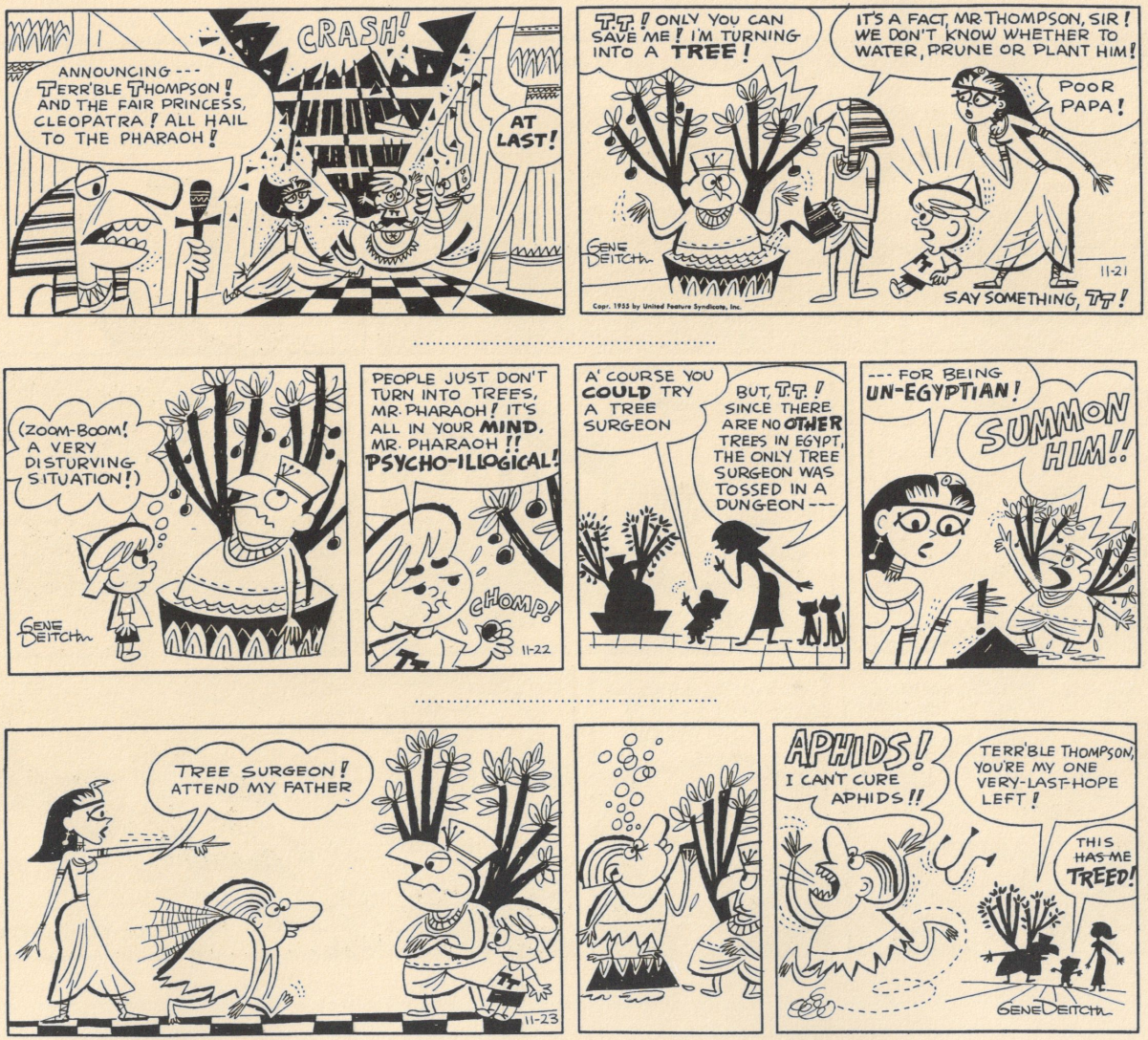

LAND HO-HO!
WHAPP
GLOWB
IT IS LAND! THE CREW BURSTED OPEN TH' PORTHOLE AND KNOCKED OLE MEAN MORGAN RIGHT-STRAIGHT INTO THE SEA!
TT
11-10
IT'S A REGULAR MIRACLE!! I ONLY PAINTED LAND ON THE PORT HOLE TO GIVE "CURRIDGE" TO THE CREW!
WOW!
CONGRADUALATIONS, MR. COLUMBUS!! YOU HAVE JUST DISCOVERED AMERICA!
BOOM-BOOM!
GENE DEITCH
TOMORROW: MEAN MORGAN IS JUST DESSERT!
TERR'BLE THOMPSON! YOU ARE THE MOST-BEST MEWT'N'-ENDER AND LAND-FINDER THERE IS!
I JUST DONE MY BEST, MR. COLUMBUS!
LOOK, TT! MEAN MORGAN IS BEING CHASED BY A REAL SEA MONSTER!!
DON'T WORRY ABOUT HIM! HE'S REAL INDIGESTIBLE!
TT! YOU SHOULD GET CREDIT FOR DISCOVERIN' AMERICA!
I AREN'T INTERESTED IN CREDIT, SIR! - BESIDES, MY MOM IS WAITING FOR ME TO DO THE DISHES!
GENE DEITCH
AND JUST YOU WAIT'N' SEE WHO ELSE IS WAITIN', TT! (BOOM-BOOM!)
11-11
YAHOOP! AMERICA IS DISCOVERED! TERR'BLE THOMPSON DID IT AGAIN!!!
HOW CAN I EVER THANK YOU, TT.?!
JUST BE SURE TO SAY HELLO TO QUEEN ISABELLA, MR. COLUMBUS--
11-12
---TELL HER I GOT B+ IN GEOGRAPHY LAST SEMESTER!
SPLASH!
-AND BACK HOME, LOOK WHO WAITS!
TERR'BLE THOMPSON WERLD HEDD-QUARTERS
GENE DEITCH
ONLY TERR'BLE THOMPSON CAN HELP ME!! MY POOR FATHER, THE PHARAOH, IS TURNING INTO A TREE!!-
COMING: "CLEO'S PATER!"


THE REAL-GREAT ADVENTURES OF
"TERR'BLE THOMPSON!"
MEAN MORGAN WAS JUST ABOUT TO CLOBBER TT, WHEN:
SPLUNSH!
WHAPP!
!
IT'S JUST (HEH-HEH!) A PICTURE OF LAND, FELLAS, I ---- UH--- THAT IS ------
GLOOB!
?
?
?
?
?
LAND HO-HO!!
WOWEE BOOM! AMERICA'S BEEN DISCOVERED!
THE CREW WHAPPED OPEN TH' PORT HOLE, AND MEAN MORGAN WAS DUNKED!!
WE WERE SAILING AT THE LAND ALL THE TIME, MR. COLUMBUS!!
BUT WHY DID MEAN MORGAN TRY TO STOP US!?
SANTA MARIA
THE WAY I GOT IT FIGGERED, SIR; MEAN MORGAN HAD A WAREHOUSE FULL OF OLD WORLD MAPS---
YOU'RE A REGULAR GENIUS, TT!!
---AND HE KNEW IF YOU WENT AN' DISCOVERED AMERICA, HE'D BE UP TO HIS HIPS IN NO-GOOD MAPS!--
SO HE DREW A PICTURE OF A REAL-FIERCE "SEA-SERVANT" ON THE GALLEY PORT-HOLE! TO SCARE THE CREW INTO A MEWT'NY!!
GENE DEITCH
'RAY!
TERR'BLE THOMPSON! YOU SHOULD SHARE THE CREDIT FOR DISCOVERING AMERICA!
IT'S MY JOB TO HELP FOLKS!
11-13
RIGHT, TT! AND HELPIN' SOME FOLKS IS A FUN-THING TO DO!
I HOPE TERR'BLE THOMPSON WILL GET HOME SOON! ONLY HE CAN SAVE MY FATHER, THE PHARAOH, FROM TURNING INTO A TREE!


WHERE, WHERE, WHERE, WHERE, WHERE, WHERE IS TERR'BLE THOMPSON?!
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
HE'S THE ONLY ONE IN THE ENTIRE WHOLE WORLD WHO IS SMART ENOUGH TO SAVE MY POOR POP, THE PHARAOH, FROM TURNING RIGHT-STRAIGHT INTO A TREE!
11-14
SUCH A HUMILITY! THERE'S NO SUCH-A-THING AS A TREE IN EGYPT!
KA BOOM I GOT HOME JUST IN TIME!
GENE DEITCH
NOW THAT I HELPED MR. COLUMBUS DISCOVER AMERICA, I GOT TO GET THE DISHES DONE FOR MOM!
HI, THERE, MISS CLEOPATRA-
WAIT UP, TERR'BLE THOMPSON! WON'T YOU PLEASE HELP SWEET LI'L ME?
I'D LIKE TO, MISS CLEO, BUT----
BUT YOU TAUGHT ARISTOTLE!
AND YOU MADE ALEXANDER GREAT!
AND YOU HELPED HANNIBAL!
YES, MA'M!
YES, MA'M!
YES, MA'M!
THEN WHY WON'T YOU HELP ME?
opr. 1955 by United Feature Syndicate, Inc.
WELL, MA'M - THE FACT IS --- I JUST DON'T LIKE GIRLS!
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
11-15
GENE DEITCH
WELL HE'S YOUNG YET!
TERR'BLE THOMPSON, IF YOU REAL-TRULY ARE THE BRAVEST, FIERCEST, SMARTEST MOST-BEST HERO THERE IS, THEN YOU'D HELP ME!
BUT-MISS CLEO--- YOU ARE A GIRL!!
TERR'BLE THOM
WERLD HEDD QUARTERS
GENE DEITCH
BUT, T.T.! IT'S NOT JUST ME -- IT'S MY FATHER, THE PHARAOH TURNING INTO A TREE!
TERR'BLE THOMPSO
11-16
BOOM! WHEN A GIRL GETS AFTER A FELLA SHE'LL TELL HIM ANYTHING!!
THIS STORY WILL GROW ON YOU!


TERR'BLE THOMPSON
WERLD HEDD QUARTERS
MISS CLEO! I COULD MOST LIKELY HELP YOU IF IT WAS SOMETHING EASY, LIKE THE NILE RIVER OVERFLOATING
--BUT PEOPLE JUST DON'T TURN INTO TREES!
BUT MY FATHER IS ALL-OVER, BRANCHES AND LEAVES!
AND HE'S EVEN STARTED PUTTING OUT FRUIT!!
--I'M SORRY, MISS CLEO, BUT I ---------
OBOY! WHAT A NEAT CHARIOT CONVERTIBLE!!
GENE DEITCH
11-17
DON'T GET OUT ON A LIMB, TT!
MISS CLEO! YOUR PROBLEM IS GETTING MORE INSTERESTING ALL THE TIME!
GOL-LEE BOOM! RED LEATHER UPHOLST'RY
TT! IF YOU'LL HELP ME I'LL LET YOU DRIVE THE CHARIOT ALL THE WAY TO EGYPT!!
GENE DEITCH
11-18
IT'S A DEAL, MA'M! THIS IS GONNA BE A FUN-THING TO DO!
AND YOU'LL STOP MY POOR FATHER FROM TURNING INTO A TREE?
DON'T WORRY, MISS CLEO! I'LL GET TO THE ROOT OF THIS THING!
-- IF YOU'RE NOT BARKING UP THE WRONG TREE, TT!
ONWARD TO ANCIENT EGYPT! TERR'BLE THOMPSON IS COMING! WRONGDOERS, LOOK OUT!!
GENE DEITCH
11-19
LOOK, LUKE! A NEW FLOAT FOR THANKSGIVING DAY PARADE
?
Copr. 1955 by United Feature Syndicate, Inc.
DOC PUMP'S DAUGHTER IS GETTING HANDSOMER EVERY BLESSED DAY!
GET DOWN, MISS CLEOPATRA! I THINK THEY RECKIONIZE YOU!
EGYPT NEXT!

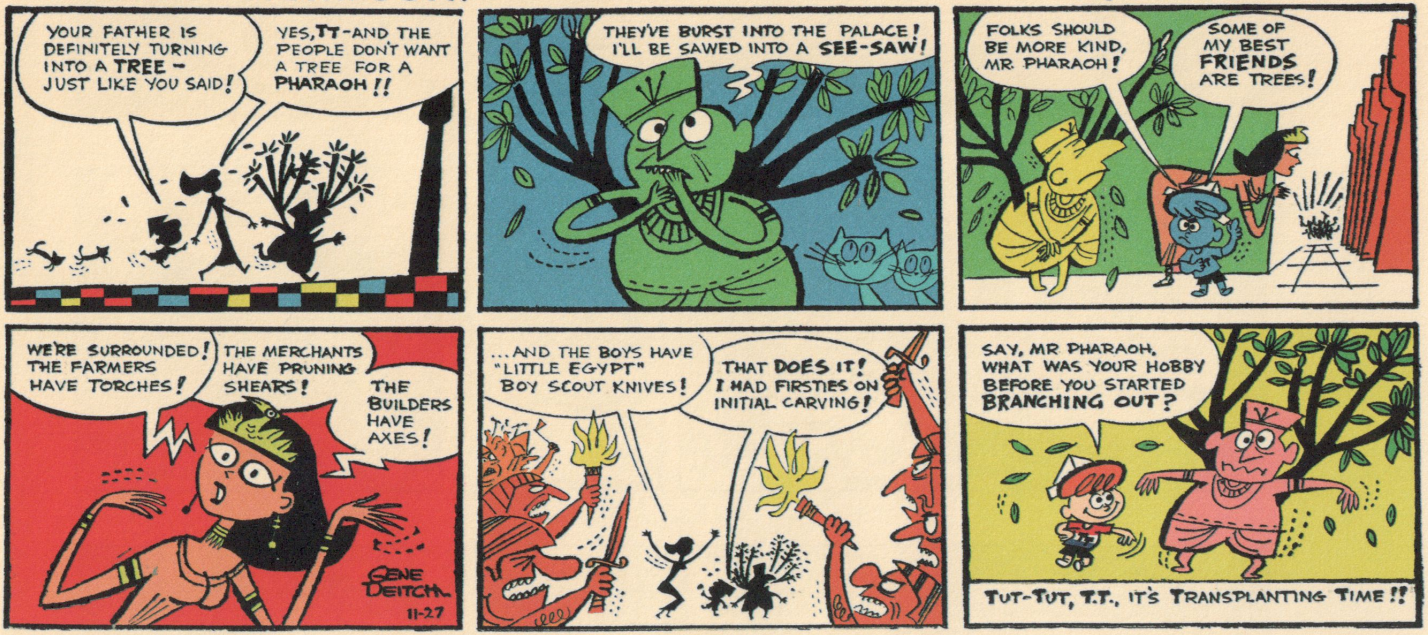
THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
TT TERR'BLE THOMPSON WERLD HEDD QUARTERS
ONWARD TO ANCIENT EGYPT!!
TT IS OFF AGAIN!
YOU'RE THE BRAVEST FIERCEST, MOST-BEST CHARIOT DRIVER I EVER SAW! BUT THE ONLY THING IS....
THANK YOU, MA'M!
...YOU'RE HEADED THE WRONG WAY, TERR'BLE THOMPSON!!
DON'T WORRY ABOUT A THING, MISS CLEO!! THE WORLD IS REAL ROUND!
...AND I'M TAKING THE SCENIC ROUTE!!
JUNK BROS. USED MERCH.
TT! YOU'RE A TRUE WIZARD! DID YOU MAKE ALL THESE REAL-GREAT THINGS??
I CAN'T TAKE ALL THE CREDIT, BUT I DID HELP!
YOU'RE THE ONLIEST ONE IN THE WHOLE WORLD WHO CAN STOP MY FATHER FROM TURNING INTO A TREE!!
YOU MUST BE MISTAKING, MISS CLEOPATRA!! PEOPLE HARDLY EVER TURN INTO TREES!
YOU SHOULD LOOK MORE CLOSE AT THINGS, MA'M!!
GENE DEITCH
11-20
NEXT WEEK TT UP A TREE!

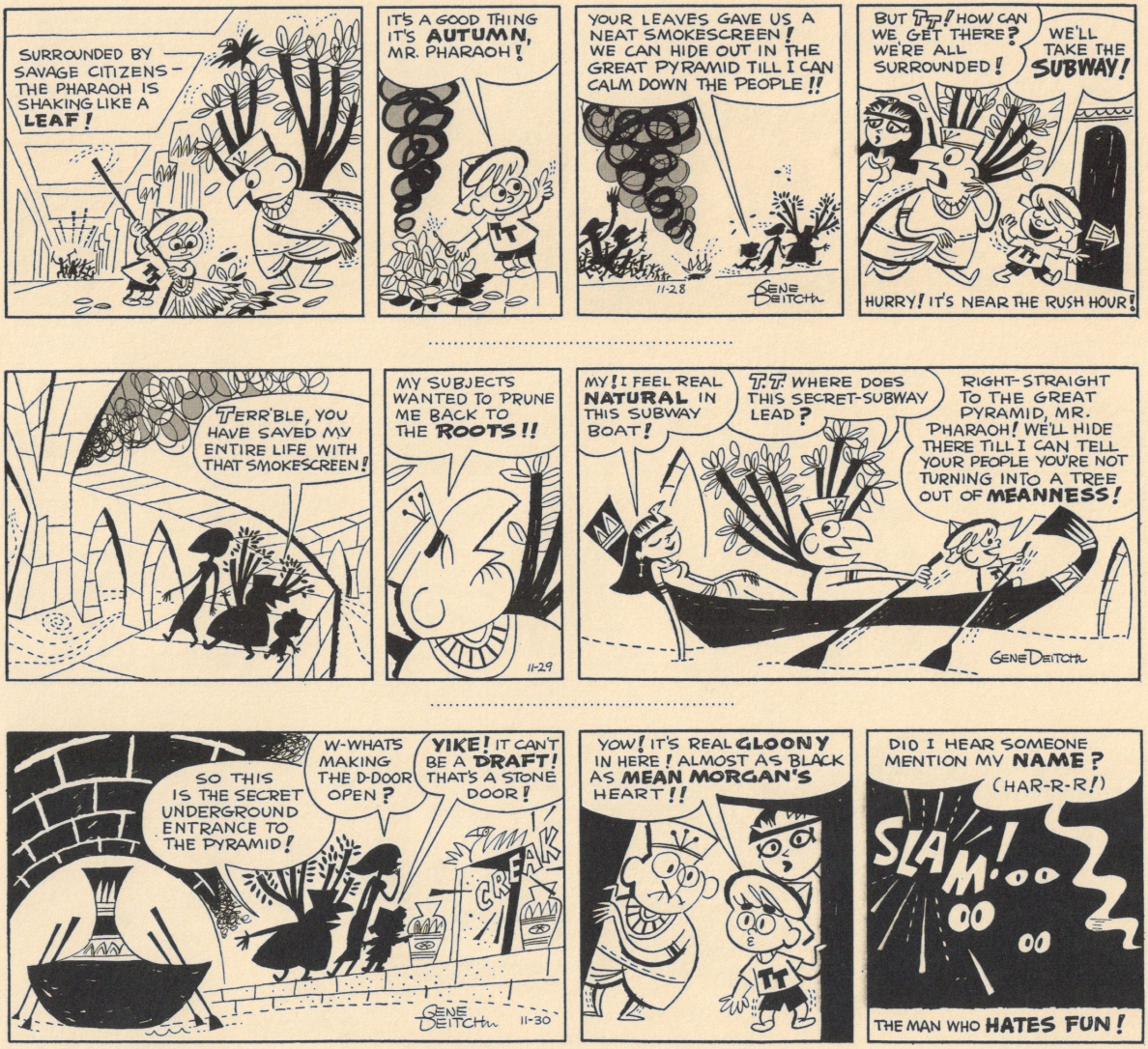

CRASH!
ANNOUNCING --- TERR'BLE THOMPSON! AND THE FAIR PRINCESS, CLEOPATRA! ALL HAIL TO THE PHARAOH!
AT LAST!
TT! ONLY YOU CAN SAVE ME! I'M TURNING INTO A TREE!
IT'S A FACT, MR THOMPSON, SIR! WE DON'T KNOW WHETHER TO WATER, PRUNE OR PLANT HIM!
POOR PAPA!
GENE DEITCH
11-21
Copr. 1955 by United Feature Syndicate, Inc.
SAY SOMETHING, TT!
(ZOOM-BOOM! A VERY DISTURVING SITUATION!)
GENE DEITCH
PEOPLE JUST DON'T TURN INTO TREES, MR. PHARAOH! IT'S ALL IN YOUR MIND, MR. PHARAOH!! PSYCHO-ILLOGICAL!
CHOMP!
11-22
A' COURSE YOU COULD TRY A TREE SURGEON
BUT, TT! SINCE THERE ARE NO OTHER TREES IN EGYPT, THE ONLY TREE SURGEON WAS TOSSED IN A DUNGEON ---
--- FOR BEING UN-EGYPTIAN!
SUMMON HIM!!
TREE SURGEON! ATTEND MY FATHER
11-23
APHIDS! I CAN'T CURE APHIDS!!
TERR'BLE THOMPSON, YOU'RE MY ONE VERY-LAST-HOPE LEFT!
THIS HAS ME TREED!
GENE DEITCH

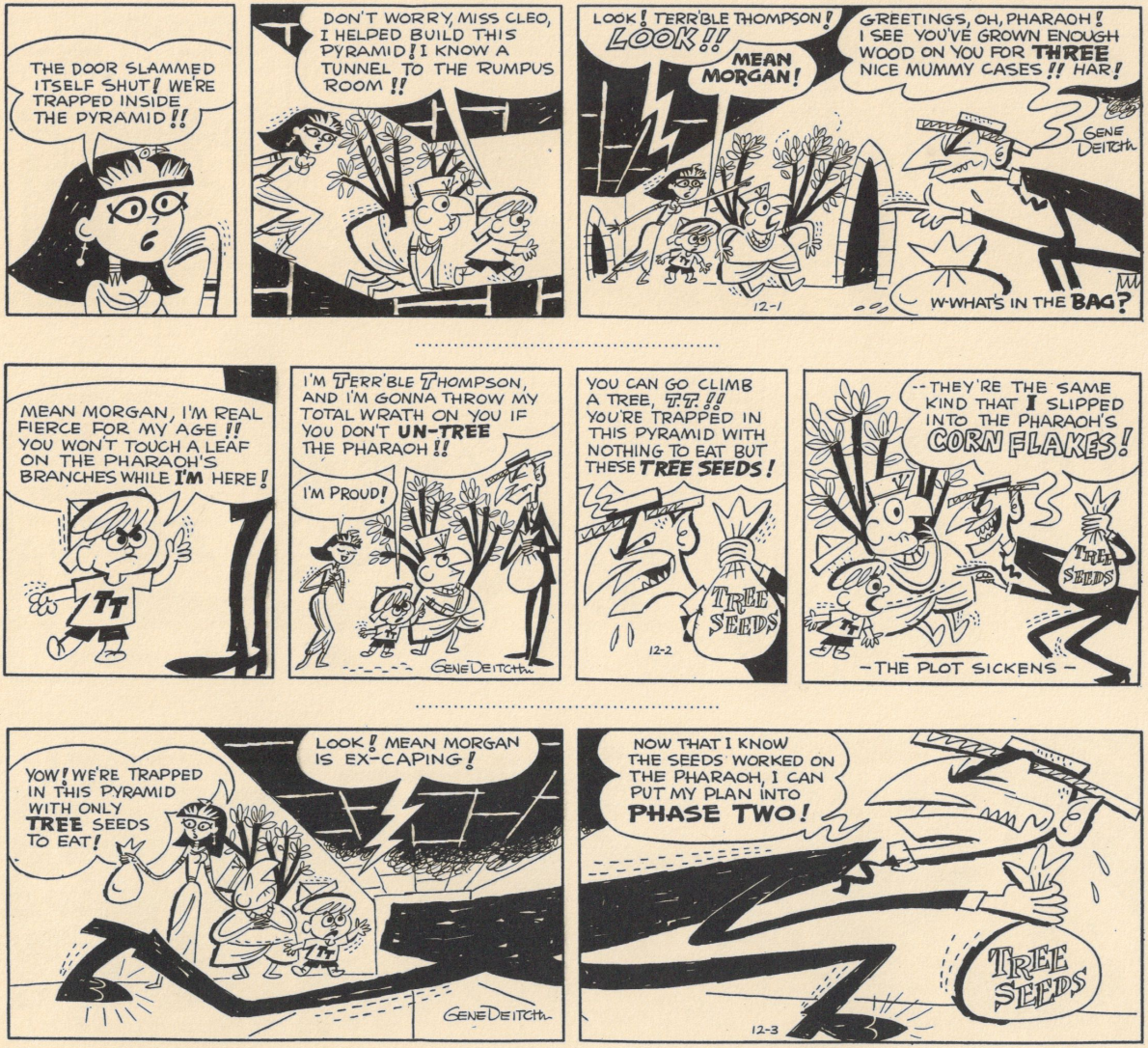
THE PEOPLE ARE REVOLTING, OH, PHARAOH!
(YOU'RE PRETTY UGLY YOUR OWN SELF, GUARD!)
!
THEY DON'T WANT A TREE FOR A KING !!! NOT EVEN A ROYAL PALM!
11-24
I'M PHARAOH AROUND HERE!! AND I CAN TURN INTO A TREE ANY TIME I WANT TO!!
GENE DEITCH
MR. PHARAOH! HE SAYS THE PEOPLE ARE GONNA HANG YOU FROM ONE OF YOUR OWN BRANCHES!!
SAVE ME, TT! SAVE ME!
DON'T WORRY, MR. PHARAOH! JUST EXPLAIN TO THE PEOPLE THAT THEY'RE MISTAKING!
BOOMP!
BOOMP!
BOOMP!
GENE DEITCH
--THEY'VE GOT THIS WHOLE THING UPSIDE-WRONG-DOWN! THEY THINK IT'S CATCHING----
11-25
Copr. 1955 by United Feature Syndicate, Inc.
--THEY'RE AFRAID THEIR CROPS WILL TURN INTO PEOPLE!
DON'T DRAW, RUN!
YOW! NOW A BIRD IS BUILDIN' A NEST IN YOU!
- AND ALL THE PALACE CATS ARE CHARGING FROM THIS DIRECTION!
I'M GONNA HAVE TO DO SOME HEAVY THINKING TO GET YOU OUT OF THIS!
11-26
Copr. 1955 by United Feature Syndicate, I
I HAVE IT: RUN!!
NEXT: "B-BURNING LEAVES!" GENE DEITCH

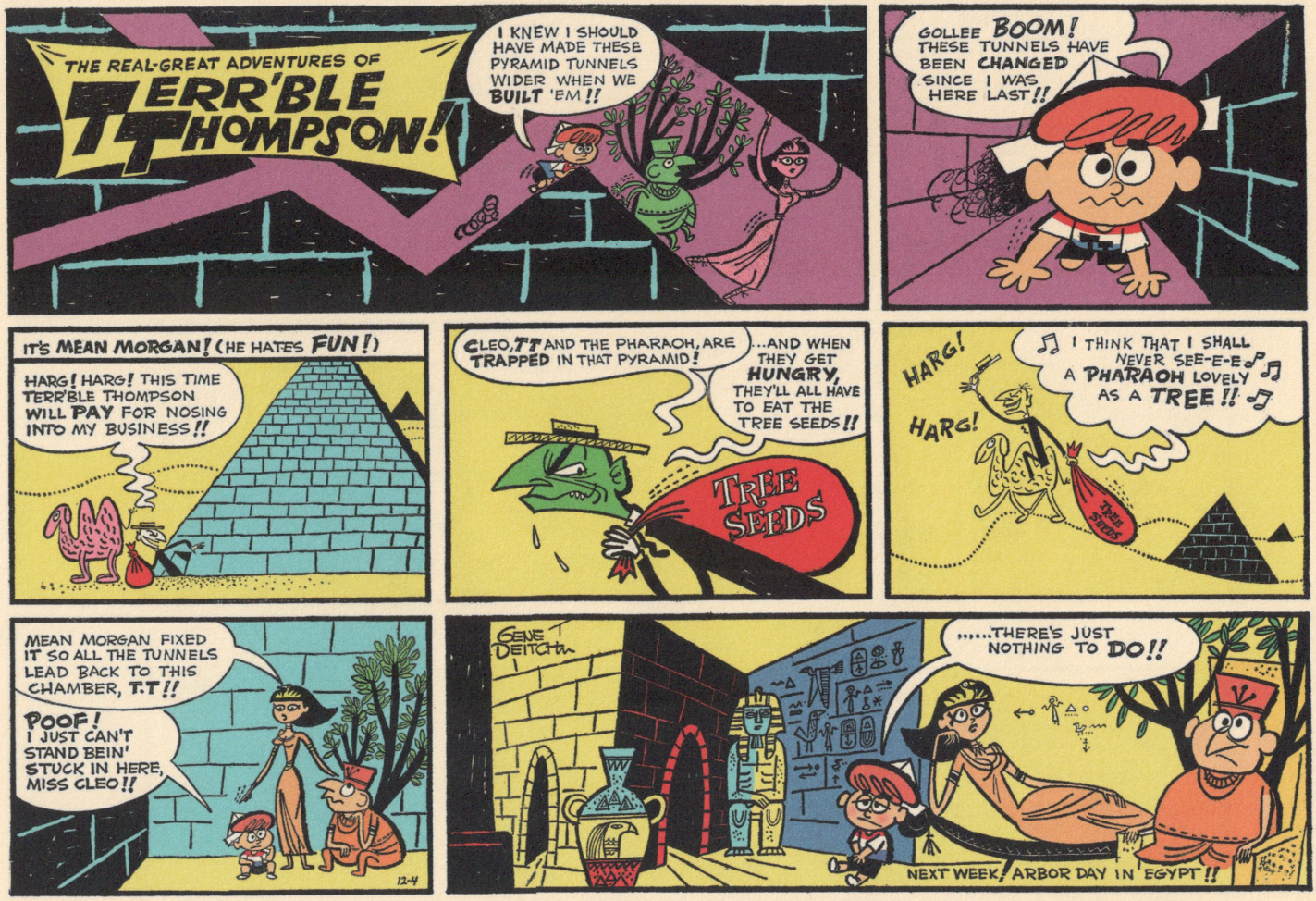
TERR'BLE THOMPSON!

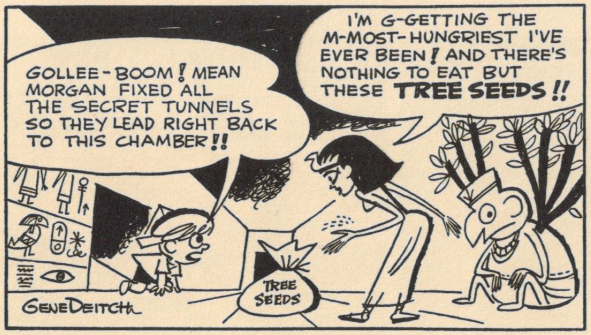
By Gene Deitch




SURROUNDED BY SAVAGE CITIZENS - THE PHARAOH IS SHAKING LIKE A LEAF!
IT'S A GOOD THING IT'S AUTUMN, MR. PHARAOH!
YOUR LEAVES GAVE US A NEAT SMOKESCREEN! WE CAN HIDE OUT IN THE GREAT PYRAMID TILL I CAN CALM DOWN THE PEOPLE!!
11-28
GENE DEITCH
BUT T.T.! HOW CAN WE GET THERE? WE'RE ALL SURROUNDED!
WE'LL TAKE THE SUBWAY!
HURRY! IT'S NEAR THE RUSH HOUR!
TERR'BLE, YOU HAVE SAVED MY ENTIRE LIFE WITH THAT SMOKESCREEN!
MY SUBJECTS WANTED TO PRUNE ME BACK TO THE ROOTS!!
11-29
MY! I FEEL REAL NATURAL IN THIS SUBWAY BOAT!
T.T. WHERE DOES THIS SECRET-SUBWAY LEAD?
RIGHT-STRAIGHT TO THE GREAT PYRAMID, MR. PHARAOH! WE'LL HIDE THERE TILL I CAN TELL YOUR PEOPLE YOU'RE NOT TURNING INTO A TREE OUT OF MEANNESS!
GENE DEITCH
SO THIS IS THE SECRET UNDERGROUND ENTRANCE TO THE PYRAMID!
W-WHATS MAKING THE D-DOOR OPEN?
YIKE! IT CAN'T BE A DRAFT! THAT'S A STONE DOOR!
CREAK
GENE DEITCH
11-30
YOW! IT'S REAL GLOONY IN HERE! ALMOST AS BLACK AS MEAN MORGAN'S HEART!!
DID I HEAR SOMEONE MENTION MY NAME?
(HAR-R-R!)
SLAM!
THE MAN WHO HATES FUN!

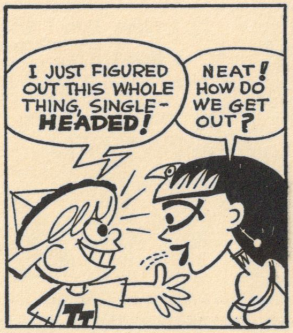

THE DOOR SLAMMED ITSELF SHUT! WE'RE TRAPPED INSIDE THE PYRAMID!!
DON'T WORRY, MISS CLEO, I HELPED BUILD THIS PYRAMID! I KNOW A TUNNEL TO THE RUMPUS ROOM!!
LOOK! TERR'BLE THOMPSON! LOOK!!
MEAN MORGAN!
GREETINGS, OH, PHARAOH! I SEE YOU'VE GROWN ENOUGH WOOD ON YOU FOR THREE NICE MUMMY CASES!! HAR!
GENE DEITCH
12-1
W-WHAT'S IN THE BAG?
MEAN MORGAN, I'M REAL FIERCE FOR MY AGE!! YOU WON'T TOUCH A LEAF ON THE PHARAOH'S BRANCHES WHILE I'M HERE!
I'M TERR'BLE THOMPSON, AND I'M GONNA THROW MY TOTAL WRATH ON YOU IF YOU DON'T UN-TREE THE PHARAOH!!
I'M PROUD!
GENE DEITCH
YOU CAN GO CLIMB A TREE, T.T.!! YOU'RE TRAPPED IN THIS PYRAMID WITH NOTHING TO EAT BUT THESE TREE SEEDS!
TREE SEEDS
12-2
--THEY'RE THE SAME KIND THAT I SLIPPED INTO THE PHARAOH'S CORN FLAKES!
TREE SEEDS
-THE PLOT SICKENS-
YOW! WE'RE TRAPPED IN THIS PYRAMID WITH ONLY TREE SEEDS TO EAT!
LOOK! MEAN MORGAN IS EX-CAPING!
GENE DEITCH
NOW THAT I KNOW THE SEEDS WORKED ON THE PHARAOH, I CAN PUT MY PLAN INTO PHASE TWO!
TREE SEEDS
12-3


THE REAL-GREAT ADVENTURES OF
TERR'BLE T.T. THOMPSON!
I KNEW I SHOULD HAVE MADE THESE PYRAMID TUNNELS WIDER WHEN WE BUILT 'EM!!
GOLLEE BOOM! THESE TUNNELS HAVE BEEN CHANGED SINCE I WAS HERE LAST!!
IT'S MEAN MORGAN! (HE HATES FUN!)
HARG! HARG! THIS TIME TERR'BLE THOMPSON WILL PAY FOR NOSING INTO MY BUSINESS!!
CLEO, T.T. AND THE PHARAOH, ARE TRAPPED IN THAT PYRAMID!
...AND WHEN THEY GET HUNGRY, THEY'LL ALL HAVE TO EAT THE TREE SEEDS!!
TREE SEEDS
HARG!
HARG!
I THINK THAT I SHALL NEVER SEE-E-E A PHARAOH LOVELY AS A TREE!!
TREE SEEDS
MEAN MORGAN FIXED IT SO ALL THE TUNNELS LEAD BACK TO THIS CHAMBER, T.T!!
POOF! I JUST CAN'T STAND BEIN' STUCK IN HERE, MISS CLEO!!
12-4
GENE DEITCH
.....THERE'S JUST NOTHING TO DO!!
NEXT WEEK! ARBOR DAY IN EGYPT!!


GOLLEE-BOOM! MEAN MORGAN FIXED ALL THE SECRET TUNNELS SO THEY LEAD RIGHT BACK TO THIS CHAMBER!!
I'M G-GETTING THE M-MOST-HUNGRIEST I'VE EVER BEEN! AND THERE'S NOTHING TO EAT BUT THESE TREE SEEDS!!
TREE SEEDS
GENE DEITCH

IF WE EAT THOSE, WE'LL TURN INTO TREES, LIKE PAPA! WE'LL ALL BE FREAKS IN A LAND THAT HAS NO TREES!
12-5

THAT'S IT? MISS CLEOPATRA, THAT'S IT!
?


I JUST FIGURED OUT THIS WHOLE THING, SINGLE-HEADED!
NEAT! HOW DO WE GET OUT?

NO-NO, NOT THAT! I JUST BRAINED-UP MEAN MORGAN'S WHOLE SCHEME!!

HEY, MISS CLEO! LOOK! YOUR POP'S BRANCHES AND LEAVES ARE ALL POINTING IN ONE DIRECTION! THAT MEANS WE'RE CLOSE TO LIGHT!!
GENE DEITCH
12-6
OUT OF THE PYRAMID AND INTO THE FIRE-

OFF TO THE PALACE KITCHEN!
GOOD! I'M STARVED TO THE PULP!

LOOK! MEAN MORGAN IS PUTTING MORE TREE SEEDS IN THE CORN FLAKES!
CORN FLAKES

SO YOU ESCAPED, EH, TT? WELL, COME IN AND HAVE A SNACK!
TREE SEEDS
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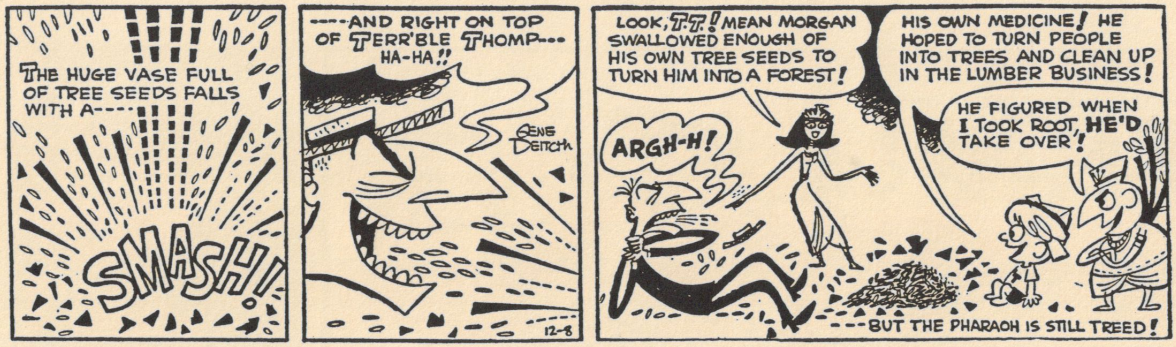
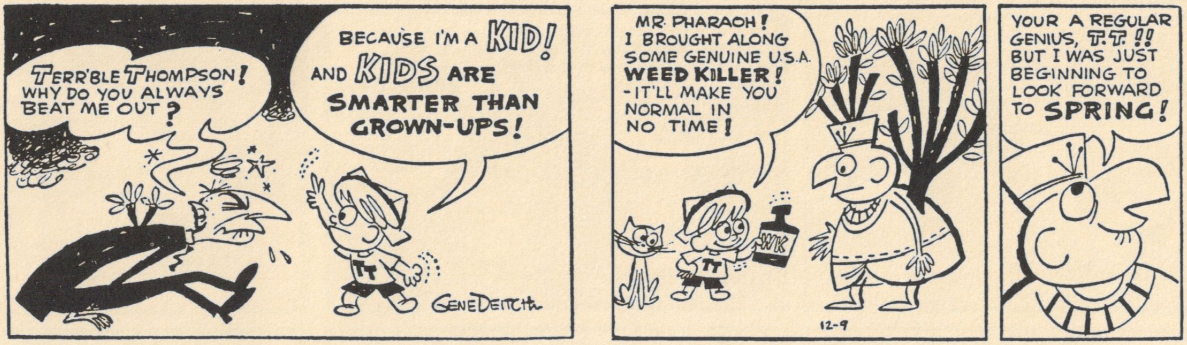
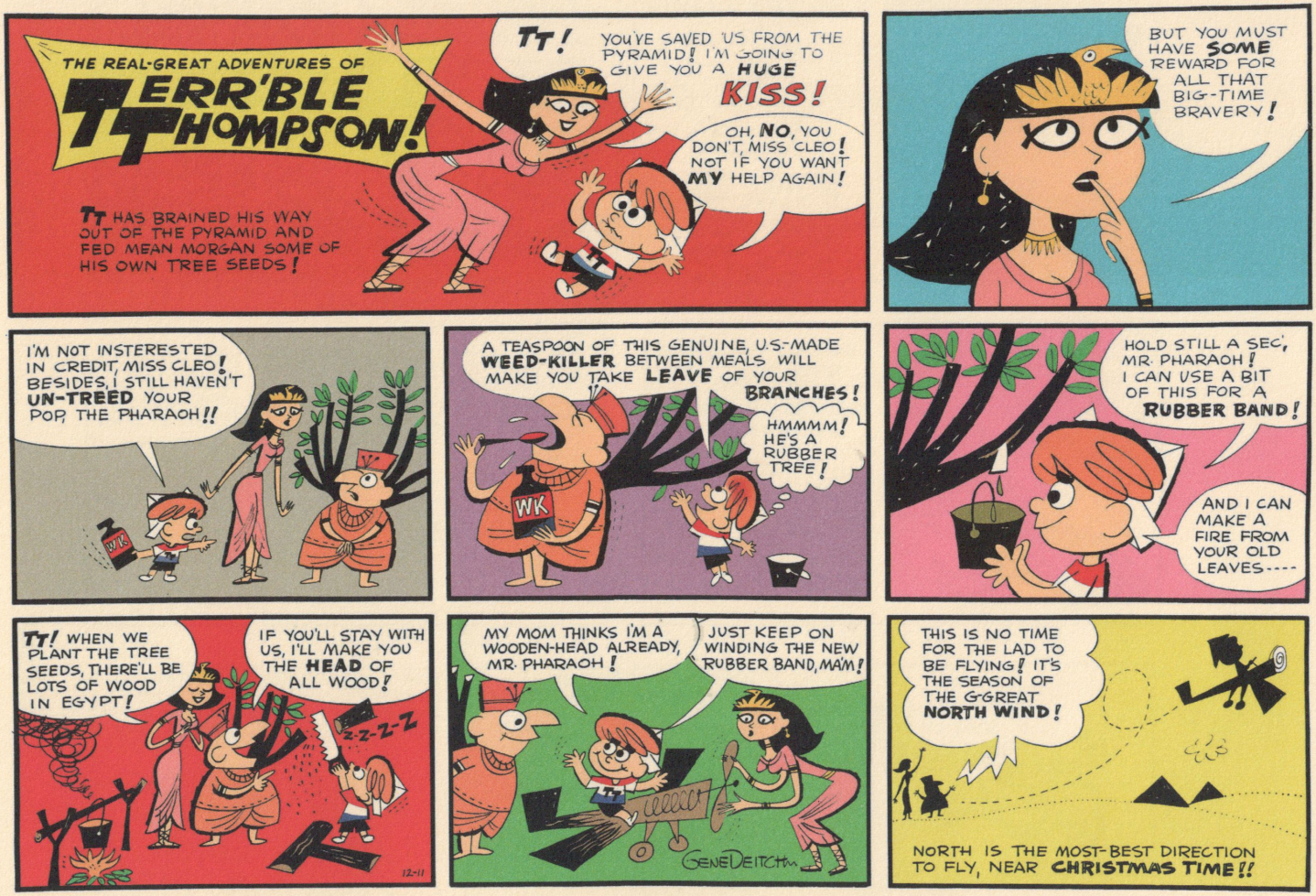
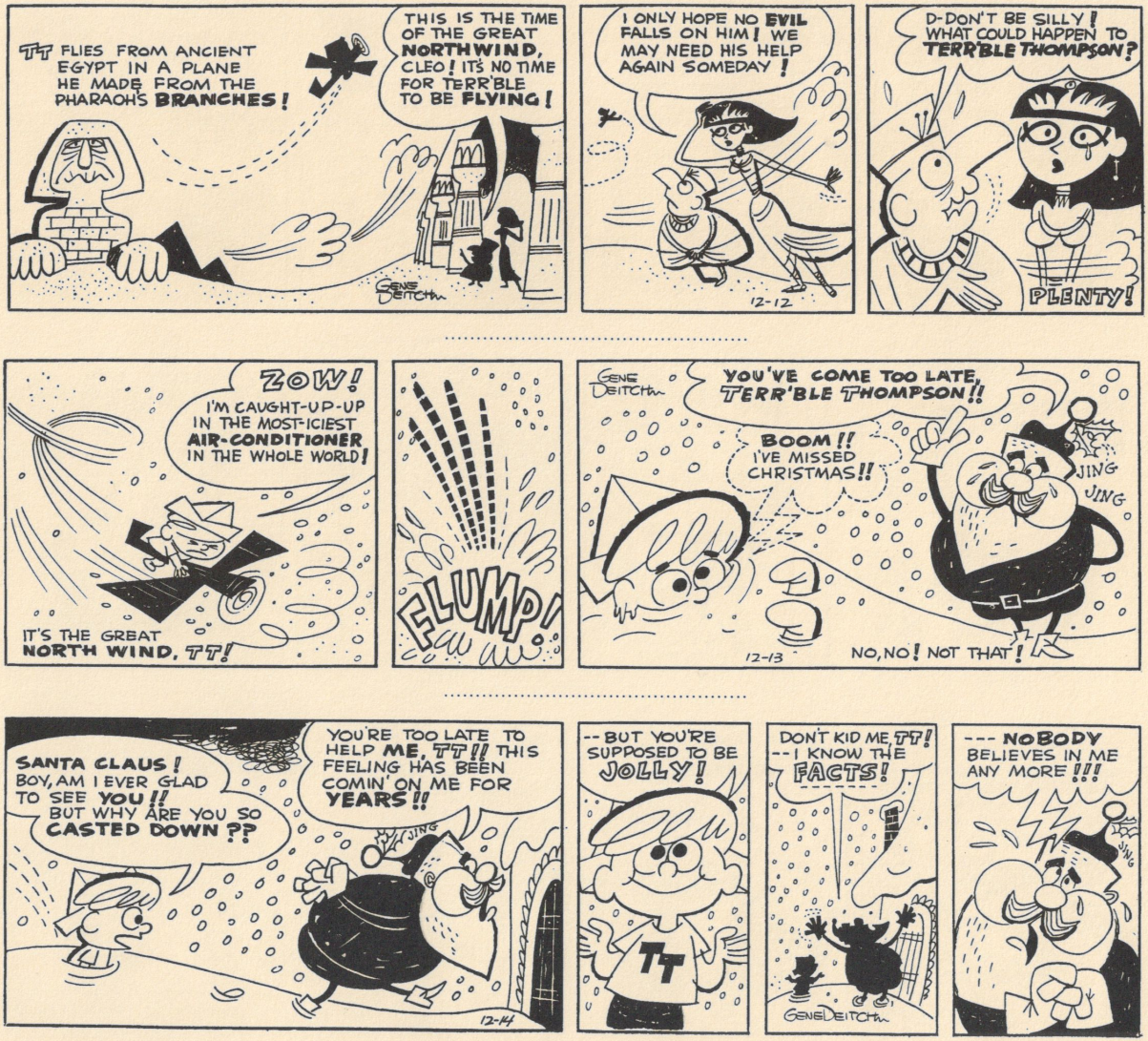
GENE DEITCH
TREE SEEDS
OBOY! A SMASH ENDING!—

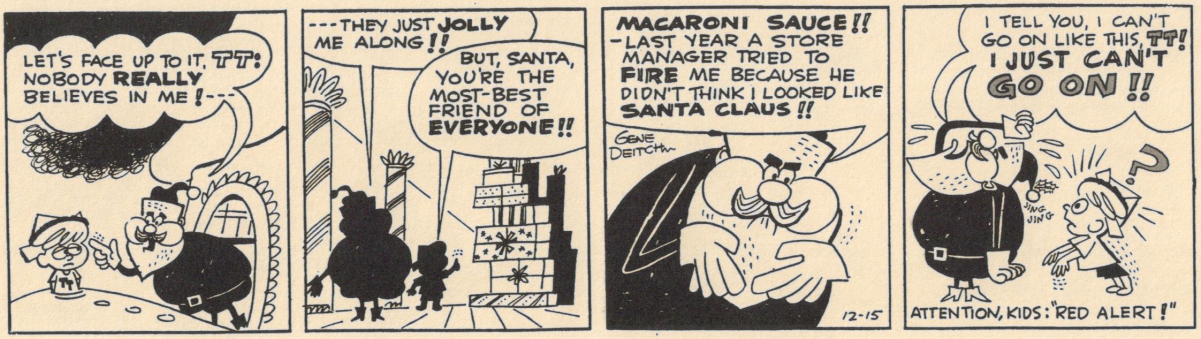

THE HUGE VASE FULL OF TREE SEEDS FALLS WITH A----
SMASH!
----AND RIGHT ON TOP OF TERR'BLE THOMP--- HA-HA!!
GENE DEITCH
12-8
LOOK, T.T.! MEAN MORGAN SWALLOWED ENOUGH OF HIS OWN TREE SEEDS TO TURN HIM INTO A FOREST!
ARGH-H!
HIS OWN MEDICINE! HE HOPED TO TURN PEOPLE INTO TREES AND CLEAN UP IN THE LUMBER BUSINESS!
HE FIGURED WHEN I TOOK ROOT, HE'D TAKE OVER!
----BUT THE PHARAOH IS STILL TREED!


TERR'BLE THOMPSON! WHY DO YOU ALWAYS BEAT ME OUT?
BECAUSE I'M A KID! AND KIDS ARE SMARTER THAN GROWN-UPS!
GENE DEITCH
MR. PHARAOH! I BROUGHT ALONG SOME GENUINE U.S.A. WEED KILLER! -IT'LL MAKE YOU NORMAL IN NO TIME!
12-9
YOUR A REGULAR GENIUS, T.T.!! BUT I WAS JUST BEGINNING TO LOOK FORWARD TO SPRING!

T.T.! YOU DID A GREAT JOB! I'M GOING TO GIVE YOU A HUGE KISS!
JUST A DARN MINUTE, MISS CLEOPATRA! YOU MIGHT NEED MY HELP AGAIN, SOME TIME!
GENE DEITCH
12-10
BESIDES, I HAVE TO GET HOME! MY MOM DOESN'T KNOW WHERE I AM! A'COURSE SHE WOULDN'T BELIEVE IT EVEN IF I TOLD HER!
Copr. 1955 by United Feature Syndicate, Inc.
-DON'T GO HOME YET, TERR'BLE THOMPSON! THIS CAN'T WAIT!! -
JING
--G-GUESS I'LL JUST HAVE TO TRY SOME (SOB) OTHER LINE OF WORK!
SNIFF
NEXT WEEK: "SANTA'S CAUSE!"


THE REAL-GREAT ADVENTURES OF
TT'S ERR'BLE THOMPSON!
TT HAS BRAINED HIS WAY OUT OF THE PYRAMID AND FED MEAN MORGAN SOME OF HIS OWN TREE SEEDS!
TT! YOU'VE SAVED US FROM THE PYRAMID! I'M GOING TO GIVE YOU A HUGE KISS!
OH, NO, YOU DON'T, MISS CLEO! NOT IF YOU WANT MY HELP AGAIN!
BUT YOU MUST HAVE SOME REWARD FOR ALL THAT BIG-TIME BRAVERY!
I'M NOT INSTERESTED IN CREDIT, MISS CLEO! BESIDES, I STILL HAVEN'T UN-TREED YOUR POP, THE PHARAOH!!
WK
A TEASPOON OF THIS GENUINE, U.S-MADE WEED-KILLER BETWEEN MEALS WILL MAKE YOU TAKE LEAVE OF YOUR BRANCHES!
HMMMM! HE'S A RUBBER TREE!
HOLD STILL A SEC, MR. PHARAOH! I CAN USE A BIT OF THIS FOR A RUBBER BAND!
AND I CAN MAKE A FIRE FROM YOUR OLD LEAVES----
TT! WHEN WE PLANT THE TREE SEEDS, THERE'LL BE LOTS OF WOOD IN EGYPT!
IF YOU'LL STAY WITH US, I'LL MAKE YOU THE HEAD OF ALL WOOD!
Z-Z-Z-Z
12-11
MY MOM THINKS I'M A WOODEN-HEAD ALREADY, MR. PHARAOH!
JUST KEEP ON WINDING THE NEW RUBBER BAND, MA'M!
GENE DEITCH
THIS IS NO TIME FOR THE LAD TO BE FLYING! IT'S THE SEASON OF THE G-GREAT NORTH WIND!
NORTH IS THE MOST-BEST DIRECTION TO FLY, NEAR CHRISTMAS TIME!!

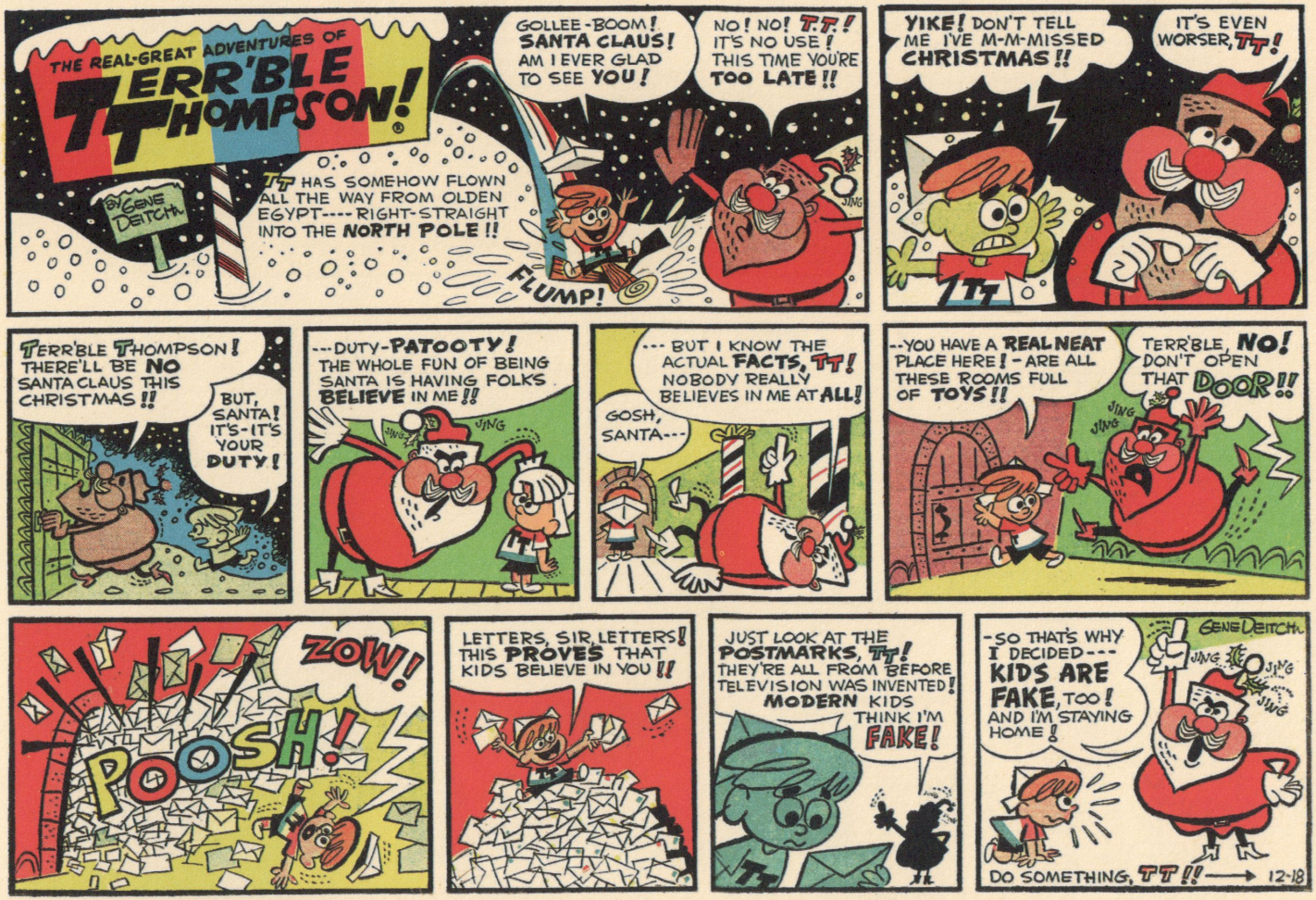

TT FLIES FROM ANCIENT EGYPT IN A PLANE HE MADE FROM THE PHARAOH'S BRANCHES!
THIS IS THE TIME OF THE GREAT NORTHWIND, CLEO! IT'S NO TIME FOR TERR'BLE TO BE FLYING!
GENE DEITCH
I ONLY HOPE NO EVIL FALLS ON HIM! WE MAY NEED HIS HELP AGAIN SOMEDAY!
12-12
D-DON'T BE SILLY! WHAT COULD HAPPEN TO TERR'BLE THOMPSON?
PLENTY!
ZOW!
I'M CAUGHT-UP-UP IN THE MOST-ICIEST AIR-CONDITIONER IN THE WHOLE WORLD!
IT'S THE GREAT NORTH WIND, TT!
FLUMP!
GENE DEITCH
YOU'VE COME TOO LATE, TERR'BLE THOMPSON!!
BOOM!! I'VE MISSED CHRISTMAS!!
JING JING
12-13
NO, NO! NOT THAT!
SANTA CLAUS! BOY, AM I EVER GLAD TO SEE YOU!! BUT WHY ARE YOU SO CASTED DOWN??
YOU'RE TOO LATE TO HELP ME, TT!! THIS FEELING HAS BEEN COMIN' ON ME FOR YEARS!!
JING
12-14
--BUT YOU'RE SUPPOSED TO BE JOLLY!
TT
DON'T KID ME, TT! --I KNOW THE FACTS!
GENE DEITCH
--- NOBODY BELIEVES IN ME ANY MORE!!!
JING


LET'S FACE UP TO IT, TT: NOBODY REALLY BELIEVES IN ME!--
---THEY JUST JOLLY ME ALONG!!
BUT, SANTA, YOU'RE THE MOST-BEST FRIEND OF EVERYONE!!
MACARONI SAUCE!! -LAST YEAR A STORE MANAGER TRIED TO FIRE ME BECAUSE HE DIDN'T THINK I LOOKED LIKE SANTA CLAUS!!
GENE DEITCH
12-15
I TELL YOU, I CAN'T GO ON LIKE THIS, TT! I JUST CAN'T GO ON!!
?
JING JING
ATTENTION, KIDS: "RED ALERT!"

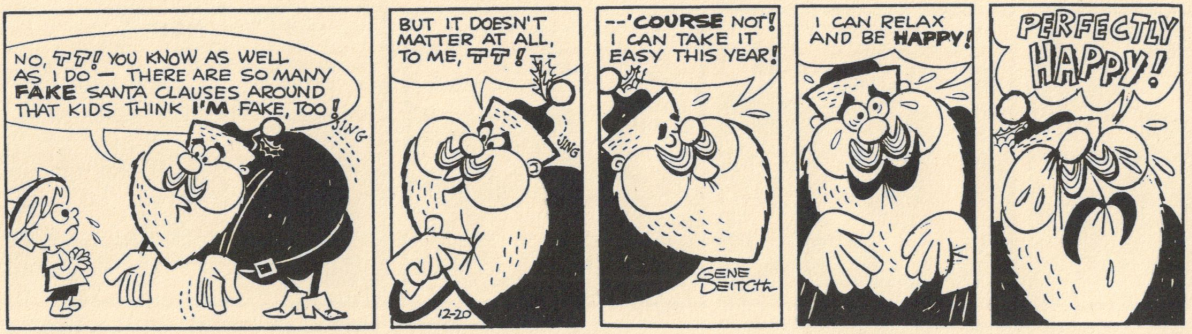
TT

YES, SIR! IF KIDS WON'T BELIEVE IN ME, I'LL GET EVEN!
BUT, SANTA, SURELY YOU WOULDN'T---
JING JING
RIGHT! I HEREBY DECLARE: -
JING JING
OOF!
--THERE'S NO-SUCH-THING AS CHILDREN!!
KEE-RASH! WHAT-IN-THE-WORLD WILL BECOME OF CHRISTMAS?
PtoP
12-16
--AND, WHAT'S MORE, I MAY EVEN GET PARENTS TO STOP BELIEVING IN KIDS, TOO!!
GENE DEITCH
KIDS OF THE WORLD: UNITE!!

NO, TERR'BLE THOMPSON! - I CAN'T KEEP GOING AROUND THE WORLD HO-HO ING AND GIVING OUT GIFTS ANY MORE!!--
---WHEN I KNOW THERE'S HARDLY A CHILD LEFT THAT BELIEVES IN ME!
BUT, SANTA! I'M A KID---
JING JING
GENE DEITCH
AND I BELIEVE IN YOU!!!
12-17
TT
DON'T BE SILLY! YOU'RE NOT A CHILD!! YOU'RE TERR'BLE THOMPSON!
HE'S RIGHT!
JING
BUT WHO IS GOING TO BE SANTA CLAUS?

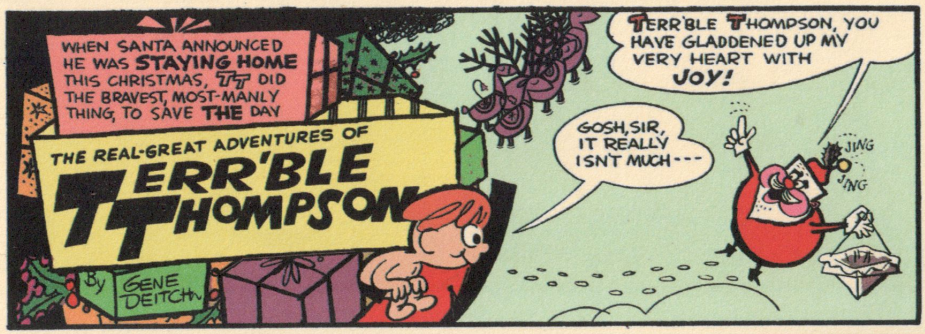

THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
BY GENE DEITCH
TT HAS SOMEHOW FLOWN ALL THE WAY FROM OLDEN EGYPT---- RIGHT-STRAIGHT INTO THE NORTH POLE !!
FLUMP!
GOLLEE-BOOM! SANTA CLAUS! AM I EVER GLAD TO SEE YOU!
NO! NO! T.T.! IT'S NO USE! THIS TIME YOU'RE TOO LATE!!
YIKE! DON'T TELL ME I'VE M-M-MISSED CHRISTMAS!!
IT'S EVEN WORSER, TT!
TERR'BLE THOMPSON! THERE'LL BE NO SANTA CLAUS THIS CHRISTMAS!!
BUT, SANTA! IT'S-IT'S YOUR DUTY!
---DUTY-PATOOTY! THE WHOLE FUN OF BEING SANTA IS HAVING FOLKS BELIEVE IN ME!!
--- BUT I KNOW THE ACTUAL FACTS, TT! NOBODY REALLY BELIEVES IN ME AT ALL!
GOSH, SANTA---
--YOU HAVE A REAL NEAT PLACE HERE! - ARE ALL THESE ROOMS FULL OF TOYS!!
TERR'BLE, NO! DON'T OPEN THAT DOOR!!
ZOW!
POOSH!
LETTERS, SIR, LETTERS! THIS PROVES THAT KIDS BELIEVE IN YOU!!
JUST LOOK AT THE POSTMARKS, TT! THEY'RE ALL FROM BEFORE TELEVISION WAS INVENTED! MODERN KIDS THINK I'M FAKE!
-SO THAT'S WHY I DECIDED--- KIDS ARE FAKE, TOO! AND I'M STAYING HOME!
GENE DEITCH
DO SOMETHING, TT!!
12-18

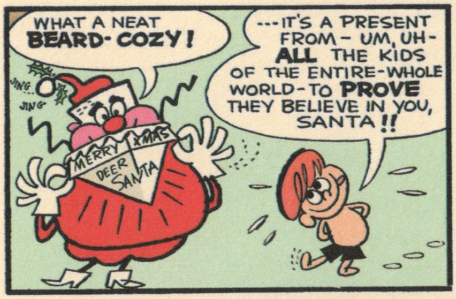
SANTA, YOU'VE JUST GOTTA CHANGE YOUR MIND!
JING
GOOD KID LIST
---CHRISTMAS WOULDN'T EVEN BE A FUN-THING WITHOUT YOU!!
MY MIND IS ALL MADE, TT.
JING
CRACKLE
GOOD KID LIST
---I CAN'T BE A SANTA THAT NOBODY BELIEVES IN!
BUT YOU'RE MISTAKING, SANTA! EVERYBODY REALLY BELIEVES IN YOU---
KERP
12-19
---THEY JUST PRETEND THEY DON'T!!
GENE DEITCH
TT


NO, TT! YOU KNOW AS WELL AS I DO— THERE ARE SO MANY FAKE SANTA CLAUSES AROUND THAT KIDS THINK I'M FAKE, TOO!
JING
BUT IT DOESN'T MATTER AT ALL, TO ME, TT!
JING
12-20
--'COURSE NOT! I CAN TAKE IT EASY THIS YEAR!
GENE DEITCH
I CAN RELAX AND BE HAPPY!
PERFECTLY HAPPY!

YES, TT! I WILL BE PERFECTLY HAPPY TO STAY HOME THIS CHRISTMAS, WITH MY ELVES!
YOUR--- ELVES?
RIGHT! ALL THE ELVES IN MY WORKSHOP FEEL THE SAME WAY I DO—
GOLLEE BOOM!
YOU BET! SANTA DOES ALL THE WORK, AND THE PARENTS TAKE ALL THE CREDIT!
GENE DEITCH
12-21
I'VE GOT TO THINK MY HEAD RIGHT DOWN TO THE BRAIN, TO PROVE THAT US KIDS BELIEVE IN SANTA CLAUS!!
HURRY, LAD, HURRY!

IT'S MY SECRET-DUTY TO THE KIDS OF THE WORLD TO SHOW SANTA WE ALL BELIEVE IN HIM!
JING
AND THIS IS MY ONE VERY-LAST-HOPE-LEFT!
TT
GENE DEITCH
12-22
SANTA CLAUS, GET READY FOR A HAPPY SURPRISE!
THIS BETTER BE GOOD!
SANTA CLAUS, I SURE DO HAVE A SURPRISE ON YOU!
IT'S NO USE, TT, I WON'T--
JING
MY COMING HERE WASN'T JUST A ANXIDENT!
?
GENE DEITCH
AS REPRESENATOR OF THE KIDS OF THE WORLD, AND TO PROVE WE ALL BELIEVE IN YOU ---- WE HEREDO PRESENT YOU WITH--
JING
12-23
JING
----- THIS NEAT "BEARD-COZY!"
MERRY XMAS
DEER
SANTA
IT LOOKS KINDA FAMILIAR!
TERR'BLE THOMPSON! THIS BEARD-COZY IS A GREAT PRESENT!
JING
JING
MERRY XMAS
DEER
SANTA
IT'S FROM ALL YOUR FRIENDS, SANTA
IF PEOPLE SENT ME THIS NEAT GIFT, THEY MUST REALLY BELIEVE IN ME AFTER ALL!
JING
MERRY XMAS
DEER
SANTA
WHERE IS YOUR HAT AND SHIRT, TT? AREN'T YOU COLD?
THE NORTH POLE IS W-WARMER THAN I THOUGHT, SANTA!
GENE DEITCH
MERRY XMAS
SANTA
12-24
SANTA CLAUS IS RIDING, AFTER ALL! THIS WILL BE THE MOST-BEST MERRY CHRISTMAS! THAT EVER WAS!
SANTA SPECIAL
NEXT: "THE HERO AT HOME"


WHEN SANTA ANNOUNCED HE WAS STAYING HOME THIS CHRISTMAS, TT DID THE BRAVEST, MOST-MANLY THING, TO SAVE THE DAY
THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON
By GENE DEITCH
TERR'BLE THOMPSON, YOU HAVE GLADDENED UP MY VERY HEART WITH JOY!
GOSH, SIR, IT REALLY ISN'T MUCH---
JING JING


WHAT A NEAT BEARD-COZY!
JING JING
MERRY XMAS
DEER SANTA
---IT'S A PRESENT FROM- UM, UH- ALL THE KIDS OF THE ENTIRE-WHOLE WORLD-TO PROVE THEY BELIEVE IN YOU, SANTA!!

SAY THERE, TT- WHAT-IN-THE-WORLD HAPPENED TO YOUR HAT AND SHIRT?
MERRY XMAS
DEER SANTA

--OH-OOM-ER- WE BETTER GET ON WITH THE SLEIGH-LOADING! IT'S LATE!

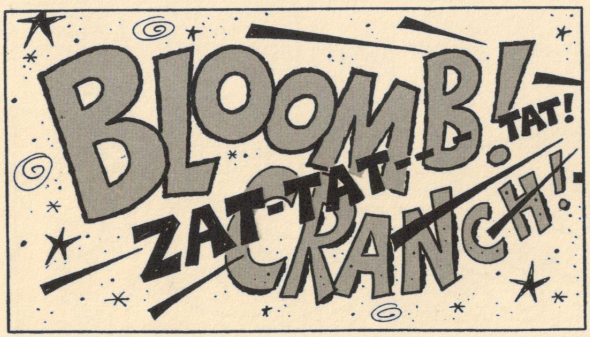
MY STAFF OF ELVES HAS THE JOB BEAT! WE'RE READY TO FLY!

IT'S GOING TO BE A REAL-GREAT CHRISTMAS TT! YOU HAVE BROUGHT BACK MY SPIRIT!
12-25

HERE WE GO! I'LL JUST DROP YOU OFF WITH YOUR PRESENTS!
PRESENTS? ---FOR ME??

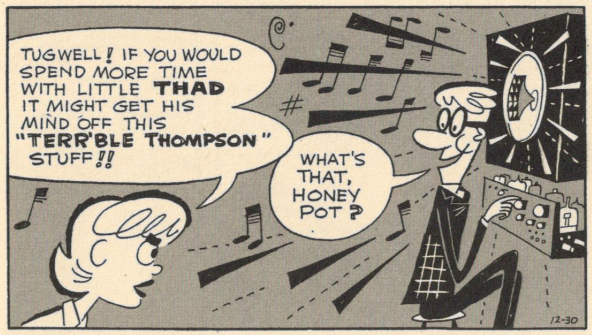
MERRY CHRISTMAS TO YOU AND EVERYBODY WHO BELIEVES!!
MERRY CHRISTMAS TO ALL, FROM GENE DEITCH AT HASTINGS, NEW YORK
NEXT: "THE HERO AT HOME!!

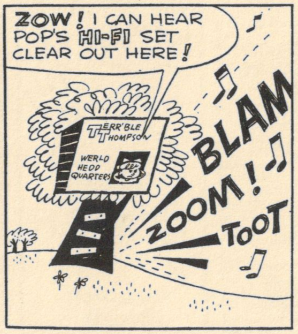
THADDEUS! WHAT HAPPENED TO YOUR SHIRT? AND WHERE DID YOU GET ALL THOSE EXTRA PRESENTS?
SANTA CLAUS, MOM!!
NOW, THERE'S A SWITCH!
HE WAS FEELIN' THE MOST-SADDEST 'CAUSE HE THOUGHT NOBODY BELIEVED IN HIM - SO I TOOK MY HAT AND SHIRT AND MADE HIM A "BEARD-COZY!"
GENE DEITCH
ZOKY! LOOK AT THIS NEAT COMPASS HE GAVE ME!!
----AND PLEASE! DON'T CALL ME THADDEUS!!
HERE'S A NEW SHIRT, MR. "TERR'BLE THOMPSON!"
THAT KID IS THE VERY END!
ONLY THE BEGINNING, POP!!
HEY, MOM! THIS SHIRT'S NO GOOD!
IT'S BRAND NEW FOR CHRISTMAS, THADDEUS!
BUT----THERE'S NO "TT" ON IT!
WELL, I'M GETTING TIRED OF SEEING YOU IN THAT SAME T-T SHIRT ALL THE TIME!
I'D RATHER GO AROUND BARE-NAKED!
A COURSE--- I COULD GET A TATTOO!
OOK!
THERE! NOW I'M REALLY TERR'BLE THOMPSON!--
TT
AND I'M ALL READY FOR MY NEXT REAL-GREAT ADVENTURE!
I'VE ALREADY HELPED EDISON SEE-THE-LIGHT! AND I TOLD COLUMBUS WHERE TO GO!
I HELPED CLEO'S PATER! AND AIDED SANTA'S CAUSE!--
I WONDER WHERE I SHOULD TURN, NEXT?
HOW ABOUT OFF?
GENE DEITCH


BLOOMB!
TAT!
ZAT-TAT-
RANCH!

WHAT HAPPENED, WHO'S KILLED ??
I'LL SAVE YOU, POP!
GENE DEITCH
12-29

ISN'T THAT A GREAT SOUND? IT'S A NEW HI-FI RECORD: "SOUNDS OF A BUILDING BEING DEMOLISHED!!"
SUPER SOUND
LP

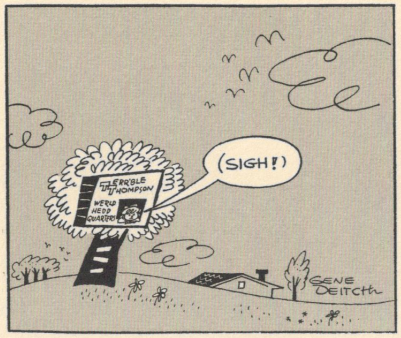

TUGWELL! IF YOU WOULD SPEND MORE TIME WITH LITTLE THAD IT MIGHT GET HIS MIND OFF THIS "TERR'BLE THOMPSON" STUFF!!
WHAT'S THAT, HONEY POT?
12-30


ZOW! I CAN HEAR POP'S HI-FI SET CLEAR OUT HERE!
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
BLAM
ZOOM!
TOOT

PARENTS SURE ARE HARD TO FIGURE! POP WON'T LET ME NEAR HIS HI-FI SET! AND I TOLD HIM THAT I HELPED MR. EDISON INVENT-OUT THE FIRST PHONOGRAPH!
GENE DEITCH

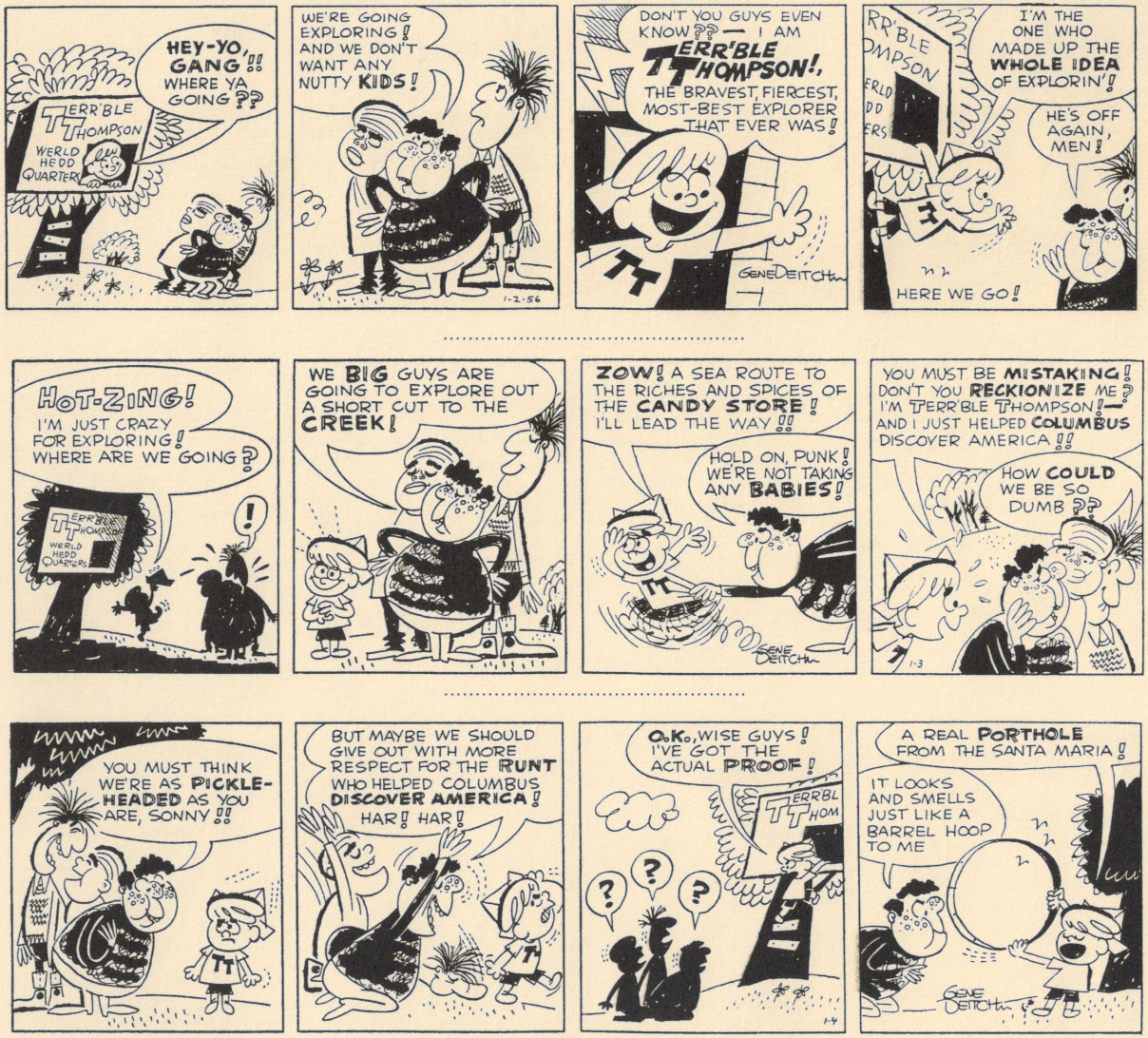
I GOT A FEELING 1956 IS GONNA BE A YEAR OF REAL-GREAT ADVENTURES!
WERLD HEDD JARTERS

THERE MUST BE A WHOLE MESS OF WRONGS THAT NEED RIGHTIN'— AND I'M JUST THE MAN FOR THE JOB!
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
12-31

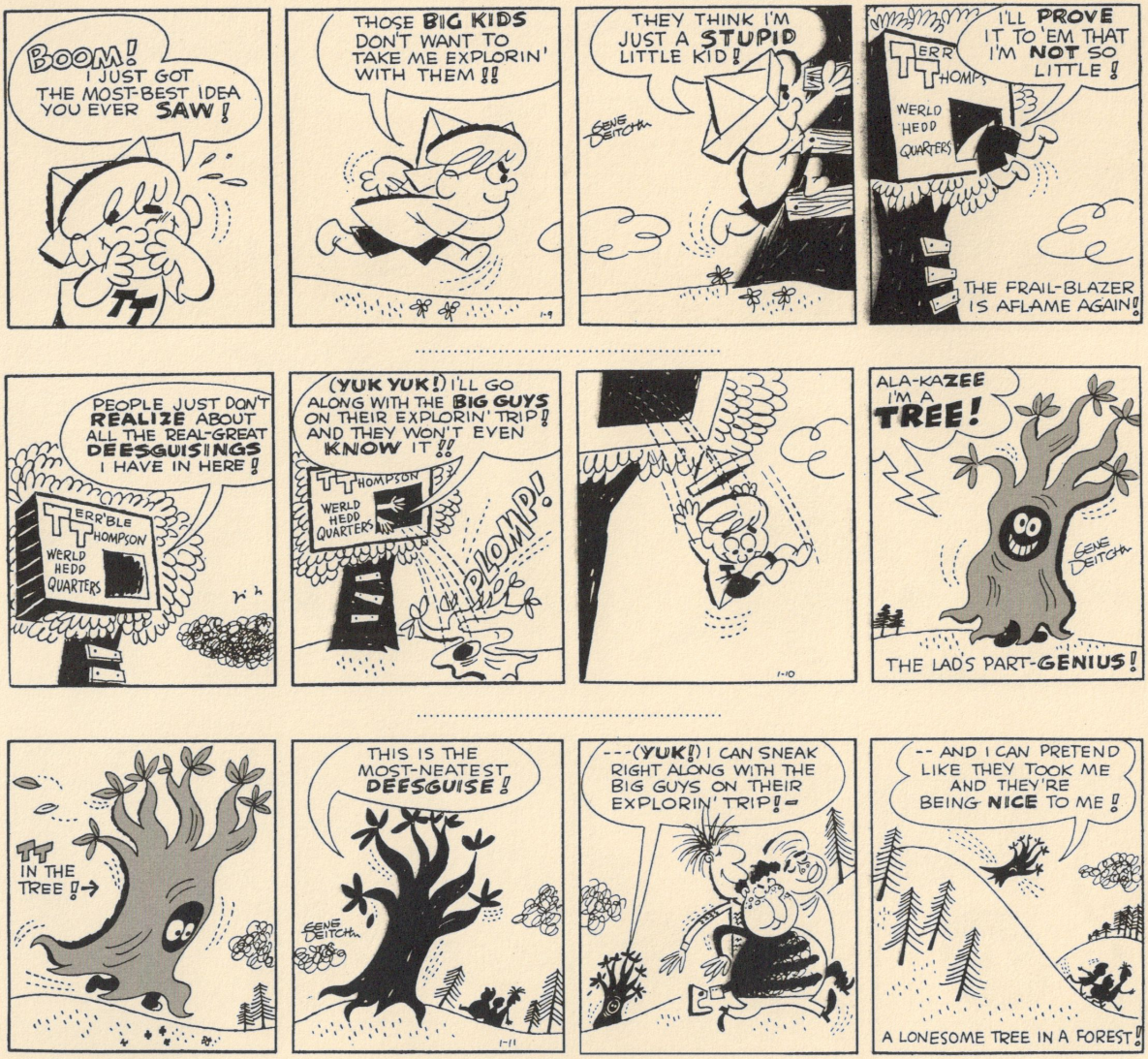

(SIGH!)
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
GENE DEITCH

I GUESS THINGS WILL PICK UP AFTER THE FIRST OF THE YEAR!

TT

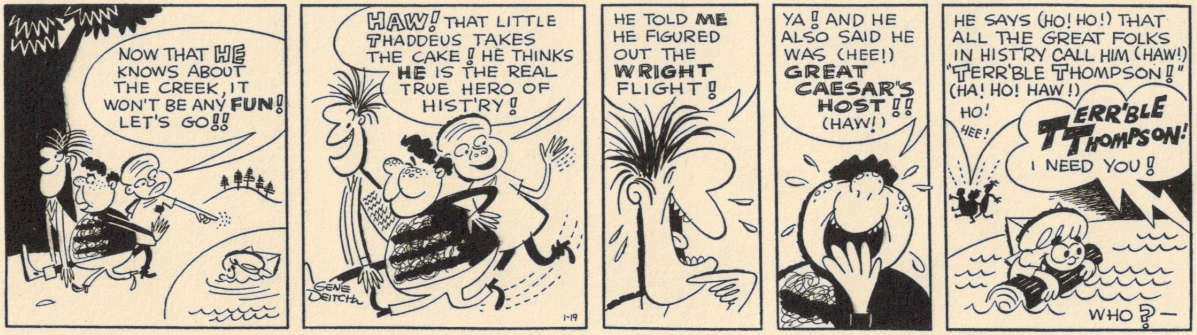

HEY-YO, GANG!! WHERE YA GOING??
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
WE'RE GOING EXPLORING! AND WE DON'T WANT ANY NUTTY KIDS!
1-2-56
DON'T YOU GUYS EVEN KNOW?? — I AM TERR'BLE THOMPSON!, THE BRAVEST, FIERCEST, MOST-BEST EXPLORER THAT EVER WAS!
GENE DEITCH
I'M THE ONE WHO MADE UP THE WHOLE IDEA OF EXPLORIN'!
HE'S OFF AGAIN, MEN!
HERE WE GO!
HOT-ZING! I'M JUST CRAZY FOR EXPLORING! WHERE ARE WE GOING?
WE BIG GUYS ARE GOING TO EXPLORE OUT A SHORT CUT TO THE CREEK!
ZOW! A SEA ROUTE TO THE RICHES AND SPICES OF THE CANDY STORE! I'LL LEAD THE WAY!!
HOLD ON, PUNK! WE'RE NOT TAKING ANY BABIES!
YOU MUST BE MISTAKING! DON'T YOU RECKIONIZE ME? I'M TERR'BLE THOMPSON!— AND I JUST HELPED COLUMBUS DISCOVER AMERICA!!
HOW COULD WE BE SO DUMB??
1-3
YOU MUST THINK WE'RE AS PICKLE-HEADED AS YOU ARE, SONNY!!
BUT MAYBE WE SHOULD GIVE OUT WITH MORE RESPECT FOR THE RUNT WHO HELPED COLUMBUS DISCOVER AMERICA! HAR! HAR!
O.K., WISE GUYS! I'VE GOT THE ACTUAL PROOF!
1-4
A REAL PORTHOLE FROM THE SANTA MARIA!
IT LOOKS AND SMELLS JUST LIKE A BARREL HOOP TO ME
GENE DEITCH

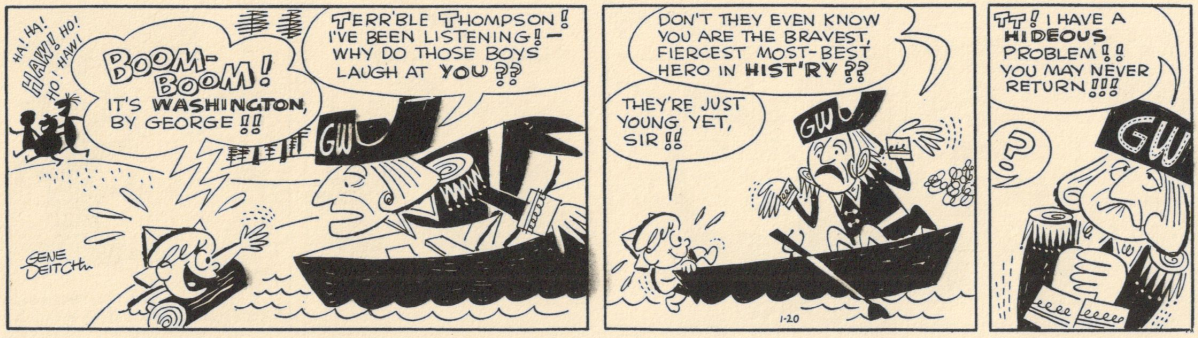
EXPLORERS!
COME ON, MEN! WE'RE WASTIN' TIME TALKIN' TO THIS KID!
B-BUT--
WAIT UP, FELLAS! I'LL SHOW YOU THAT I KNOW ALL ABOUT NAVIGRATING!!
LISTEN:
1-5
NORTH-BY-NORTH! EAST-BY-WESTERN SOUTH, SOUTH-NORTH BY-EASTER SUNDIAL MAE-BY-WEST!!
SHERRY-BY NORTH!! WESTWARD-HO BY------ WHERE'D EVERYBODY GO??
A REAL NUT!
GENE DEITCH
IT'S JUST NOT FAIR!
IT'S NO FAIR!!
NO FAIR!
1-6
NO FAIR! NO FAIR!! NO FAIR!!!
THOSE BIG KIDS KNOW DARN WELL THAT I'M THE REAL HERO OF HISTRY---
GENE DEITCH
----SO WHY DON'T THEY ADMIT UP TO IT?!
PROVE IT, TT!
FOOMF!
HAR! HAR! HAR! HAR!
I LED MARCO POLO TO THE ORIENT!
HAR! HAR! HAR!
1-7
I SHOWED ULYSSES HOW TO SAIL THE SECRET SEAS!
I GOT LEWIS AND CLARK THROUGH THE INLAND WATERS!
---NOW IF I CAN ONLY THINK OF A WAY TO HELP THOSE BIG KIDS FIND A SHORT CUT TO THE CREEK!!
GENE DEITCH
MONDAY: "THE FRAIL BLAZER!"


BOOM! I JUST GOT THE MOST-BEST IDEA YOU EVER SAW!
TT
THOSE BIG KIDS DON'T WANT TO TAKE ME EXPLORIN' WITH THEM!!
1-9
THEY THINK I'M JUST A STUPID LITTLE KID!
GENE DEITCH
TERR THOMPS
WERLD HEDD QUARTERS
I'LL PROVE IT TO 'EM THAT I'M NOT SO LITTLE!
THE FRAIL-BLAZER IS AFLAME AGAIN!
PEOPLE JUST DON'T REALIZE ABOUT ALL THE REAL-GREAT DEESGUISINGS I HAVE IN HERE!
TT ERR'BLE THOMPSON
WERLD HEDD QUARTERS
(YUK YUK!) I'LL GO ALONG WITH THE BIG GUYS ON THEIR EXPLORIN' TRIP! AND THEY WON'T EVEN KNOW IT!!
TT THOMPSON
WERLD HEDD QUARTERS
PLOMP!
1-10
ALA-KAZEE I'M A TREE!
GENE DEITCH
THE LAD'S PART-GENIUS!
TT IN THE TREE!→
THIS IS THE MOST-NEATEST DEESGUISE!
GENE DEITCH
1-11
---(YUK!) I CAN SNEAK RIGHT ALONG WITH THE BIG GUYS ON THEIR EXPLORIN' TRIP!—
-- AND I CAN PRETEND LIKE THEY TOOK ME AND THEY'RE BEING NICE TO ME!
A LONESOME TREE IN A FOREST!

THIS IS ALMOST LIKE BEIN' INVITED ALONG!
MEN! US EXPERIENCED WOODSMEN ARE TRAMPIN' THROUGH UN-CHARTED WOODS!
---SO WE'D BETTER MARK OUR TRAIL AS WE GO---
?
GENE DEITCH
1-12
--- BY CHOPPIN' A SLICE OUT OF THAT TREE!
!!!
T-THAT TREE??
WOODSMEN! WE WON'T GET LOST IF WE BLAZE OUR TRAIL!--- BY NOTCHING THAT TREE!
CHUNK!
NOW! ON OUR WAY BACK, WE'LL WATCH FOR THAT TREE!--
1-13
--AND WE'LL KNOW JUST WHERE WE ARE!
GENE DEITCH
WOODSMEN, SPARE THAT TT!!
YIKE! THIS DEESGUISE IS EVEN PERFECTER THAN I THOUGHT!
THE BIG GUYS BLAZED THEIR TRAIL BY WHAPPING A NOTCH OUT OF ME!
1-14
I'M JUST GLAD IT'S OVER!
? ?
!
MEN! I THINK IT'S TIME TO NOTCH ANOTHER TREE!
GENE DEITCH
TURN THE OTHER BRANCH, TT!

HEY!
1-16
F-FELLA'S! THIS TREE! IT'S THE SAME ONE WE NOTCHED BEFORE! WE MUST HAVE GONE IN A CIRCLE!!
!!!
HOOMP! MAYBE WE SHOULD HAVE BROUGHT THAT NUTTY KID! NOW WE HAVE TO START OVER!
GENE DEITCH
NO! IT MUST BE A DIFFERENT TREE! BECAUSE LOOK!! THERE'S THE CREEK!!
IT WAS DUMB-LUCK, TT! —
GREAT! NOW THAT WE FOUND THE CREEK ALL WE NEED IS A WAY TO CROSS IT!!
RIGHT! THEN WE HAVE THE PERFECT SHORT-CUT TO THE CANDY STORE!
?
LET'S BUILD A RAFT!
GENE DEITCH
1-17
WE CAN MAKE IT BY CHOPPING UP THAT LITTLE TREE!!
!
!
THAT SETTLES IT! I'M GETTING OUT OF HERE!!
TOMORROW: KID-LING WOOD!
1
YIKE! THAT T-TREE IS RUNNING!
GENE DEITCH
1-18
2
HALP!
HOLP!
3
HOLP!
HALP!
4
HOLP!
HALP!
5
BONK
SPLOSH!
6
IT'S HIM!! HE'S BEEN FOLLOWING US IN A TREE-SUIT!!
WHAT A NUTTY KID!
YA S'POSE HE'LL DROWN?
GLOB!
TOMORROW: HELP WANTED!


NOW THAT HE KNOWS ABOUT THE CREEK, IT WON'T BE ANY FUN! LET'S GO!!
HAW! THAT LITTLE THADDEUS TAKES THE CAKE! HE THINKS HE IS THE REAL TRUE HERO OF HIST'RY!
GENE DEITCH
1-19
HE TOLD ME HE FIGURED OUT THE WRIGHT FLIGHT!
YA! AND HE ALSO SAID HE WAS (HEE!) GREAT CAESAR'S HOST!! (HAW!)
HE SAYS (HO! HO!) THAT ALL THE GREAT FOLKS IN HIST'RY CALL HIM (HAW!) "TERR'BLE THOMPSON!" (HA! HO! HAW!)
HO! HEE!
TERR'BLE THOMPSON! I NEED YOU!
WHO?—

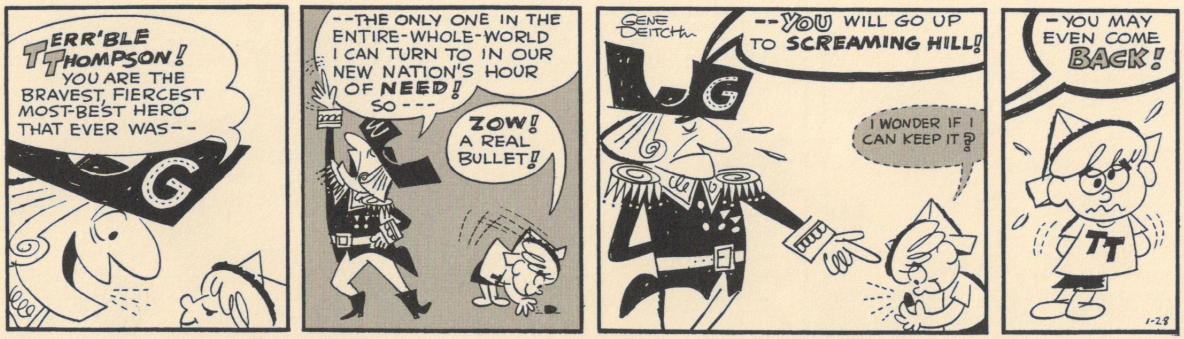

HA! HA! HAW!! HO! HO! HAW!
BOOM-BOOM! IT'S WASHINGTON, BY GEORGE!!
TERR'BLE THOMPSON! I'VE BEEN LISTENING!— WHY DO THOSE BOYS LAUGH AT YOU??
GW
GENE DEITCH
DON'T THEY EVEN KNOW YOU ARE THE BRAVEST, FIERCEST MOST-BEST HERO IN HIST'RY??
THEY'RE JUST YOUNG, YET, SIR!!
GW
1-20
TT! I HAVE A HIDEOUS PROBLEM!! YOU MAY NEVER RETURN!!!
GW
eeee feeee

TT! I'M FIGHTING SOMETHING I CAN'T EVEN SEE!!!—
-- THINGS ARE TERRIBLE, TERR'BLE!
GW
1-21
I HAVE COME ALL THE WAY FROM 1778 TO FIND YOU, TT—BECAUSE YOU'RE THE ONLY ONE IN THE ENTIRE-WHOLE-WORLD WHO CAN SAVE OUR NEW NATION!! BUT YOU MUST HURRY!
GW
GENE DEITCH
pr. 1956 by United Feature Syndicate, Inc.
WELL, OK, GEN'RAL WASHINGTON! BUT CAN YOU WAIT TILL AFTER SCHOOL, TOMORROW??
TT
(--MUST BE A HIST'RY TEST!-)

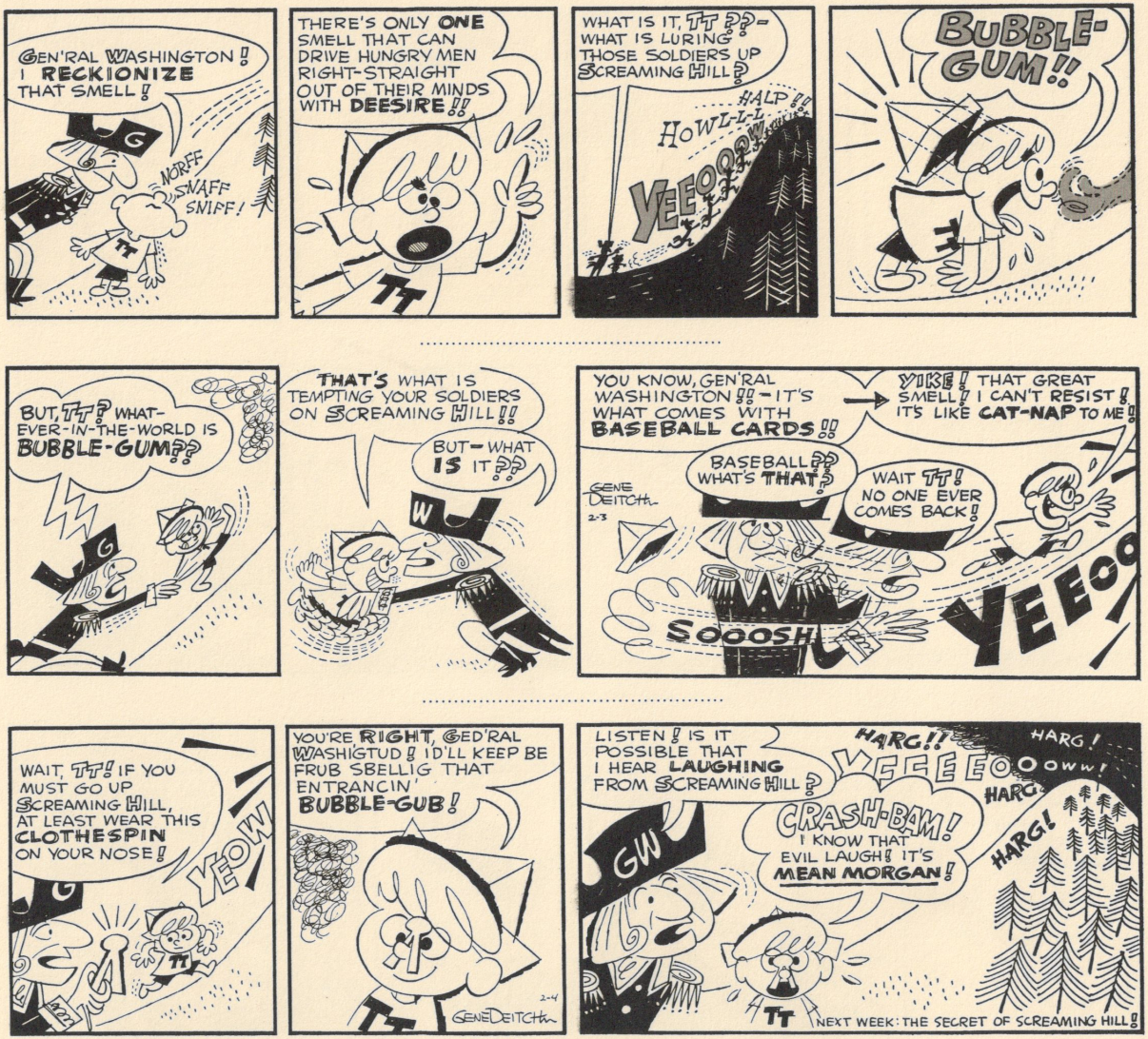
TERR'BLE THOMPSON!
!! I'VE COME ALL THE WAY FROM 1778 TO FIND YOU!
YOU DID A REAL-GREAT JOB FOR US, WRITING OUT THE DECLARATION OF INDEPENDENCE, AND ALL LIKE THAT-----
1-23
-- BUT NOW, THINGS ARE MORE-WORSE THAN EVER!! -MY STARVING-COLD SOLDIERS HAVE BEEN GOING OVER-THE-HILL--
GENE DEITCH
-- S- SCREAMING HILL!!
GW
!! GEN'RAL WASHINGTON! WHAT-IN-THE-WORLD IS SCREAMING HILL??
JUST A SECOND, TT! I'LL TRY TO EXPLAIN, AS SOON AS I CAN STOP SHUDDERING!!
--ALL I KNOW IS, NO SOLDIER WHO GOES UP THERE IS EVER HEARD FROM AGAIN!!
1-24
GENE DEITCH
-- THAT IS, EXCEPT FOR HIS HORR'BLE SCREAMS!!
WE HAVE TO GO THE REST OF THE WAY TO 1778 ON LAND, TT! -
DO YOU STILL HAVE THE SAME HORSE, GEN'RAL WASHINGTON??
EXCEPT THAT SHE SUDDENLY TURNED WHITE!!
KEE-RASH!! = THAT'S THE-MOST-AMAZINGEST THING I EVER SAW!!
YEP! BEFORE SHE HEARD THE HORR'BLE WAILS FROM SCREAMING HILL, NANNETTE WAS SOLID BLACK!!
1-25

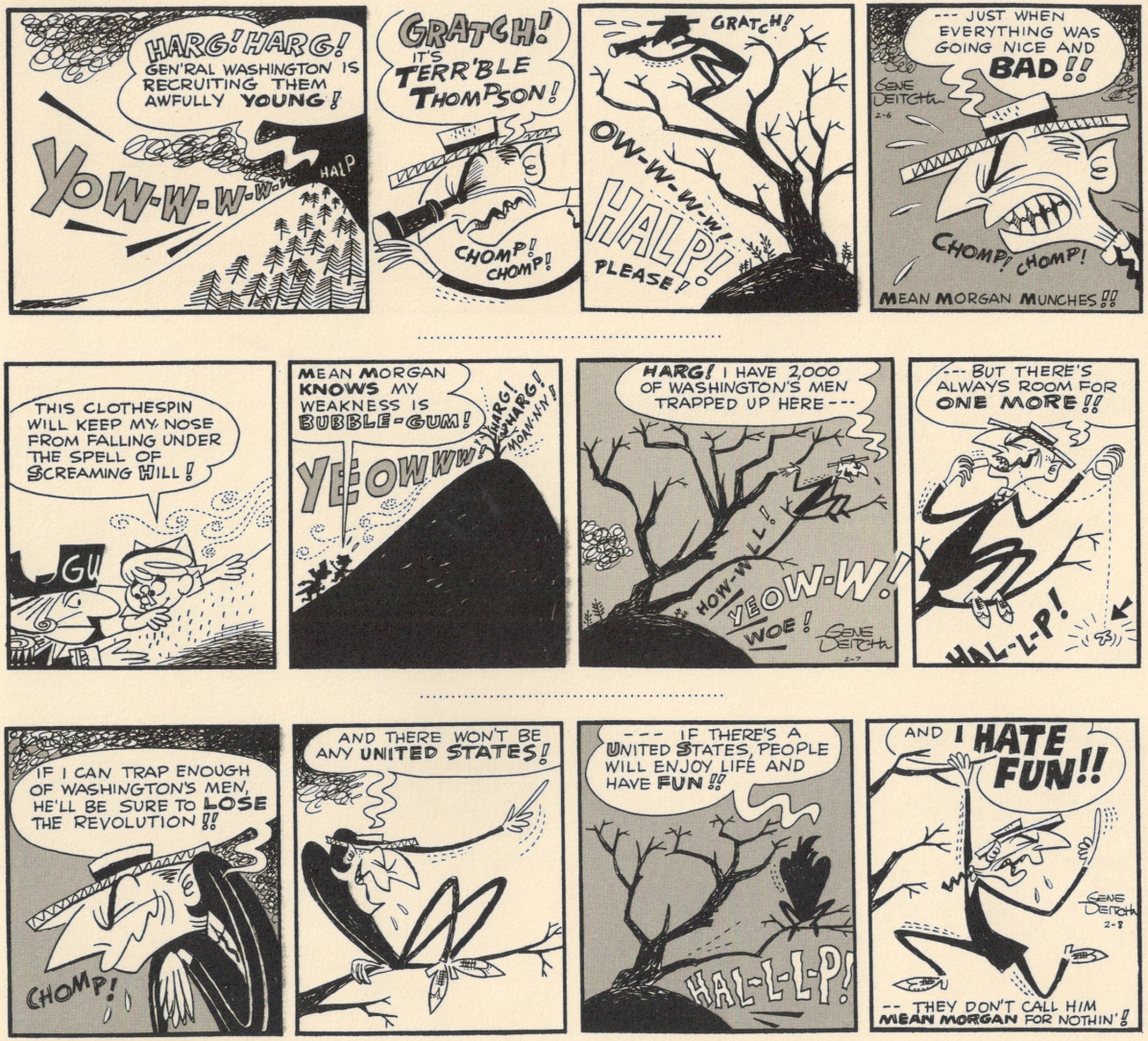
WHERE IS THAT LITTLE THADDEUS?? I WISH HE DIDN'T TRY TO PLAY WITH THOSE BIG KIDS!!
TT THOMPSON
WERLD HEDQ QUARTERS
IT STARTED WHEN A SMALL PATROL WENT UP SCREAMING HILL LOOKING FOR FOOD, TT!
?? AND THEY NEVER CAME BACK, GEN'RAL WASHINGTON?
I SENT ANOTHER PATROL TO RESCUE THEM---
--THEN ANOTHER AND ANOTHER!
1-26
AND--?
THEY'RE ALL THERE!! STILL HELPLESSLY SCREAMING!!!
GENE DEITCH

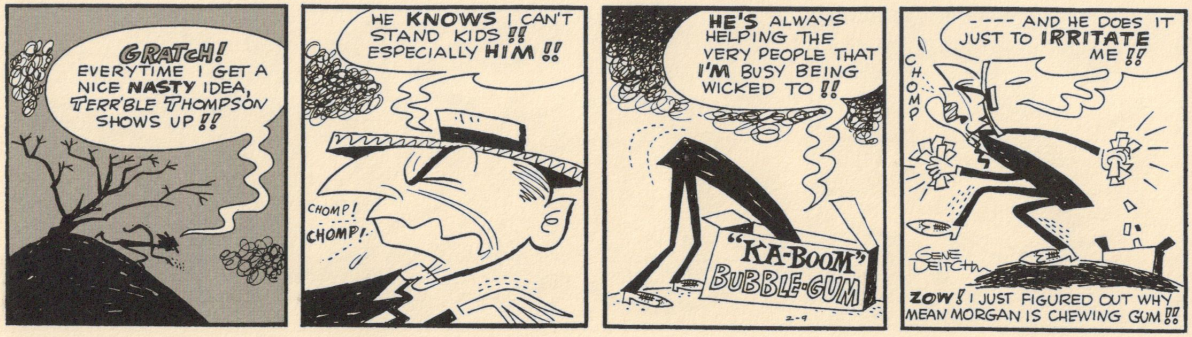
TT!- MORE THAN HALF MY VALLEY-FORGE ARMY HAS BEEN TRAPPED ON SCREAMING HILL!!
YE-E-EOOW-W-WW
GENE DEITCH
427 PRIVATES, 83 CORPORALS, 220 SERGEANTS, 741 LIEUTENANTS,
14 CAPTAINS, 7 MAJORS A COLONEL AND TWO STABLE-BOYS!!
--ALL SCREAMING AT THE TOP OF THEIR LUNGS!!
YE-E-E-OOOO W-W-W!
OWW!
HALP!
GW
1-27
CARE TO JOIN-IN, TT?


ERR'BLE TT THOMPSON! YOU ARE THE BRAVEST, FIERCEST MOST-BEST HERO THAT EVER WAS--
--THE ONLY ONE IN THE ENTIRE-WHOLE-WORLD I CAN TURN TO IN OUR NEW NATION'S HOUR OF NEED! SO---
ZOW! A REAL BULLET!
GENE DEITCH
--YOU WILL GO UP TO SCREAMING HILL!
I WONDER IF I CAN KEEP IT?
-YOU MAY EVEN COME BACK!
1-28

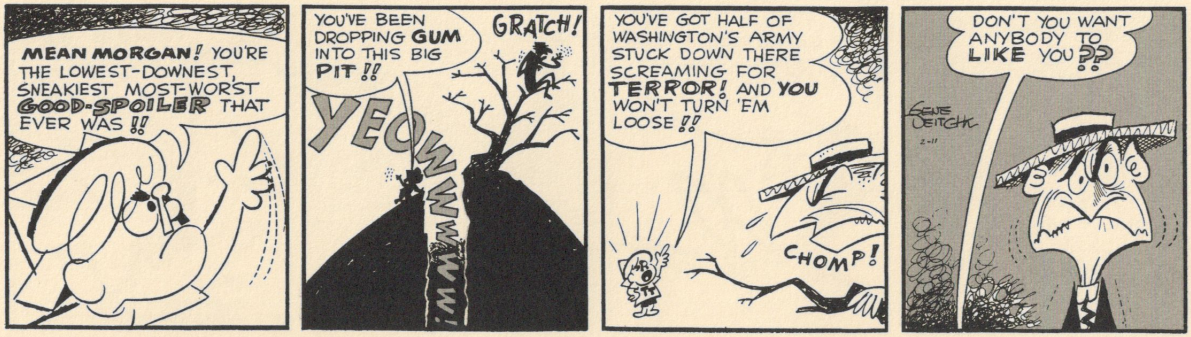
MORE'N HALF OF GEN'RAL WASHINGTON'S ARMY HAS GONE OVER THE HILL--SCREAMING HILL!!—
--- AND NONE OF THEM'S BEEN HEARD OF SINCE.
---THAT IS, EXCEPT FOR THEIR BLOOD-CURLING SCREAMS!!
1-30
NO WONDER GEN'RAL WASHINGTON IS UPSET---!!
GENE DEITCH
I'M GONNA GET TO THE BOTTOM OF THE SCREAMING HILL MYST'RY----
--IF I HAVE TO CLIMB ALL THE WAY TO THE TOP!
FLUMP!
LOOK, TT! MORE SOLDIERS HEADING UP SCREAMING HILL!! THERE'S SOMETHING IRRESISTIBLE UP THERE!!
HALP!
PLEASE!
YEEOOOWWWW
SNIFF!
SNIFF SNIFF
SNIFF SNIFF
GENE DEITCH
1-31
WAIT, MEN! WAIT! WHY DO YOU GO UP SCREAMING HILL?
IT'S THAT SMELL, SIR! IT'S EVEN BETTER THAN FOOD!!
HOW CAN YOU TELL? YOU HAVEN'T EATEN IN THREE WEEKS!
WOE
HALP
WOE
AND THE OTHERS THAT WENT ARE ALL SCREAMING!
GW
---THEN, SIR, THEY MUST BE SCREAMING FOR JOY!
YEEEOOWWWW
BOOM! I THINK I RECKIONIZE THAT SMELL!
SNIFF! SNAFF!


GEN'RAL WASHINGTON! I RECKIONIZE THAT SMELL!
MORFF SMAFF SNIFF!
THERE'S ONLY ONE SMELL THAT CAN DRIVE HUNGRY MEN RIGHT-STRAIGHT OUT OF THEIR MINDS WITH DEESIRE!!
WHAT IS IT, TT??- WHAT IS LURING THOSE SOLDIERS UP SCREAMING HILL?
HALP!!
HOWL-L-L
YEEOOW
BUBBLE-GUM!!
BUT, TT? WHAT-EVER-IN-THE-WORLD IS BUBBLE-GUM??
THAT'S WHAT IS TEMPTING YOUR SOLDIERS ON SCREAMING HILL!!
BUT- WHAT IS IT??
YOU KNOW, GEN'RAL WASHINGTON!!- IT'S WHAT COMES WITH BASEBALL CARDS!!
YIKE! THAT GREAT SMELL! I CAN'T RESIST! IT'S LIKE CAT-NAP TO ME!
BASEBALL?? WHAT'S THAT?
WAIT TT! NO ONE EVER COMES BACK!
GENE DEITCH 2-3
SOOOSH
YEEOO
WAIT, TT! IF YOU MUST GO UP SCREAMING HILL, AT LEAST WEAR THIS CLOTHESPIN ON YOUR NOSE!
YEOW
YOU'RE RIGHT, GED'RAL WASHIGTUD! ID'LL KEEP BE FRUB SBELLIG THAT ENTRANCIN' BUBBLE-GUB!
GENE DEITCH 2-4
LISTEN! IS IT POSSIBLE THAT I HEAR LAUGHING FROM SCREAMING HILL?
HARG!!
YEEEEOOOWW!
HARG!
HARG!
HARG!
CRASH-BAM! I KNOW THAT EVIL LAUGH! IT'S MEAN MORGAN!
NEXT WEEK: THE SECRET OF SCREAMING HILL!

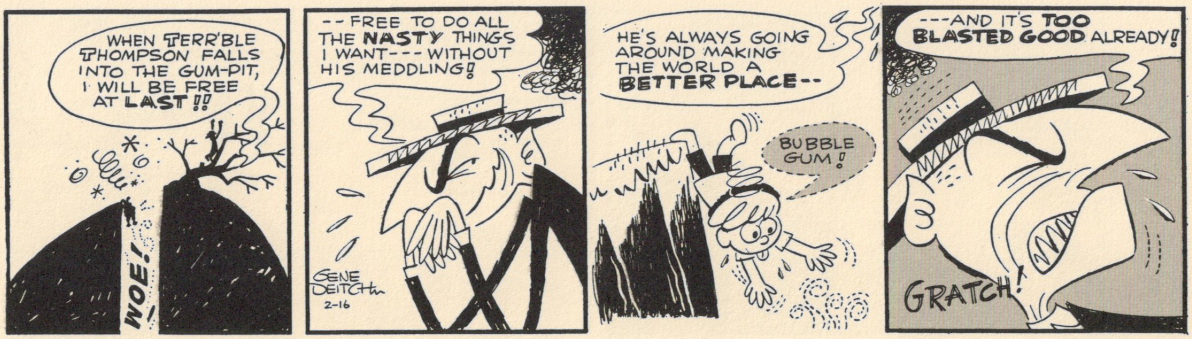

HARG! HARG! GEN'RAL WASHINGTON IS RECRUITING THEM AWFULLY YOUNG!
YOW-W-W-W-W!
HALP
GRATCH! IT'S TERR'BLE THOMPSON!
CHOMP! CHOMP!
GRATCH!
OW-W-W-W!
HALP! PLEASE!
--- JUST WHEN EVERYTHING WAS GOING NICE AND BAD!!
GENE DEITCH 2-6
CHOMP! CHOMP!
MEAN MORGAN MUNCHES!!
THIS CLOTHESPIN WILL KEEP MY NOSE FROM FALLING UNDER THE SPELL OF SCREAMING HILL!
GU
MEAN MORGAN KNOWS MY WEAKNESS IS BUBBLE-GUM!
YEOWWW!
HARG! HARG! MOW-WW!
HARG! I HAVE 2,000 OF WASHINGTON'S MEN TRAPPED UP HERE---
HOW-W-LL!
YEOW-W!
WOE!
GENE DEITCH 2-7
--- BUT THERE'S ALWAYS ROOM FOR ONE MORE!!
HAL-L-L-P!
IF I CAN TRAP ENOUGH OF WASHINGTON'S MEN, HE'LL BE SURE TO LOSE THE REVOLUTION!!
CHOMP!
AND THERE WON'T BE ANY UNITED STATES!
--- IF THERE'S A UNITED STATES, PEOPLE WILL ENJOY LIFE AND HAVE FUN!!
HAL-L-L-P!
AND I HATE FUN!!
GENE DEITCH 2-8
-- THEY DON'T CALL HIM MEAN MORGAN FOR NOTHIN'!

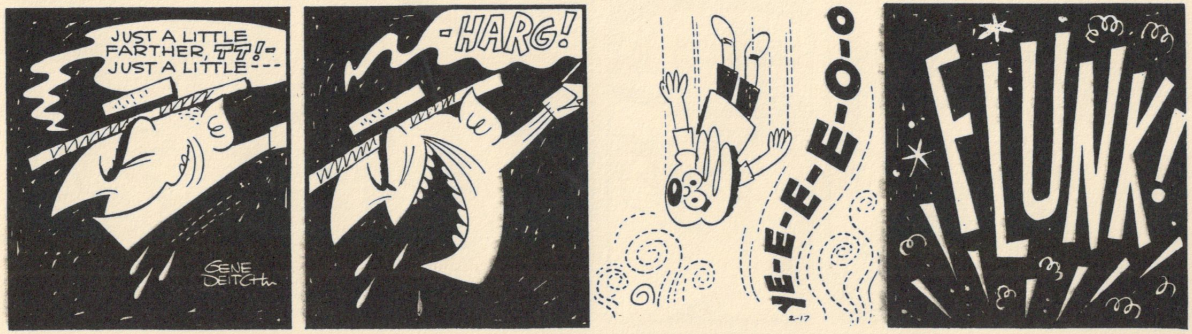

GRATCH! EVERYTIME I GET A NICE NASTY IDEA, TERR'BLE THOMPSON SHOWS UP!!
HE KNOWS I CAN'T STAND KIDS!! ESPECIALLY HIM!!
CHOMP! CHOMP!
HE'S ALWAYS HELPING THE VERY PEOPLE THAT I'M BUSY BEING WICKED TO!!
"KA-BOOM" BUBBLE-GUM
2-9
---- AND HE DOES IT JUST TO IRRITATE ME!!
CHOMP
GENE DEITCH
ZOW! I JUST FIGURED OUT WHY MEAN MORGAN IS CHEWING GUM!!

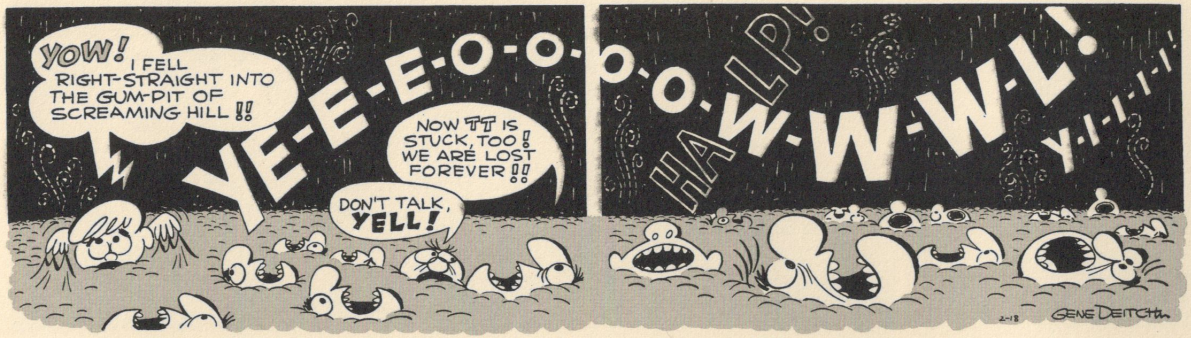
GAD! WHAT A BRAVE LAD!
G!
WAIT HERE, GEN'RAL WASHINGTON, SIR! I'M GOING TO CREEP CLOSE UP!!
GENE DEITCH 2-10
1
I'VE GOT TO SEE---
2
HOW MEAN MORGAN--
3
TRAPS EVERYONE--
4
ON SCREAMING HILL!
5
AND I HOPE TO DO IT-
6
WITHOUT GETTIN' TRAPPED MY-OWN-SELF!
7
WOWEE-BOOM! SO THAT'S IT!!
YEOW-W
HOW-W-L-L
8


MEAN MORGAN! YOU'RE THE LOWEST-DOWNEST, SNEAKIEST MOST-WORST GOOD-SPOILER THAT EVER WAS!!
YOU'VE BEEN DROPPING GUM INTO THIS BIG PIT!!
GRATCH!
YEOWWWW!
YOU'VE GOT HALF OF WASHINGTON'S ARMY STUCK DOWN THERE SCREAMING FOR TERROR! AND YOU WON'T TURN 'EM LOOSE!!
CHOMP!
DON'T YOU WANT ANYBODY TO LIKE YOU??
GENE DEITCH 2-11

NOW I KNOW WHY NOBODY EVER COMES BACK FROM SCREAMING HILL!
TT
YOW-W-W!
THEY ALL FALL RIGHT-STRAIGHT INTO THIS PIT FULL-UP WITH BUBBLE-GUM!
HELP!!!
AS LONG AS I KEEP THIS CLOTHING-PIN ON MY NOSE, I CAN RESIST THE HEAVENLY SMELL!!
-BUT HOW IN THE WORLD WILL I EVER GET THOSE SOLDIERS OUT OF THERE??
YE-E-E-O
GENE DEITCH 2-13
A STICKY PROBLEM, TT!-
HARG! HARG! ALL I NEED TO CATCH TERR'BLE THOMPSON---
HOW-W-L!
---IS ONE WELL-AIMED GUM-BALL!
GENE DEITCH 2-14
PONK!
YIKE! MEAN MORGAN KNOCKED THE CLOTHES-PIN FROM OFF MY NOSE!!- I CAN SMELL THAT BUBBLE GUM!!
BACK, TT!! BACK, BOY !!!
TERR'BLE THOMPSON IS COMING UNDER THE SPELL OF THE GUM-PIT!!
YOW-W-W!
HE CAN'T RESIST THE FRAGRANCE OF BUBBLE-GUM!
SOON HE WILL BE STUCK-IN WITH ALL THOSE SCREAMING SOLDIERS!!-
HAL-L-L-P!
-AND A SOPRANO WILL JOIN THE ENSEMBLE!
HARG!
GENE DEITCH 2-15

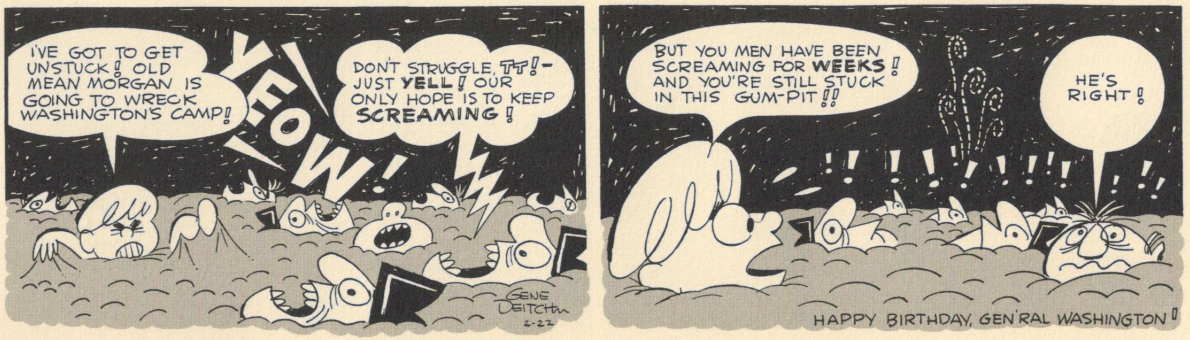

WHEN TERR'BLE THOMPSON FALLS INTO THE GUM-PIT, I WILL BE FREE AT LAST!!
WOE!
--FREE TO DO ALL THE NASTY THINGS I WANT---WITHOUT HIS MEDDLING!
GENE DEITCH 2-16
HE'S ALWAYS GOING AROUND MAKING THE WORLD A BETTER PLACE--
BUBBLE GUM!
---AND IT'S TOO BLASTED GOOD ALREADY!
GRATCH!

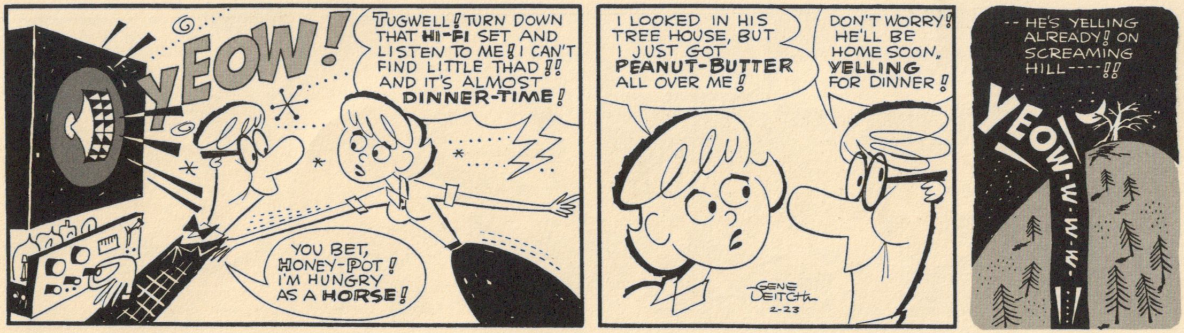

JUST A LITTLE FARTHER, TT!- JUST A LITTLE---
GENE DEITCH
-HARG!
YE-E-E-E-O-O
2-17
FLUNK!


YOW! I FELL RIGHT-STRAIGHT INTO THE GUM-PIT OF SCREAMING HILL!!
YE-E-E-O-O-O-O-O
NOW TT IS STUCK, TOO! WE ARE LOST FOREVER!!
DON'T TALK, YELL!
HA-L-P!
W-W-W-W-L!
Y-I-I-I-I-I!
2-18
GENE DEITCH

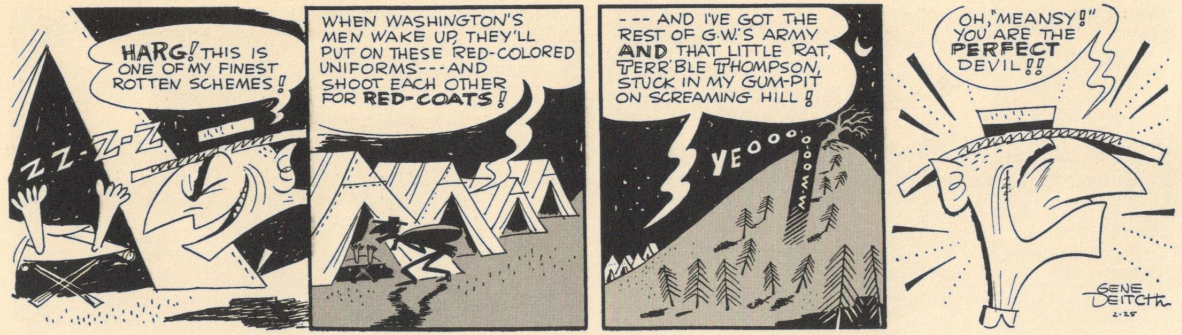
YEOW!
THERE'S NO USE IN STRUGGLING, TERR'BLE THOMPSON!
NO ONE HAS EVER EX-CAPED OUT OF THIS GUM-PIT!
-HARG! HARG! NOW THAT TT IS OUT OF BUSINESS FOR GOOD ----
GENE DEITCH 2-20
HALP!
--- I CAN GET ON WITH MY BUSINESS FOR BAD!!
GRATCH!
WHAT'S IN THAT BAG??

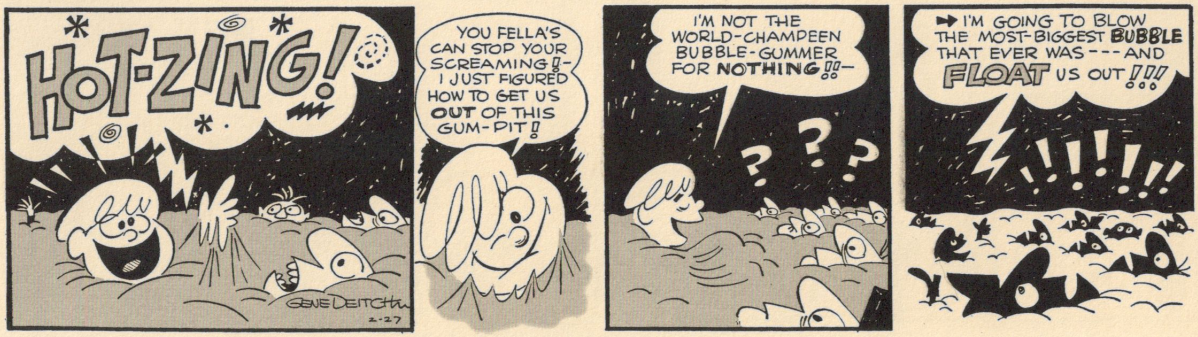
SO LONG, TT! NOW THAT YOU'RE STUCK IN THE GUM-PIT WITH HALF OF WASHINGTON'S ARMY----
--I'M GOING TO TAKE CARE OF THE OTHER HALF! HARG!
GENE DEITCH 2-21
I'M GOING TO SWITCH ALL THEIR CLOTHES FOR THESE RED-COLORED UNIFORMS!
WHEN THEY WAKE-UP THEY'LL MISTAKE EACH OTHER FOR-(HARG!) RED-COATS!!

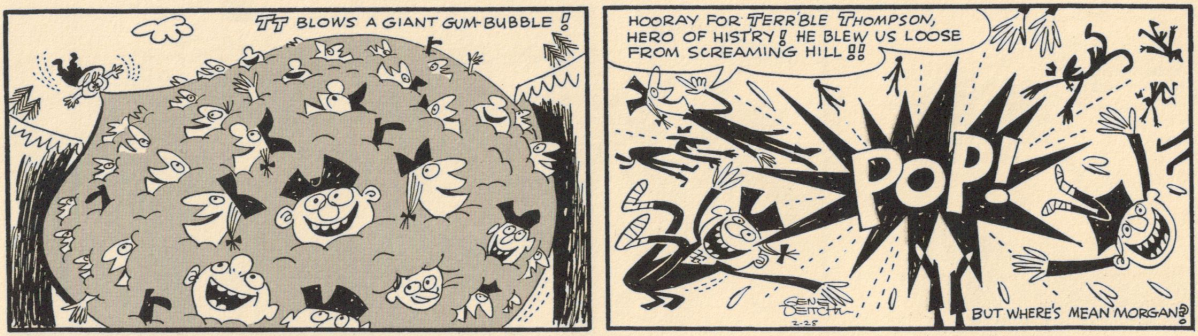

I'VE GOT TO GET UNSTUCK! OLD MEAN MORGAN IS GOING TO WRECK WASHINGTON'S CAMP!
YEOW!
DON'T STRUGGLE, TT!- JUST YELL! OUR ONLY HOPE IS TO KEEP SCREAMING!
GENE DEITCH 2-22
BUT YOU MEN HAVE BEEN SCREAMING FOR WEEKS! AND YOU'RE STILL STUCK IN THIS GUM-PIT!!
HE'S RIGHT!
HAPPY BIRTHDAY, GEN'RAL WASHINGTON!

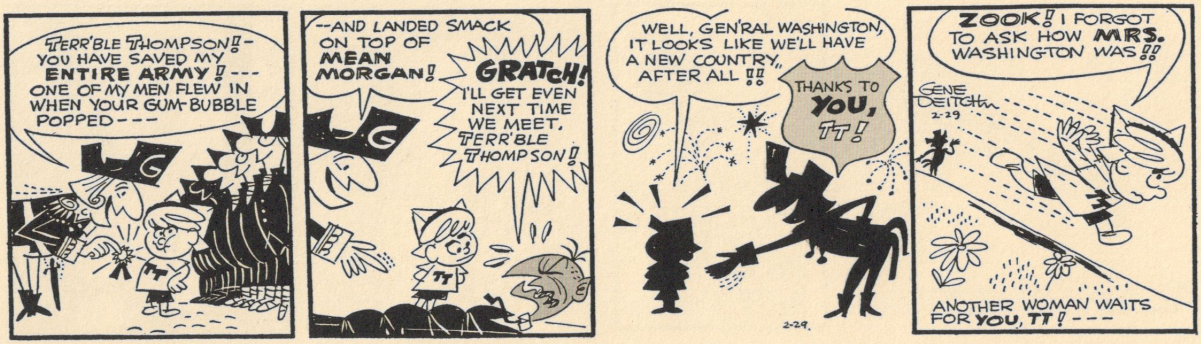

YEOW!
TUGWELL! TURN DOWN THAT HI-FI SET AND LISTEN TO ME! I CAN'T FIND LITTLE THAD!! AND IT'S ALMOST DINNER-TIME!
YOU BET, HONEY-POT! I'M HUNGRY AS A HORSE!
I LOOKED IN HIS TREE HOUSE, BUT I JUST GOT PEANUT-BUTTER ALL OVER ME!
DON'T WORRY! HE'LL BE HOME SOON, YELLING FOR DINNER!
GENE DEITCH 2-23
-- HE'S YELLING ALREADY! ON SCREAMING HILL----!!
YEOW-W-W-W-

THE LAST TIME WE SAW HIM, MRS. THOMPSON, WAS DOWN BY THE CREEK---HE WAS YELLING SOMETHING ABOUT GEORGE WASHINGTON!
I JUST HOPE HE ISN'T CATCHING A COLD!
GENE DEITCH 2-24
--MEANWHILE, IN 1778--
IT'S NO USE, TT! WE'RE ALL STUCK IN THIS GUM-PIT FOR GOOD!
YEOW-W!!
THERE MUST BE A WAY TO GET OUT! THERE JUST MUST BE!!
THINK, BOY, THINK!!


HARG! THIS IS ONE OF MY FINEST ROTTEN SCHEMES!
Z-Z-Z-Z
WHEN WASHINGTON'S MEN WAKE UP, THEY'LL PUT ON THESE RED-COLORED UNIFORMS---AND SHOOT EACH OTHER FOR RED-COATS!
--- AND I'VE GOT THE REST OF G.W.'S ARMY AND THAT LITTLE RAT, TERR'BLE THOMPSON, STUCK IN MY GUM-PIT ON SCREAMING HILL!
YEOOO
M-M-O-O-O
OH, "MEANSY!" YOU ARE THE PERFECT DEVIL!!
GENE DEITCH 2-25


HOT-ZING!
GENE DEITCH 2-27
YOU FELLA'S CAN STOP YOUR SCREAMING!- I JUST FIGURED HOW TO GET US OUT OF THIS GUM-PIT!
I'M NOT THE WORLD-CHAMPEEN BUBBLE-GUMMER FOR NOTHING!!-
? ? ?
I'M GOING TO BLOW THE MOST-BIGGEST BUBBLE THAT EVER WAS --- AND FLOAT US OUT!!!
!!!!!!


TT BLOWS A GIANT GUM-BUBBLE!
HOORAY FOR TERR'BLE THOMPSON, HERO OF HISTRY! HE BLEW US LOOSE FROM SCREAMING HILL!!
POP!
GENE DEITCH 2-28
BUT WHERE'S MEAN MORGAN?


TERR'BLE THOMPSON!- YOU HAVE SAVED MY ENTIRE ARMY! --- ONE OF MY MEN FLEW IN WHEN YOUR GUM-BUBBLE POPPED ---
--AND LANDED SMACK ON TOP OF MEAN MORGAN!
GRATCH!
I'LL GET EVEN NEXT TIME WE MEET, TERR'BLE THOMPSON!
WELL, GEN'RAL WASHINGTON, IT LOOKS LIKE WE'LL HAVE A NEW COUNTRY, AFTER ALL!!
THANKS TO YOU, TT!
2-29
ZOOK! I FORGOT TO ASK HOW MRS. WASHINGTON WAS!!
GENE DEITCH 2-29
ANOTHER WOMAN WAITS FOR YOU, TT! ---

I HOPE GEN'RAL WASHINGTON ISN'T TOO ROUGH ON OL' MEAN MORGAN!
AFTER ALL-- A PERSON CAN'T HELP IT IF HE'S BORN NASTY!
EVERYBODY HAS SOME FAULTS---
----AND HIS IS JUST: BEING ROTTEN!!
GENE DEITCH
3-1

I THINK I KNOW ONE REASON MEAN MORGAN IS SO NASTY--
--HE WORRIES A LOT!
CHOMP!
CHOMP!
ZOOP!
--HE'S AFRAID THAT SOMEWHERE --- SOMEONE MIGHT BE HAPPY!!
BROING!
GENE DEITCH
3-2

SOOSH!
TT IS HOME AT LAST, AFTER HELPING GEORGE WASHINGTON—
GENE DEITCH
FLUMPF!
THANK GOODNESS THE TRASH-MAN DIDN'T COME YET!! --
H'LO, TERR'BLE THOMPSON!
3-3
YIKE!!--IT'S YOU!!
I'VE BEEN WAITING AND WAITING FOR YOU!!

S-S-SEE YA AROUND CORY! I'M EXTREME BUSY!
YOU KNOW MY NAME IS "DARLIN" CORY!
I CALL YOU "TERR'BLE THOMPSON!" - AND I BELIEVE ALL ABOUT YOUR REAL-GREAT ADVENTURES - AND I KNOW YOU'RE THE BEST HERO OF HIST'RY, AND--
GENE DEITCH
3-5
YOU DO ??? FOR REAL HONEST?
EVEN IF NOBODY ELSE DOES, I DO!!
LIFE IS SURE COMPLICATED!
TT
THERE YOU ARE, THADDEUS! I'VE BEEN LOOKING ALL--- OH! HI THERE, DARLIN' CORY!
HEY!! LEGGO MY HAND!!
I'M GLAD YOU'RE PLAYING WITH DARLIN' CORY INSTEAD OF PRETENDING YOU'RE A GREAT HERO!--
BUT, MOM, I WAS---
SAY! HOW ABOUT HAVING DINNER WITH US, SWEETY?- I'LL PHONE YOUR MOM!
S-SHE'S PROB'LY BUSY MOM, AND---
I'D LOVE TO!!
BOOM! I ALMOST WISH I WAS BACK IN MEAN MORGAN'S GUM-PIT!!
GENE DEITCH
TT
WELL, THADDEUS! WHAT DID YOU DO AFTER SCHOOL, TODAY?
WELL, YA SEE, POP- GEORGE WASHINGTON'S ARMY WAS STUCK IN THIS GUM-PIT, SEE? SO I BLEW THIS BIG BUBBLE, SEE?--- AND FLOATED 'EM ALL OUT - AND----
HI-FI MADE EASY
I BELIEVE IT MR. THOMPSON! EVERY SINGLE BIT OF IT!
GENE DEITCH
3-7
THAT'S VERY NICE OF YOU, DARLIN' CORY, BUT THAD JUST PRETENDS HE HAS ADVENTURES IN HISTORY ---HE---
--HE'S REAL BRAVE!!
WELL, SOMEBODY BELIEVES YOUR STORIES, SON!!
GIRLS DON'T COUNT!!
TT

I CAN NEVER TELL WHEN SOME REAL-GREAT ADVENTURE IS GONNA START, MOM!—
WELL, MAYBE WITH CLEAN EARS YOU'LL HEAR THE CALL TO DUTY!!
---I GOTTA TAKE SOME INVENTORIES ON MY TREE HOUSE!
BUT---
GENE DEITCH
HI, TERR'BLE DARL'NG!!
TERR'BLE THOMPSON WERLD HEDD QUARTERS
CORY!- YOU'VE GOTTA FACE UP TO IT! — WITH MY DUTIES TO THE WORLD-- THERE'LL BE NO TIME FOR WOMEN!
EVERYBODY!!:— TERR'BLE THOMPSON IS THE REAL-TRULY HERO OF HIST'RY!!
TERR'BLE THOMPSON WERLD HEDD QUARTERS
GENE DEITCH
3-9
DARLIN' CORY!- YOU ARE AS BIG A NUT AS HE IS!!
YAH! THADDEUS!! NOW YOU HAVE LITTLE GIRLS OUT PEDDLIN' YOUR STUPID STORIES!
HAW!
ZOOK! THE TRUTH SURE DOES UPSET SOME PEOPLE!-
WE'RE ON OUR WAY TO TOWN TO SEE A REAL HERO!
THOMPSON WERLD HEDD QUARTERS
GENE DEITCH
3-10
CAPTAIN KIMROY KAZOOM, THE FAMOUS ROCKET PILOT WHO WAS BORNED HERE!-
WOWEE-BOOM!! DID YOU SAY "KIMROY KAZOOM?!"
TERR'BLE THOMPSON
Copr. 1956 by United Feature Syndicate, Inc.
NOW YOU'LL FIND OUT WHAT'S TRUE!- HE MUST BE IN TOWN TO SEE ME!!—
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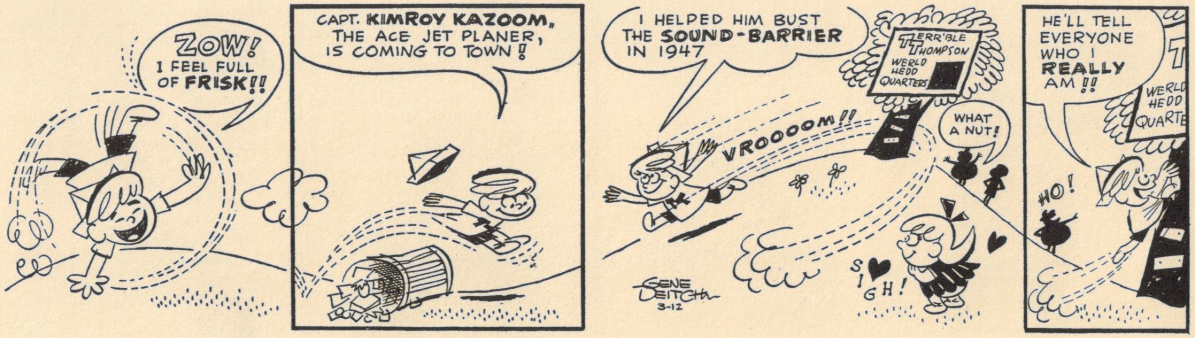
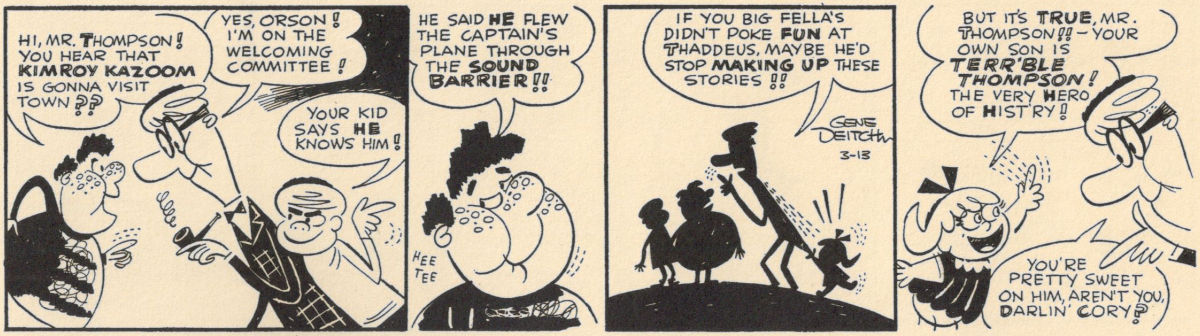
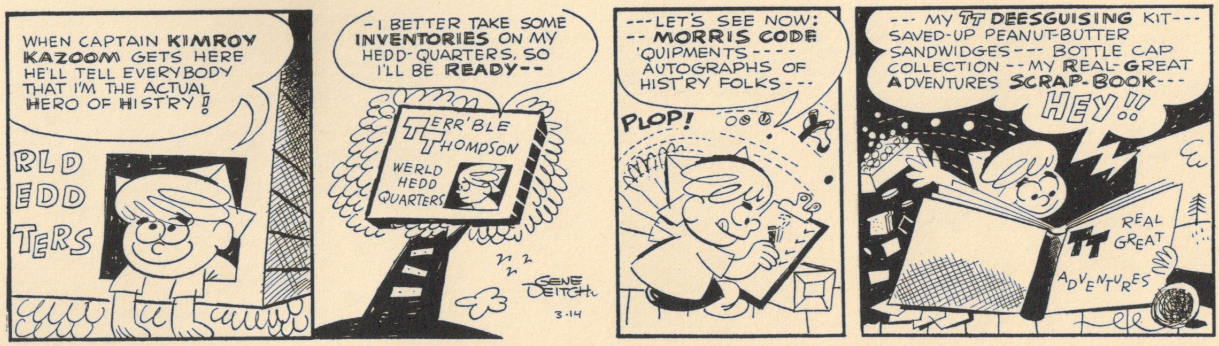
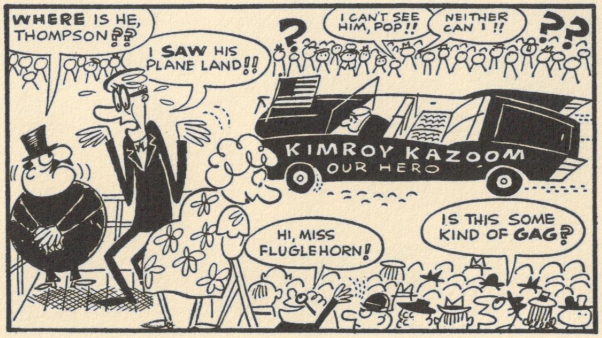

ZOW! I FEEL FULL OF FRISK!!
CAPT. KIMROY KAZOOM, THE ACE JET PLANER, IS COMING TO TOWN!
I HELPED HIM BUST THE SOUND-BARRIER IN 1947
TERR'BLE THOMPSON WERLD HEDD QUARTERS
VROOOOM!!
WHAT A NUT!
SIGH!
GENE DEITCH 3-12
HE'LL TELL EVERYONE WHO I REALLY AM!!
HO!

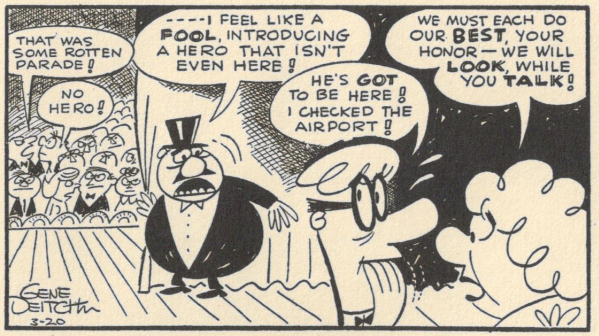

HI, MR. THOMPSON! YOU HEAR THAT KIMROY KAZOOM IS GONNA VISIT TOWN??
YES, ORSON! I'M ON THE WELCOMING COMMITTEE!
YOUR KID SAYS HE KNOWS HIM!
HE SAID HE FLEW THE CAPTAIN'S PLANE THROUGH THE SOUND BARRIER!!
HEE TEE
IF YOU BIG FELLA'S DIDN'T POKE FUN AT THADDEUS, MAYBE HE'D STOP MAKING UP THESE STORIES!!
GENE DEITCH 3-13
BUT IT'S TRUE, MR. THOMPSON!! - YOUR OWN SON IS TERR'BLE THOMPSON! THE VERY HERO OF HIST'RY!
YOU'RE PRETTY SWEET ON HIM, AREN'T YOU, DARLIN' CORY?

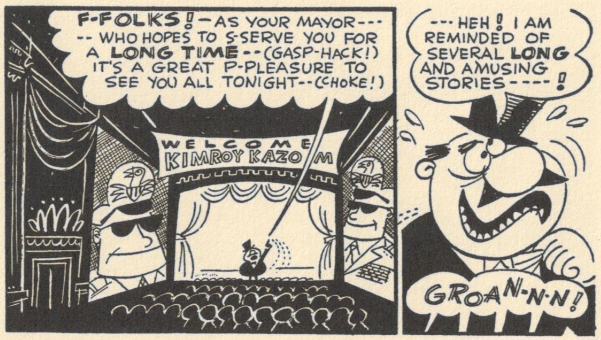

WHEN CAPTAIN KIMROY KAZOOM GETS HERE HE'LL TELL EVERYBODY THAT I'M THE ACTUAL HERO OF HIST'RY!
RLD
EDD
TERS
-I BETTER TAKE SOME INVENTORIES ON MY HEDD-QUARTERS, SO I'LL BE READY--
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
GENE DEITCH 3-14
---LET'S SEE NOW: -- MORRIS CODE 'QUIPMENTS---- AUTOGRAPHS OF HIST'RY FOLKS---
PLOP!
--- MY TT DEESGUISING KIT--- SAVED-UP PEANUT-BUTTER SANDWIDGES--- BOTTLE CAP COLLECTION -- MY REAL-GREAT ADVENTURES SCRAP-BOOK---
HEY!!
TT
REAL GREAT ADVENTURES

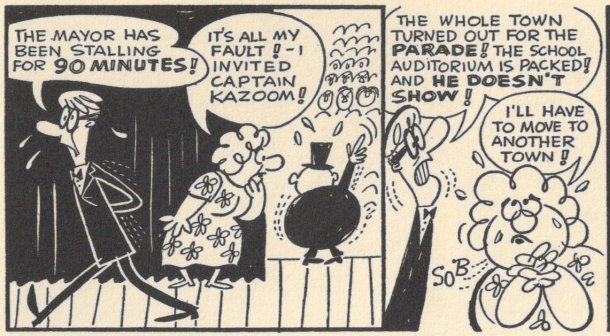
HO BOY! I HAVEN'T LOOKED AT MY SCRAP-BOOK IN DAYS!!
TT
YUK!- HERE'S THE TIME I WAS IN ENGLAND IN 1665!-LOOKING FOR A APPLE!
TT
WERLD HEDD QUARTERS
3-15
---I ANXIDENTLY DROPPED ONE ON POOR MR. NEWTON!!
GRAVITY!
KONK!
Sincerely, Isaac Newton
--AND HE WASN'T EVEN MAD!!
TT
REAL GREAT
ADVENTURES
THADDEUS IS CLEANING UP HIS TREE-HOUSE — HE THINKS CAPTAIN KIMROY KAZOOM IS COMING TO TOWN, JUST TO VISIT HIM!!
I HATE TO SEE THE LITTLE PUP DISAPPOINTED!
TUGWELL! YOU'RE ON THE MAYOR'S WELCOMING COMMITTEE!! — MAYBE----
GOSH, HONEY-POT, A FAMOUS JET-ACE SHOULDN'T BE EMBARRASSED WITH A NUTTY KID!!
GENE DEITCH
3-16
--GIANT BALL O'STRING, USED RUBBER BANDS, COMPLETE SET OF BASEBALL CARDS--- SPYING GLASS--- REAL-GREAT ADVENTURE MAPS---! EVERYTHING'S READY!
TT
KAZOOM!
CHECK THAT PLANE, TT!
COME ON, HONEY-POT! THE PARADE STARTS IN TEN MINUTES
DID THE CAPTAIN ARRIVE?
I JUST SAW HIS PLANE SETTLING TOWARD THE AIRFIELD---- COME ON, THAD!!
HEY, POP!
HE IS COMING TO SEE ME!!-HE WAGGLED HIS WINGS AT ME!!
SURE, SON— YOU CAN WAVE BACK AT HIM IN THE PARADE!
TT
GENE DEITCH
3-17
----BUT I'M STAYING HERE, POP!! HE'S SURE TO COME TO MY WERLD HEDD-QUARTERS!
TT
WERLD HEDD QUARTERS
MONDAY-"THE COMING OF CAPT. KIMROY KAZOOM!"

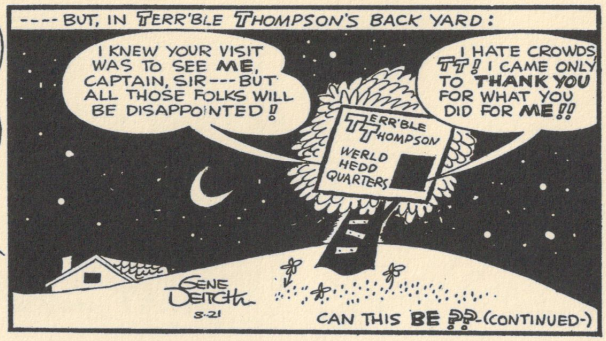
WELCOME HOME CAPTAIN
KIMROY KAZOOM!
GENE DEITCH 3-19
ROOMP!
GENE COMPANY
№1

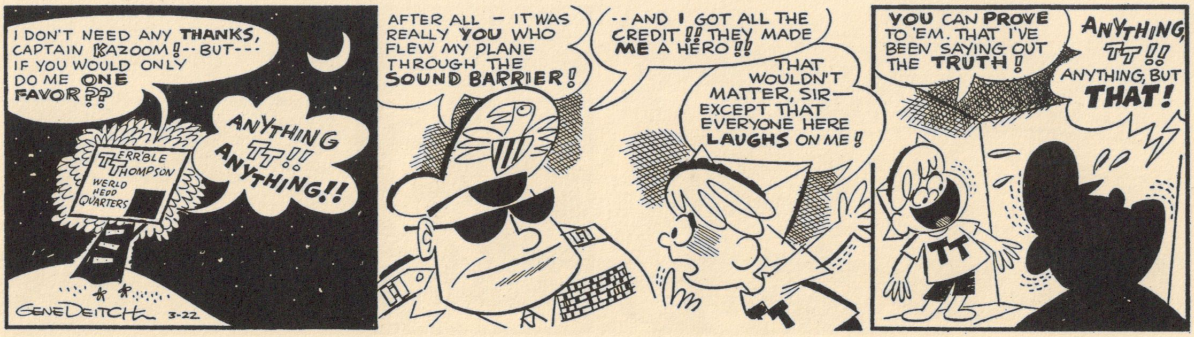

WHERE IS HE, THOMPSON??
I SAW HIS PLANE LAND!!
I CAN'T SEE HIM, POP!!
NEITHER CAN I!!
KIMROY KAZOOM
OUR HERO
HI, MISS FLUGLEHORN!
IS THIS SOME KIND OF GAG?


THAT WAS SOME ROTTEN PARADE!
NO HERO!
----I FEEL LIKE A FOOL, INTRODUCING A HERO THAT ISN'T EVEN HERE!
HE'S GOT TO BE HERE! I CHECKED THE AIRPORT!
WE MUST EACH DO OUR BEST, YOUR HONOR—WE WILL LOOK, WHILE YOU TALK!
GENE DEITCH 3-20

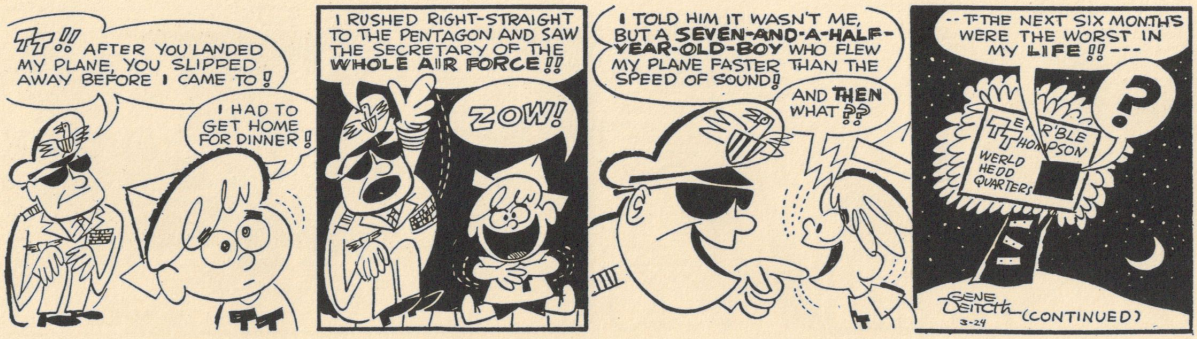

F-FOLKS!—AS YOUR MAYOR---
--WHO HOPES TO S-SERVE YOU FOR A LONG TIME--(GASP-HACK!)
IT'S A GREAT P-PLEASURE TO SEE YOU ALL TONIGHT--(CHOKE!)
WELCOME KIMROY KAZOOM
---HEH! I AM REMINDED OF SEVERAL LONG AND AMUSING STORIES----!
GROAN-N-N!

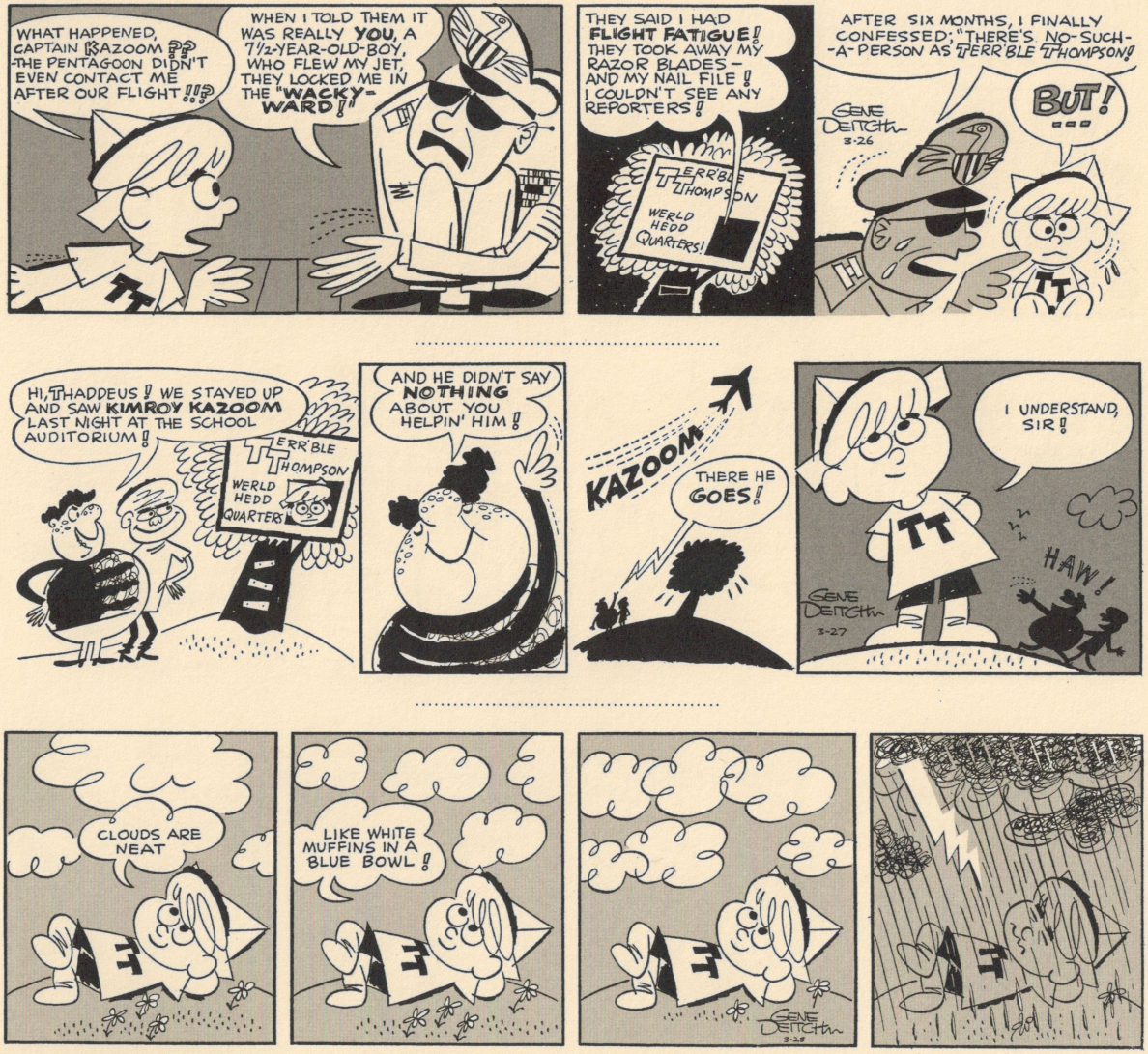

THE MAYOR HAS BEEN STALLING FOR 90 MINUTES!
IT'S ALL MY FAULT!-I INVITED CAPTAIN KAZOOM!
THE WHOLE TOWN TURNED OUT FOR THE PARADE! THE SCHOOL AUDITORIUM IS PACKED! AND HE DOESN'T SHOW!
I'LL HAVE TO MOVE TO ANOTHER TOWN!
SOB

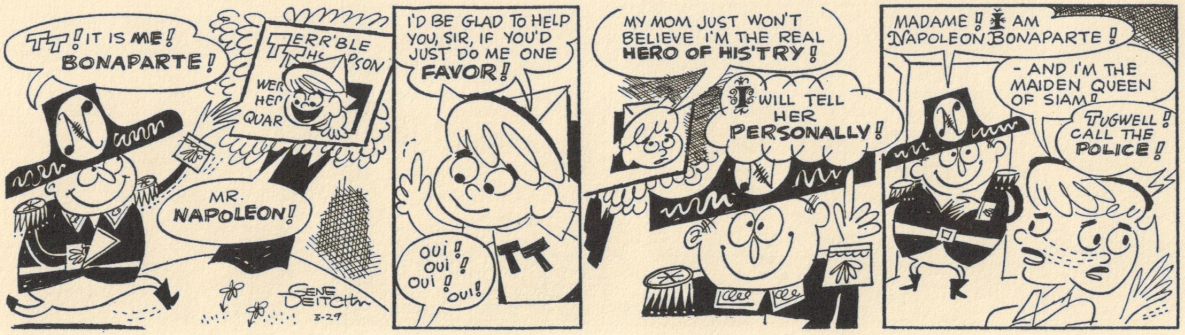

----BUT, IN TERR'BLE THOMPSON'S BACK YARD:
I KNEW YOUR VISIT WAS TO SEE ME, CAPTAIN, SIR---BUT ALL THOSE FOLKS WILL BE DISAPPOINTED!
I HATE CROWDS TT! I CAME ONLY TO THANK YOU FOR WHAT YOU DID FOR ME!!
TERR'BLE THOMPSON WE'RLD HEDD QUARTERS
GENE DEITCH 3-21
CAN THIS BE??
(CONTINUED-)

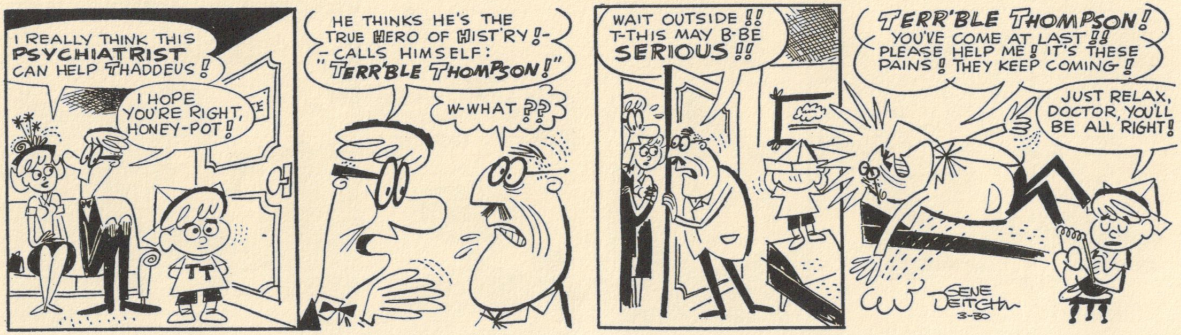

I DON'T NEED ANY THANKS, CAPTAIN KAZOOM!--BUT--- IF YOU WOULD ONLY DO ME ONE FAVOR??
ANYTHING TT!! ANYTHING!!
TERRIBLE THOMPSON WERLD HEDD QUARTERS
GENE DEITCH 3-22
AFTER ALL - IT WAS REALLY YOU WHO FLEW MY PLANE THROUGH THE SOUND BARRIER!
--AND I GOT ALL THE CREDIT!! THEY MADE ME A HERO!!
THAT WOULDN'T MATTER, SIR— EXCEPT THAT EVERYONE HERE LAUGHS ON ME!
YOU CAN PROVE TO 'EM, THAT I'VE BEEN SAYING OUT THE TRUTH!
ANYTHING, TT!! ANYTHING, BUT THAT!
TT

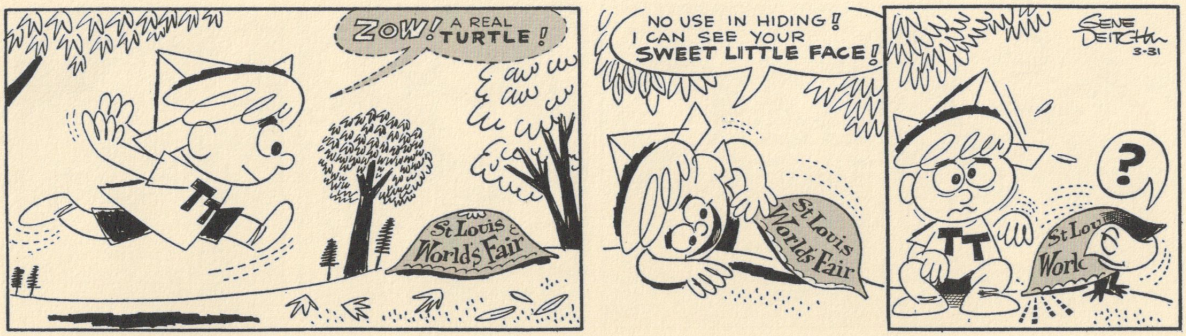
I'D LIKE TO SHOUT IT FROM THE TREE TOPS, TT!--
TERRIBLE THOMPSON WERLD HEDD QUARTERS
--THAT YOU ARE THE BRAVEST, FIERCEST MOST-BEST HERO THAT EVER WAS---
---THAT IT WAS REALLY YOU WHO FLEW MY JET THROUGH THE SOUND BARRIER AFTER I-(SOB) BLACKED OUT!!
BUT I CAN'T! I CAN'T!!
THERE IS SOMETHING I MUST TELL YOU!
??
TT
9-23

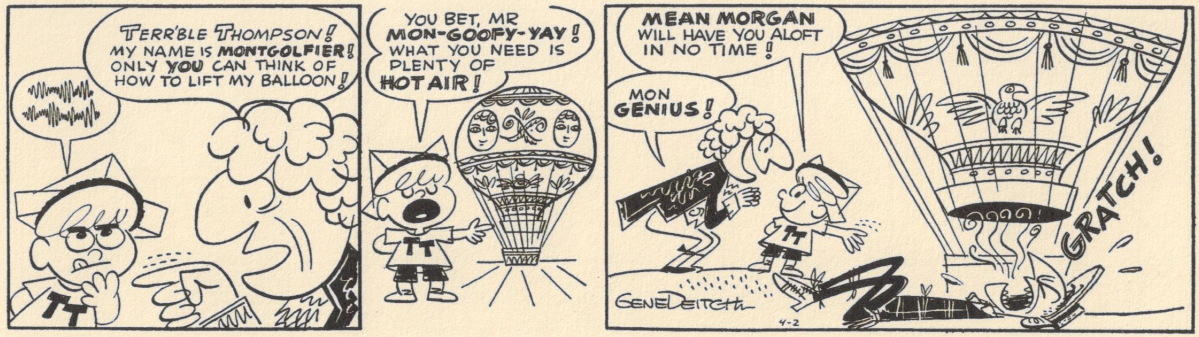

TT!! AFTER YOU LANDED MY PLANE, YOU SLIPPED AWAY BEFORE I CAME TO!
I HAD TO GET HOME FOR DINNER!
TT
I RUSHED RIGHT-STRAIGHT TO THE PENTAGON AND SAW THE SECRETARY OF THE WHOLE AIR FORCE!!
ZOW!
I TOLD HIM IT WASN'T ME, BUT A SEVEN-AND-A-HALF-YEAR-OLD-BOY WHO FLEW MY PLANE FASTER THAN THE SPEED OF SOUND!
AND THEN WHAT??
--THE NEXT SIX MONTHS WERE THE WORST IN MY LIFE!!---
?
TERRIBLE THOMPSON WERLD HEDD QUARTERS
GENE DEITCH 3-24
(CONTINUED)

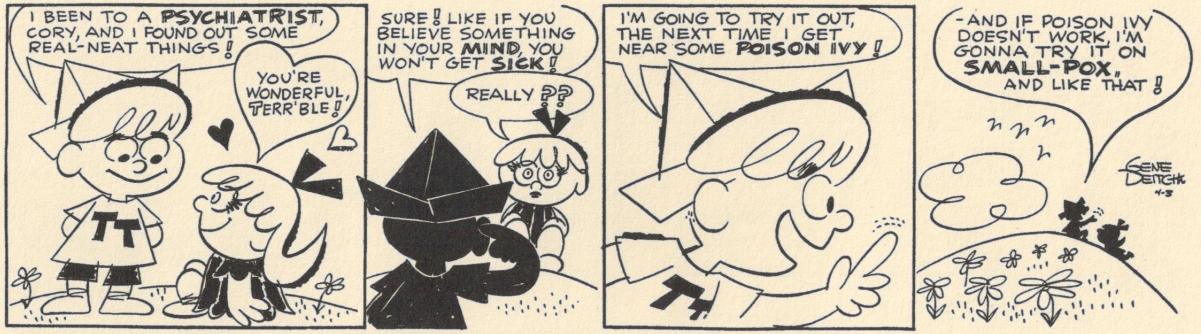

WHAT HAPPENED, CAPTAIN KAZOOM ?? THE PENTAGOON DIDN'T EVEN CONTACT ME AFTER OUR FLIGHT !!?
WHEN I TOLD THEM IT WAS REALLY YOU, A 7½-YEAR-OLD-BOY, WHO FLEW MY JET, THEY LOCKED ME IN THE "WACKY-WARD!"
THEY SAID I HAD FLIGHT FATIGUE! THEY TOOK AWAY MY RAZOR BLADES - AND MY NAIL FILE ! I COULDN'T SEE ANY REPORTERS!
TERR'BLE THOMPSON
WERLD HEDD QUARTERS!
AFTER SIX MONTHS, I FINALLY CONFESSED: "THERE'S NO-SUCH-A-PERSON AS TERR'BLE THOMPSON!
GENE DEITCH 3-26
BUT! ---
HI, THADDEUS ! WE STAYED UP AND SAW KIMROY KAZOOM LAST NIGHT AT THE SCHOOL AUDITORIUM !
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
AND HE DIDN'T SAY NOTHING ABOUT YOU HELPIN' HIM !
KAZOOM
THERE HE GOES!
I UNDERSTAND, SIR !
HAW!
GENE DEITCH 3-27
CLOUDS ARE NEAT
LIKE WHITE MUFFINS IN A BLUE BOWL !
GENE DEITCH 3-28

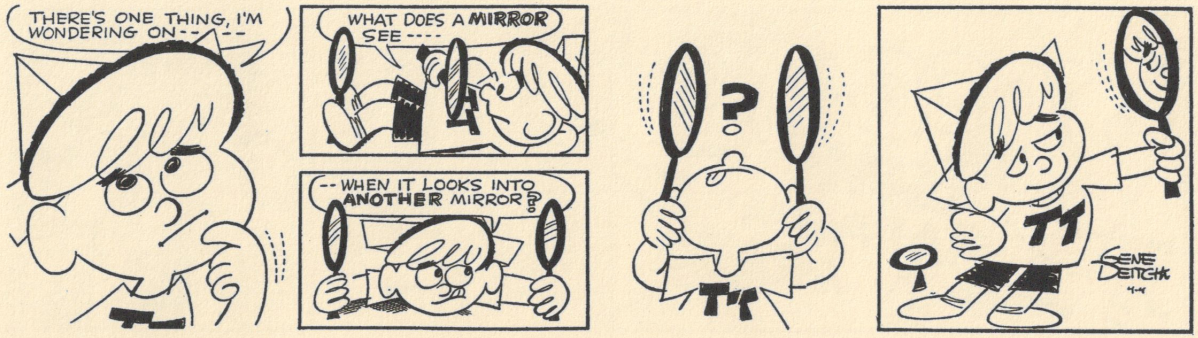

TT! IT IS ME! BONAPARTE!
TERR'BLE THOMPSON
WERE HER QUAR
MR. NAPOLEON!
I'D BE GLAD TO HELP YOU, SIR, IF YOU'D JUST DO ME ONE FAVOR!
OUI! OUI! OUI! OUI!
MY MOM JUST WON'T BELIEVE I'M THE REAL HERO OF HIS'TRY!
I WILL TELL HER PERSONALLY!
MADAME! I AM NAPOLEON BONAPARTE!
- AND I'M THE MAIDEN QUEEN OF SIAM!
FUGWELL! CALL THE POLICE!
SENE DEITCH 3-29

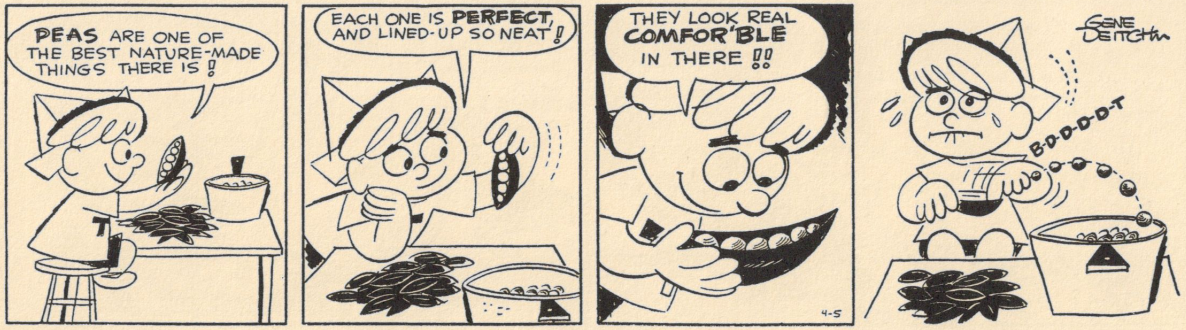

I REALLY THINK THIS PSYCHIATRIST CAN HELP THADDEUS!
I HOPE YOU'RE RIGHT, HONEY-POT!
HE THINKS HE'S THE TRUE HERO OF HIST'RY!- -CALLS HIMSELF: "TERR'BLE THOMPSON!"
W-WHAT??
WAIT OUTSIDE!! T-THIS MAY B-BE SERIOUS!!
TERR'BLE THOMPSON! YOU'VE COME AT LAST!! PLEASE HELP ME! IT'S THESE PAINS! THEY KEEP COMING!
JUST RELAX, DOCTOR, YOU'LL BE ALL RIGHT!
SENE DEITCH 3-30

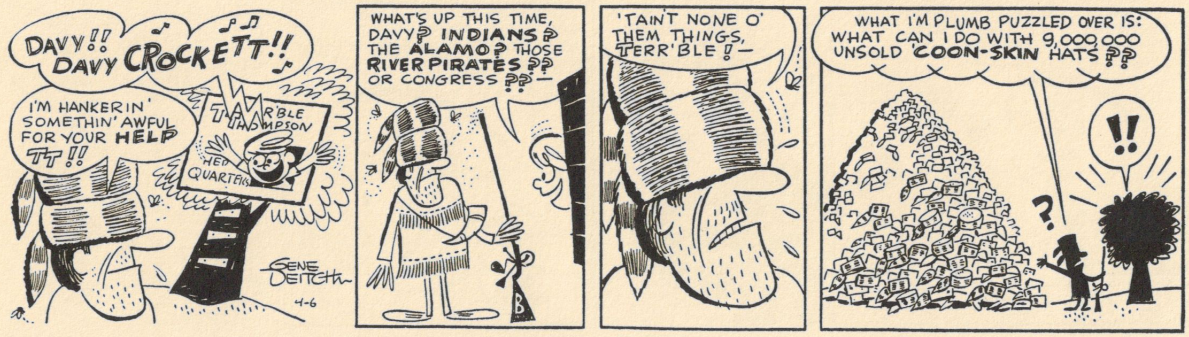

ZOW! A REAL TURTLE!
St Louis World's Fair
NO USE IN HIDING! I CAN SEE YOUR SWEET LITTLE FACE!
St Louis World's Fair
SENE DEITCH 3-31
?
St Lou
Worl

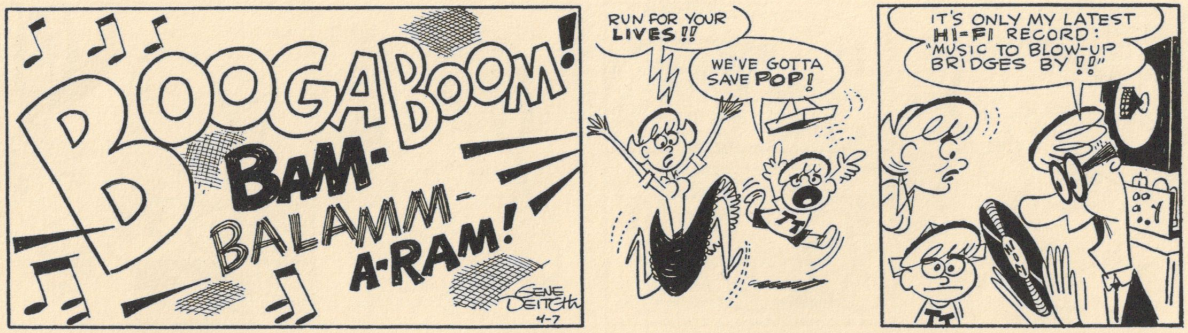

TERR'BLE THOMPSON! MY NAME IS MONTGOLFIER! ONLY YOU CAN THINK OF HOW TO LIFT MY BALLOON!
YOU BET, MR MON-GOOFY-YAY! WHAT YOU NEED IS PLENTY OF HOT AIR!
MEAN MORGAN WILL HAVE YOU ALOFT IN NO TIME!
MON GENIUS!
GRATCH!
GENE DEITCH
4-2

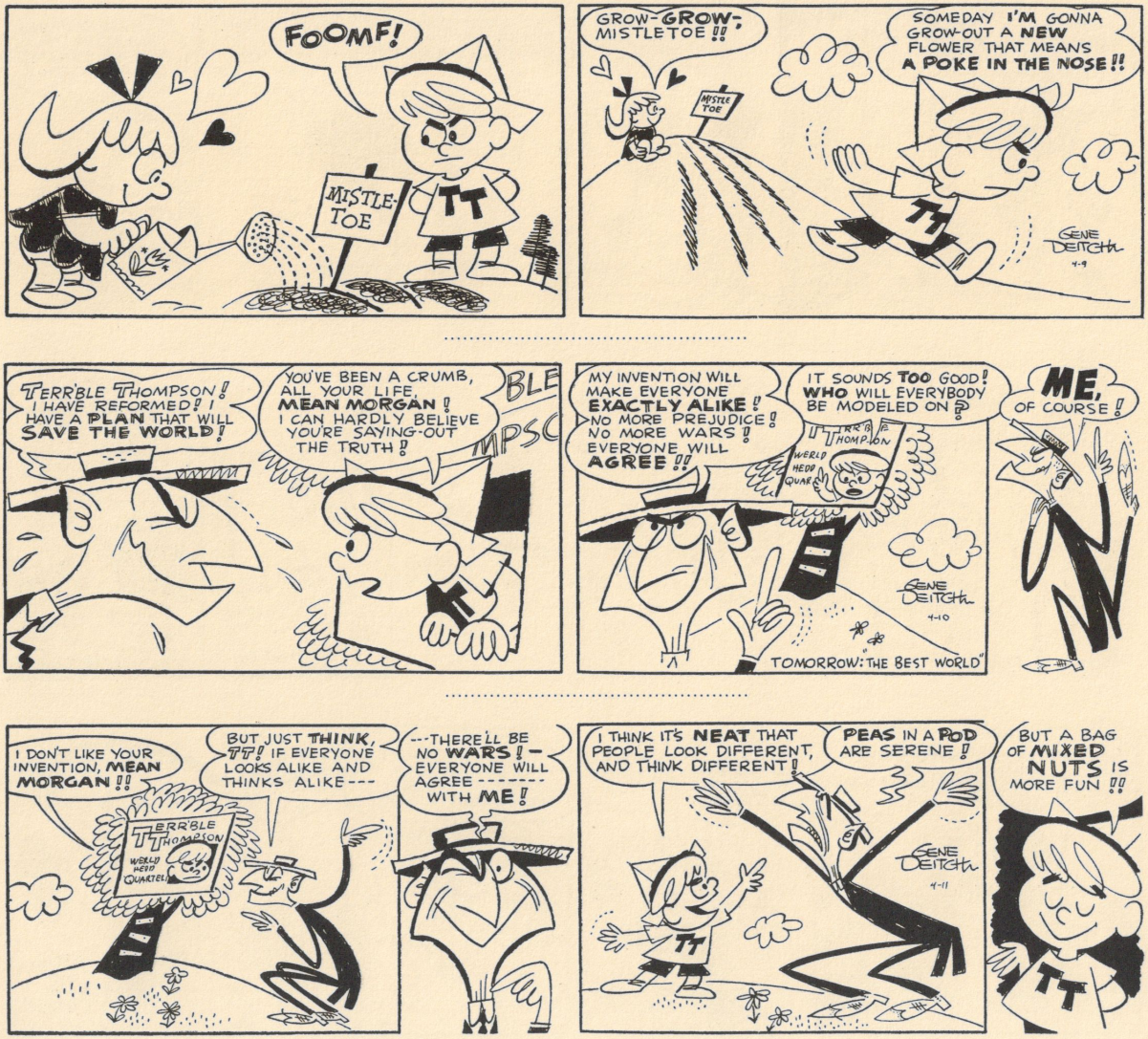

I BEEN TO A PSYCHIATRIST, CORY, AND I FOUND OUT SOME REAL-NEAT THINGS!
YOU'RE WONDERFUL, TERR'BLE!
SURE! LIKE IF YOU BELIEVE SOMETHING IN YOUR MIND, YOU WON'T GET SICK!
REALLY ??
I'M GOING TO TRY IT OUT, THE NEXT TIME I GET NEAR SOME POISON IVY!
-AND IF POISON IVY DOESN'T WORK, I'M GONNA TRY IT ON SMALL-POX, AND LIKE THAT!
GENE DEITCH
4-3


THERE'S ONE THING, I'M WONDERING ON----
WHAT DOES A MIRROR SEE----
--WHEN IT LOOKS INTO ANOTHER MIRROR?
?
GENE DEITCH
4-4

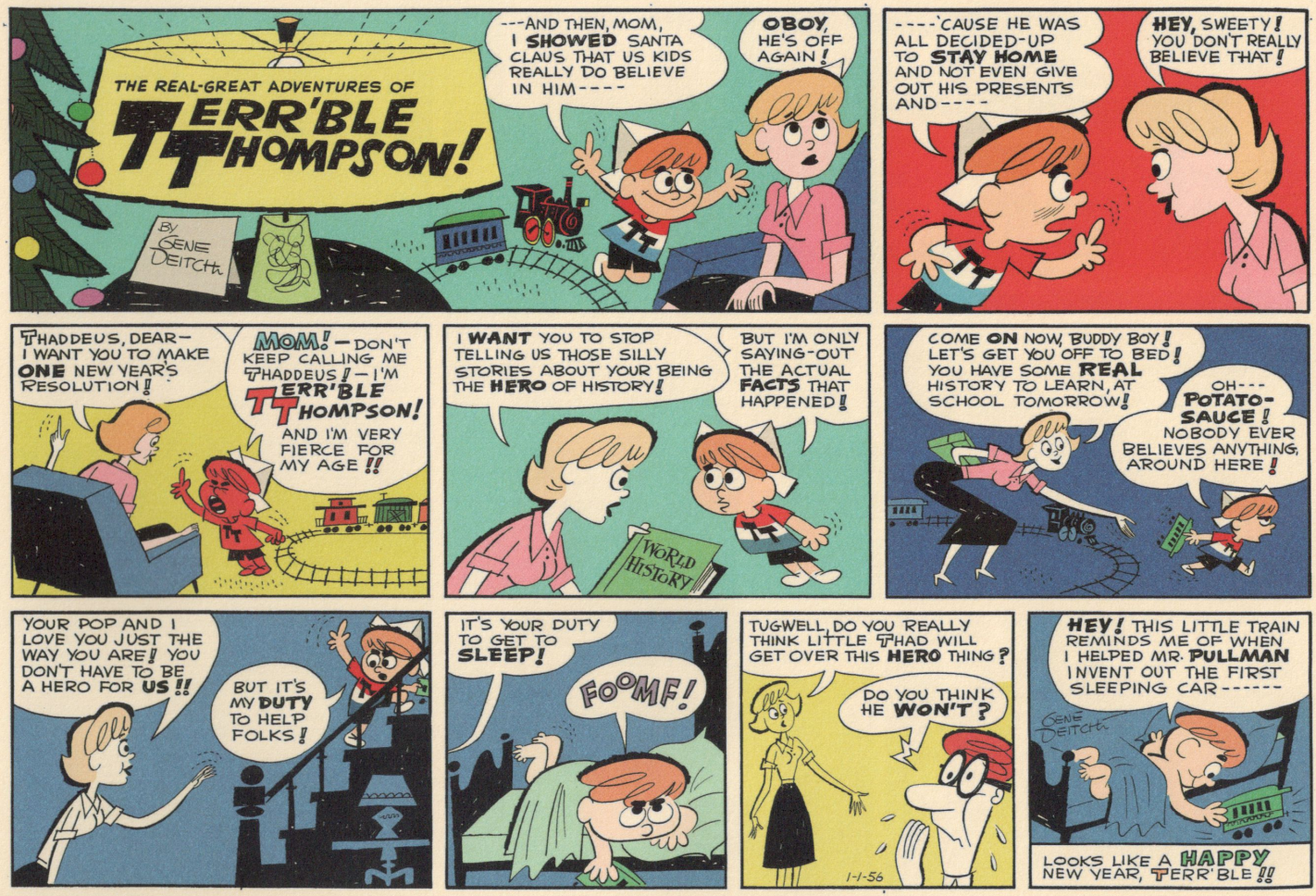

PEAS ARE ONE OF THE BEST NATURE-MADE THINGS THERE IS!
EACH ONE IS PERFECT, AND LINED-UP SO NEAT!
THEY LOOK REAL COMFOR'BLE IN THERE!!
4-5
GENE DEITCH
B-D-D-D-T

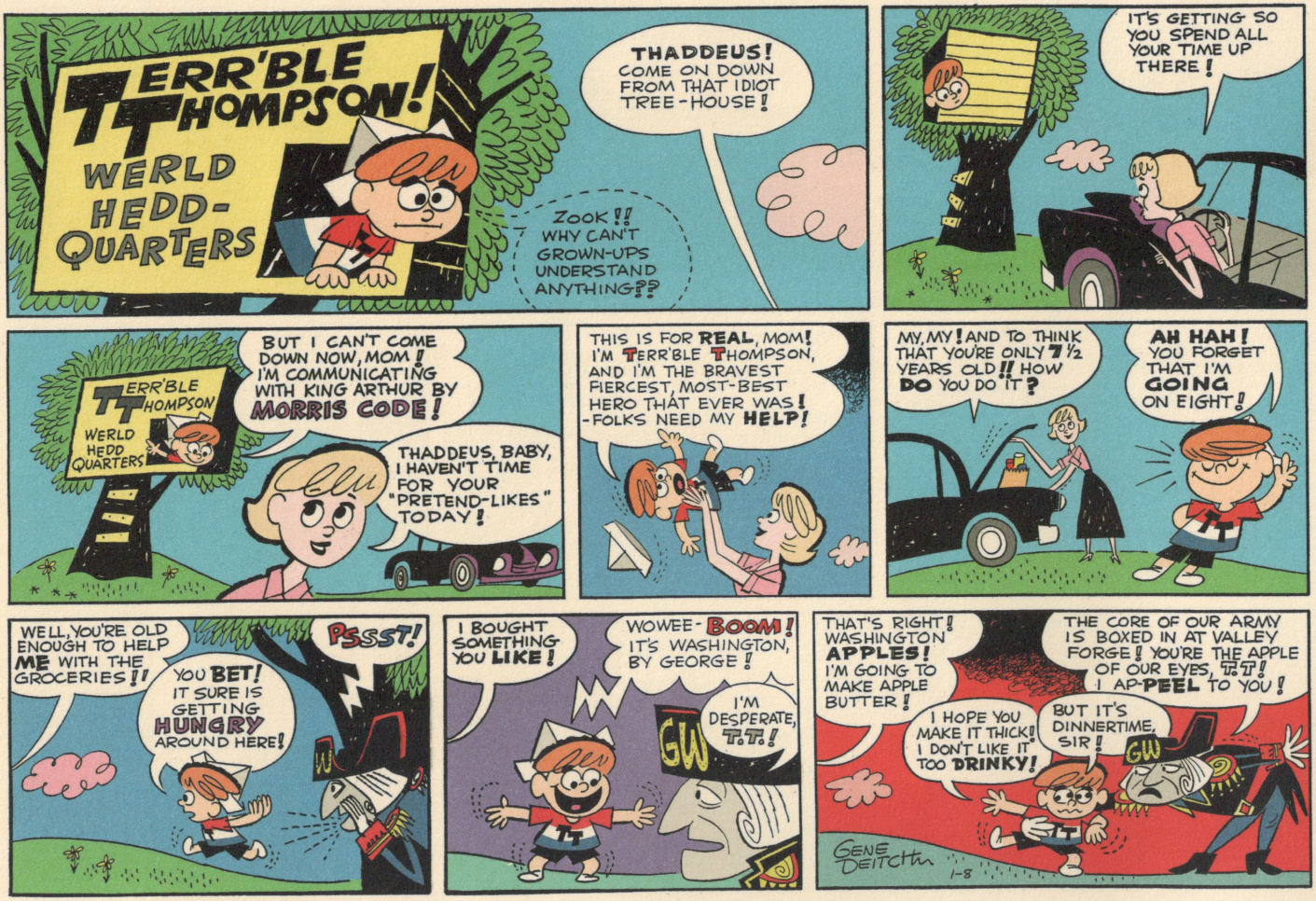

DAVY!! DAVY CROCKETT!!
I'M HANKERIN' SOMETHIN' AWFUL FOR YOUR HELP TT!!
TAMBLE THOMPSON
HEAD QUARTERS
GENE DEITCH
4-6
WHAT'S UP THIS TIME, DAVY? INDIANS? THE ALAMO? THOSE RIVER PIRATES?? OR CONGRESS??—
'TAINT NONE O' THEM THINGS, TERR'BLE!—
WHAT I'M PLUMB PUZZLED OVER IS: WHAT CAN I DO WITH 9,000,000 UNSOLD COON-SKIN HATS??
!!
?

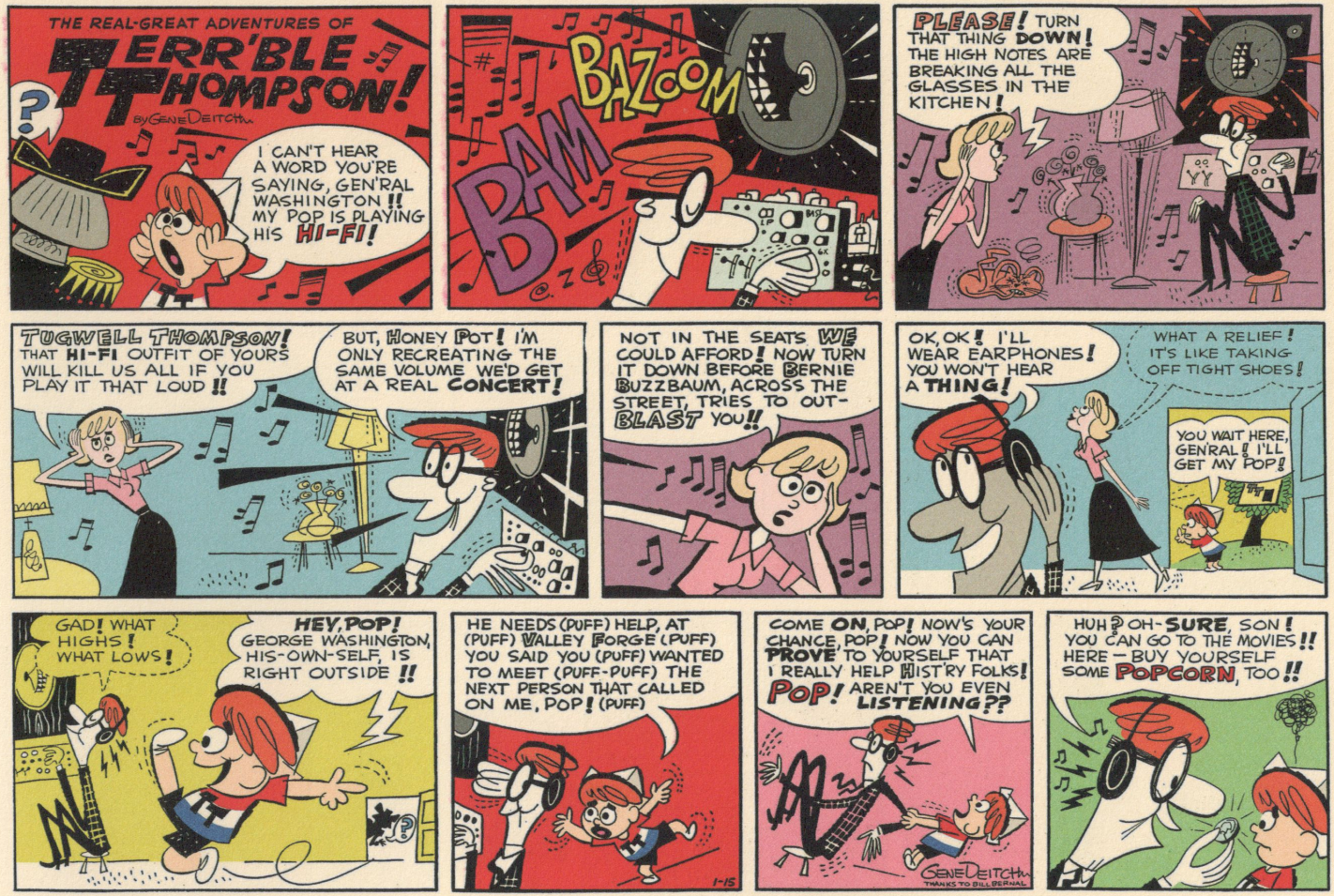

BOOGABOOM!
BAM-BALAMM-A-RAM!
GENE DEITCH
4-7
RUN FOR YOUR LIVES!!
WE'VE GOTTA SAVE POP!
IT'S ONLY MY LATEST HI-FI RECORD: "MUSIC TO BLOW-UP BRIDGES BY!!"

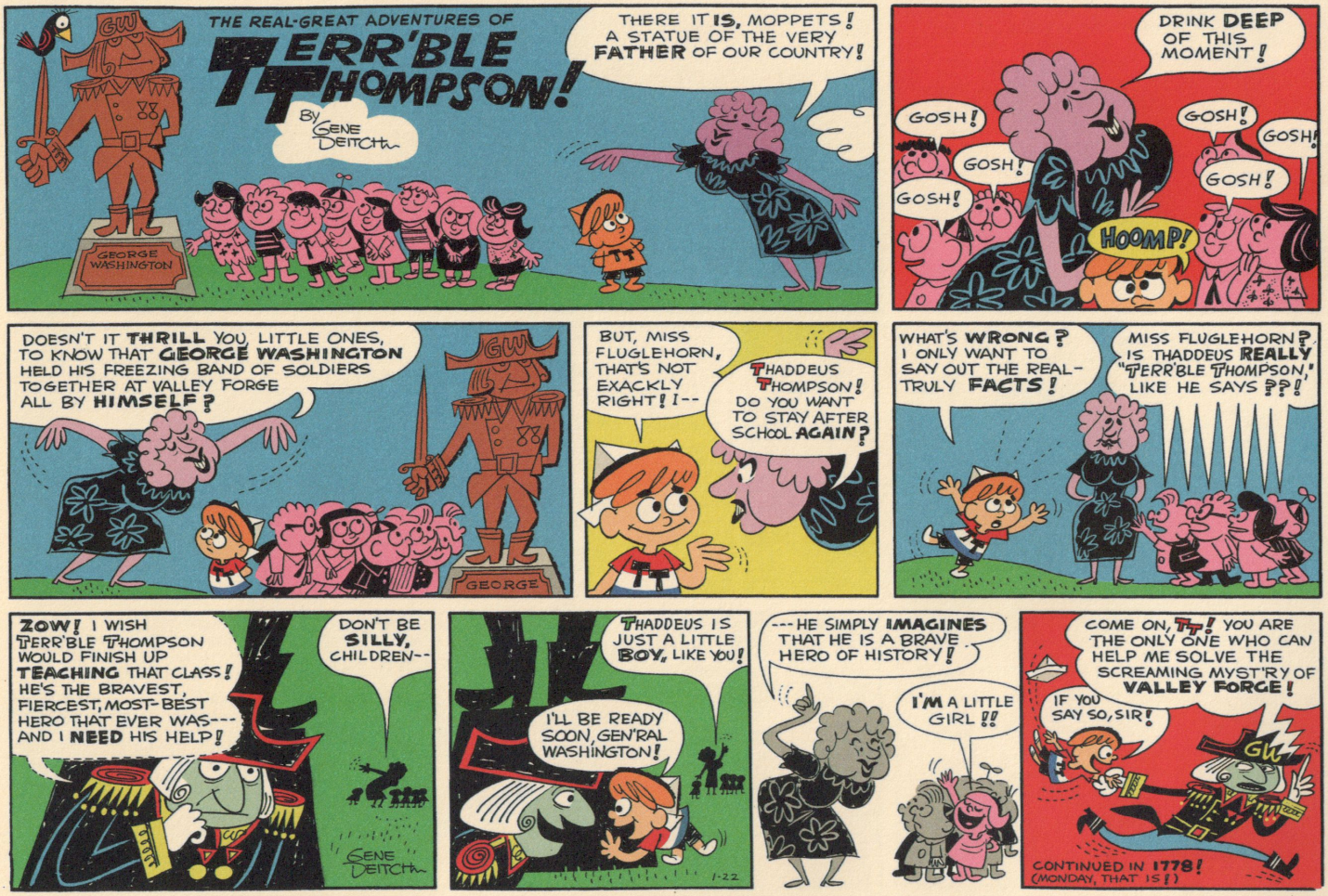

FOOMF!
MISTLE-TOE
TT
GROW-GROW-MISTLETOE!!
MISTLE TOE
SOMEDAY I'M GONNA GROW-OUT A NEW FLOWER THAT MEANS A POKE IN THE NOSE!!
GENE DEITCH 4-9
TERR'BLE THOMPSON! I HAVE REFORMED! I HAVE A PLAN THAT WILL SAVE THE WORLD!
YOU'VE BEEN A CRUMB, ALL YOUR LIFE, MEAN MORGAN! I CAN HARDLY BELIEVE YOU'RE SAYING-OUT THE TRUTH!
MY INVENTION WILL MAKE EVERYONE EXACTLY ALIKE! NO MORE PREJUDICE! NO MORE WARS! EVERYONE WILL AGREE!!
IT SOUNDS TOO GOOD! WHO WILL EVERYBODY BE MODELED ON?
TERR'BLE THOMPSON WORLD HEDD QUARTERS
ME, OF COURSE!
GENE DEITCH 4-10
TOMORROW: THE BEST WORLD"
I DON'T LIKE YOUR INVENTION, MEAN MORGAN!!
BUT JUST THINK, TT! IF EVERYONE LOOKS ALIKE AND THINKS ALIKE---
---THERE'LL BE NO WARS! - EVERYONE WILL AGREE ------- WITH ME!
TERR'BLE THOMPSON WORLD HEDD QUARTERS
I THINK IT'S NEAT THAT PEOPLE LOOK DIFFERENT, AND THINK DIFFERENT!
PEAS IN A POD ARE SERENE!
BUT A BAG OF MIXED NUTS IS MORE FUN!!
GENE DEITCH 4-11
TT

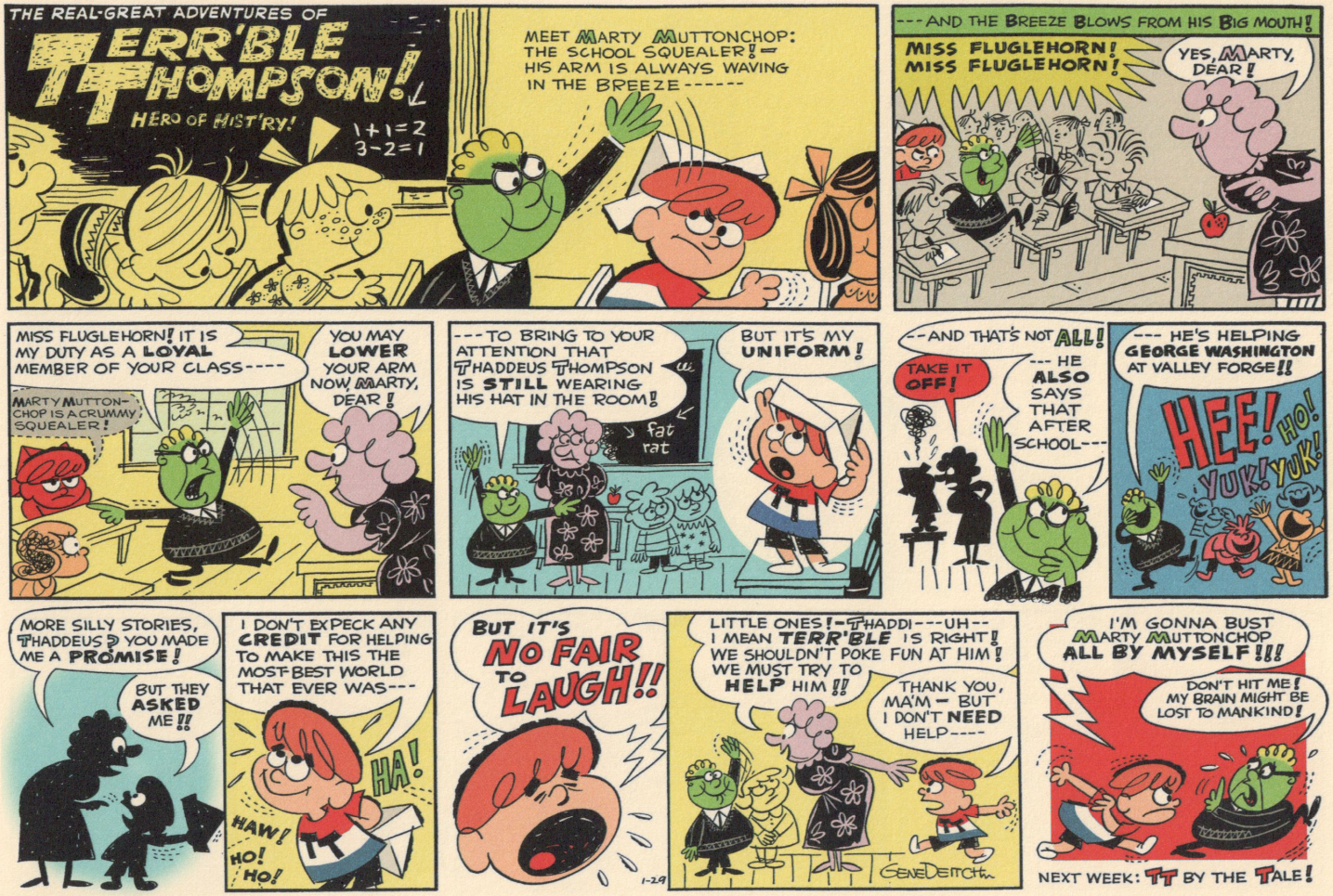
TT! IT IS I— ALEXANDER THE GREAT!!
HOT ZING, ALEX! I BEEN MEANING TO THANK YOU!
THANK ME!? BUT IT WAS YOU WHO MADE ME GREAT!!
YOU SHOWED ME HOW TO UN-DO THE GORDIAN KNOT!!
AND I BEEN MEANING TO THANK YOU, SIR---
---FOR LETTING ME KEEP IT FOR MY STRING COLLECTION!
GENE DEITCH 4-12
THERE'S SOMETHING I SHOULD REMEMBER---
?
BUT I JUST CAN'T THINK ON TO IT!
GENE DEITCH 4-13
?
ZOW! IT'S THOMAS JEFFERSON'S BIRTHDAY— AND I CLEAN FORGOT TO GET HIM A PRESENT!
I'M TERR'BLE THOMPSON!— AND I'M THE BRAVEST, FIERCEST, MOST-BEST HERO OF HIST'RY!
I TOLD COLUMBUS WHERE TO GO! I MADE EDISON SEE THE LIGHT! AND I MADE ALEXANDER GREAT!
TERRBLE THOMPSON WERLD HEDD QUARTERS
I HELPED BUILD THE PYRAMIDS, AND I DUG THE PANAMA CANAL! I DID ALL THEM GREAT THINGS---
4-14
--AND I STILL FEEL GREAT!
GENE DEITCH AND RUBY DAVIDSON


THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
BY GENE DEITCH
---AND THEN, MOM, I SHOWED SANTA CLAUS THAT US KIDS REALLY DO BELIEVE IN HIM----
OBOY, HE'S OFF AGAIN!
----'CAUSE HE WAS ALL DECIDED-UP TO STAY HOME AND NOT EVEN GIVE OUT HIS PRESENTS AND----
HEY, SWEETY! YOU DON'T REALLY BELIEVE THAT!
THADDEUS, DEAR— I WANT YOU TO MAKE ONE NEW YEAR'S RESOLUTION!
MOM! — DON'T KEEP CALLING ME THADDEUS! — I'M TERR'BLE THOMPSON! AND I'M VERY FIERCE FOR MY AGE!!
I WANT YOU TO STOP TELLING US THOSE SILLY STORIES ABOUT YOUR BEING THE HERO OF HISTORY!
BUT I'M ONLY SAYING-OUT THE ACTUAL FACTS THAT HAPPENED!
WORLD HISTORY
COME ON NOW, BUDDY BOY! LET'S GET YOU OFF TO BED! YOU HAVE SOME REAL HISTORY TO LEARN, AT SCHOOL TOMORROW!
OH--- POTATO-SAUCE! NOBODY EVER BELIEVES ANYTHING AROUND HERE!
YOUR POP AND I LOVE YOU JUST THE WAY YOU ARE! YOU DON'T HAVE TO BE A HERO FOR US!!
BUT IT'S MY DUTY TO HELP FOLKS!
IT'S YOUR DUTY TO GET TO SLEEP!
FOOMF!
TUGWELL, DO YOU REALLY THINK LITTLE THAD WILL GET OVER THIS HERO THING?
DO YOU THINK HE WON'T?
1-1-56
HEY! THIS LITTLE TRAIN REMINDS ME OF WHEN I HELPED MR. PULLMAN INVENT OUT THE FIRST SLEEPING CAR------
GENE DEITCH
LOOKS LIKE A HAPPY NEW YEAR, TERR'BLE!!

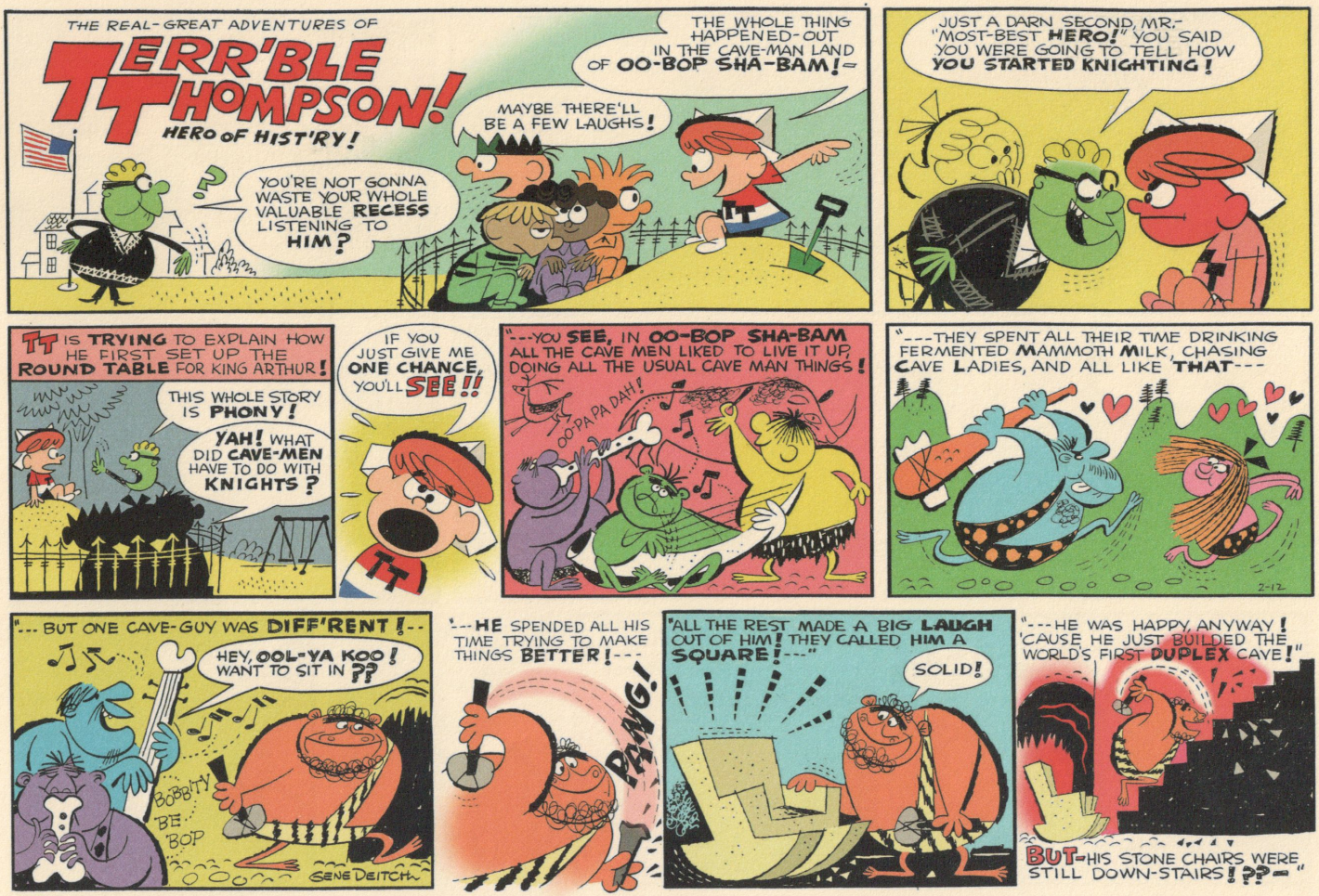

TERR'BLE THOMPSON!
WERLD HEDD-QUARTERS
THADDEUS! COME ON DOWN FROM THAT IDIOT TREE-HOUSE!
ZOOK!! WHY CAN'T GROWN-UPS UNDERSTAND ANYTHING??
IT'S GETTING SO YOU SPEND ALL YOUR TIME UP THERE!
TERR'BLE THOMPSON
WERLD HEDD QUARTERS
BUT I CAN'T COME DOWN NOW, MOM! I'M COMMUNICATING WITH KING ARTHUR BY MORRIS CODE!
THADDEUS, BABY, I HAVEN'T TIME FOR YOUR "PRETEND-LIKES" TODAY!
THIS IS FOR REAL, MOM! I'M TERR'BLE THOMPSON, AND I'M THE BRAVEST FIERCEST, MOST-BEST HERO THAT EVER WAS! -FOLKS NEED MY HELP!
MY, MY! AND TO THINK THAT YOU'RE ONLY 7½ YEARS OLD!! HOW DO YOU DO IT?
AH HAH! YOU FORGET THAT I'M GOING ON EIGHT!
WELL, YOU'RE OLD ENOUGH TO HELP ME WITH THE GROCERIES!!
PSSST!
YOU BET! IT SURE IS GETTING HUNGRY AROUND HERE!
I BOUGHT SOMETHING YOU LIKE!
WOWEE-BOOM! IT'S WASHINGTON, BY GEORGE!
I'M DESPERATE, T.T.!
GW
THAT'S RIGHT! WASHINGTON APPLES! I'M GOING TO MAKE APPLE BUTTER!
I HOPE YOU MAKE IT THICK! I DON'T LIKE IT TOO DRINKY!
THE CORE OF OUR ARMY IS BOXED IN AT VALLEY FORGE! YOU'RE THE APPLE OF OUR EYES, T.T.! I AP-PEEL TO YOU!
BUT IT'S DINNERTIME, SIR!
GENE DEITCH 1-8

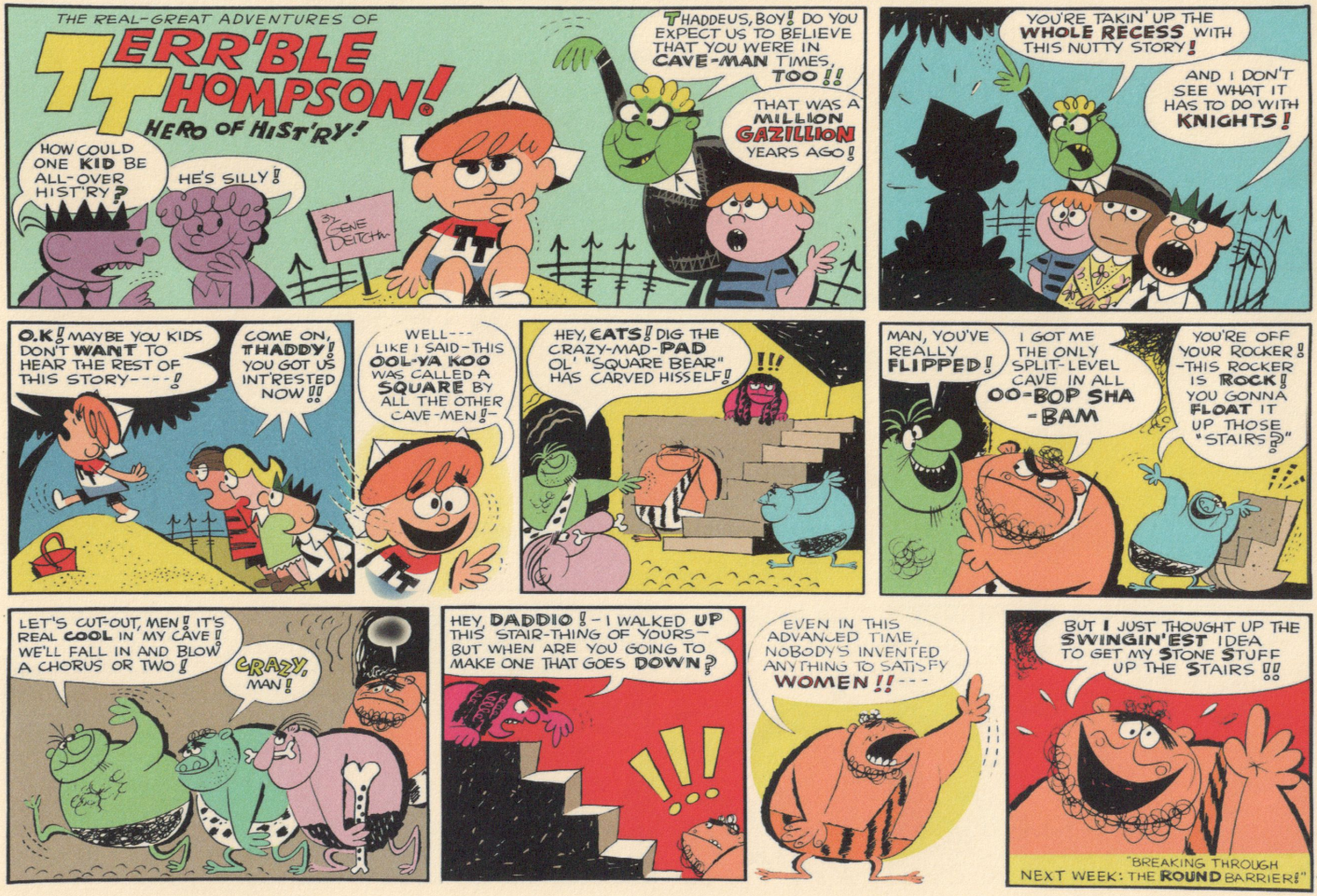

THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
BY GENE DEITCH
I CAN'T HEAR A WORD YOU'RE SAYING, GEN'RAL WASHINGTON!! MY POP IS PLAYING HIS HI-FI!
BAM
BAZOOM
PLEASE! TURN THAT THING DOWN! THE HIGH NOTES ARE BREAKING ALL THE GLASSES IN THE KITCHEN!
TUGWELL THOMPSON! THAT HI-FI OUTFIT OF YOURS WILL KILL US ALL IF YOU PLAY IT THAT LOUD!!
BUT, HONEY POT! I'M ONLY RECREATING THE SAME VOLUME WE'D GET AT A REAL CONCERT!
NOT IN THE SEATS WE COULD AFFORD! NOW TURN IT DOWN BEFORE BERNIE BUZZBAUM, ACROSS THE STREET, TRIES TO OUT-BLAST YOU!!
OK, OK! I'LL WEAR EARPHONES! YOU WON'T HEAR A THING!
WHAT A RELIEF! IT'S LIKE TAKING OFF TIGHT SHOES!
YOU WAIT HERE, GEN'RAL! I'LL GET MY POP!
GAD! WHAT HIGHS! WHAT LOWS!
HEY, POP! GEORGE WASHINGTON, HIS-OWN-SELF, IS RIGHT OUTSIDE!!
HE NEEDS (PUFF) HELP, AT (PUFF) VALLEY FORGE (PUFF) YOU SAID YOU (PUFF) WANTED TO MEET (PUFF-PUFF) THE NEXT PERSON THAT CALLED ON ME, POP! (PUFF)
1-15
COME ON, POP! NOW'S YOUR CHANCE, POP! NOW YOU CAN PROVE TO YOURSELF THAT I REALLY HELP HIST'RY FOLKS! POP! AREN'T YOU EVEN LISTENING??
GENE DEITCH
THANKS TO BILL BERNAL
HUH? OH-SURE, SON! YOU CAN GO TO THE MOVIES!! HERE — BUY YOURSELF SOME POPCORN, TOO!!

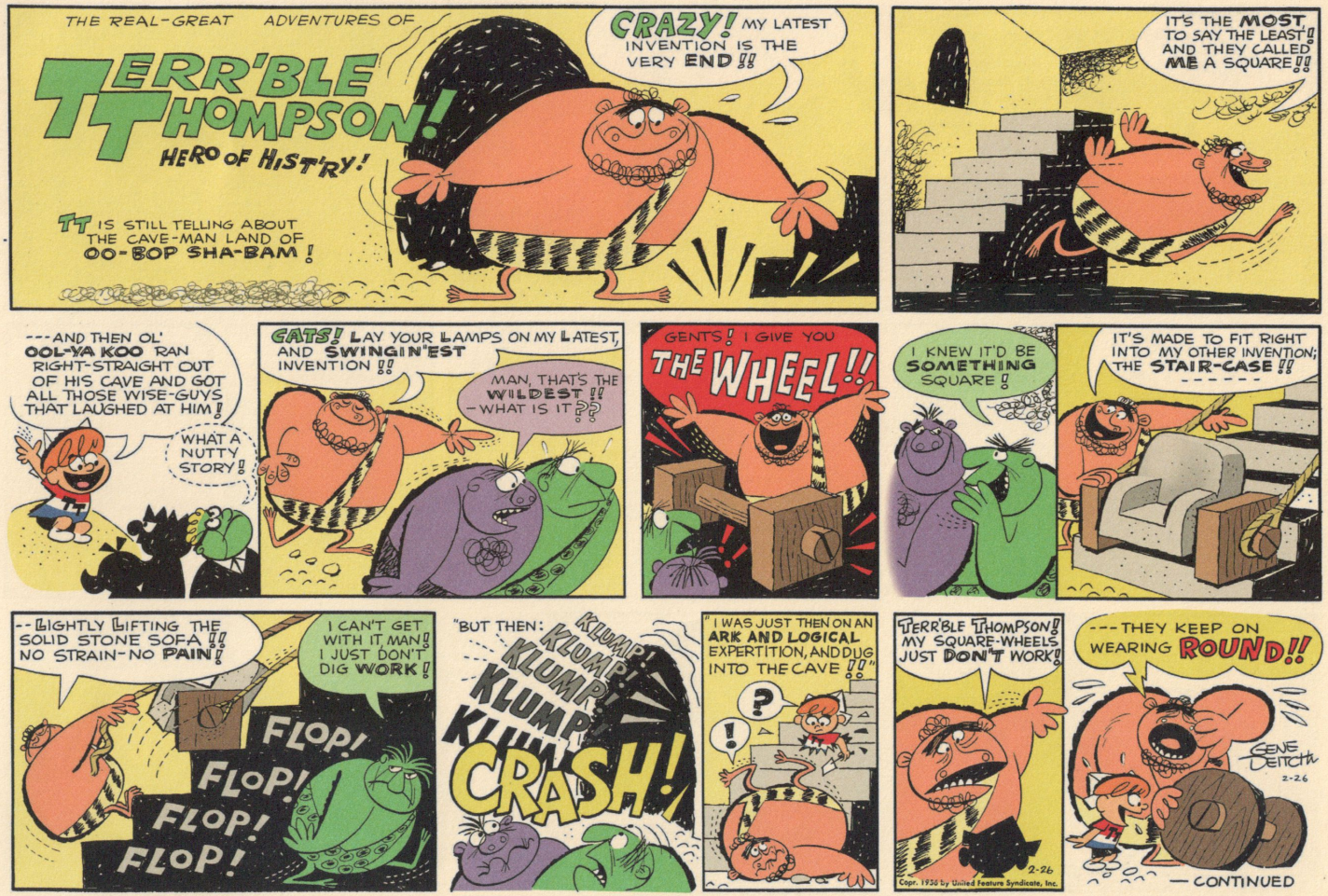

THE REAL-GREAT ADVENTURES OF
TERR'BLE TTHOMPSON!
BY GENE DEITCH
GEORGE WASHINGTON
THERE IT IS, MOPPETS! A STATUE OF THE VERY FATHER OF OUR COUNTRY!
DRINK DEEP OF THIS MOMENT!
GOSH!
GOSH!
GOSH!
GOSH!
GOSH!
GOSH!
HOOMP!
DOESN'T IT THRILL YOU, LITTLE ONES, TO KNOW THAT GEORGE WASHINGTON HELD HIS FREEZING BAND OF SOLDIERS TOGETHER AT VALLEY FORGE ALL BY HIMSELF?
GEORGE
BUT, MISS FLUGLEHORN, THAT'S NOT EXACKLY RIGHT! I--
TTHADDEUS TTHOMPSON! DO YOU WANT TO STAY AFTER SCHOOL AGAIN?
WHAT'S WRONG? I ONLY WANT TO SAY OUT THE REAL-TRULY FACTS!
MISS FLUGLEHORN? IS THADDEUS REALLY "TERR'BLE TTHOMPSON," LIKE HE SAYS??!
ZOW! I WISH TERR'BLE TTHOMPSON WOULD FINISH UP TEACHING THAT CLASS! HE'S THE BRAVEST, FIERCEST, MOST-BEST HERO THAT EVER WAS--- AND I NEED HIS HELP!
DON'T BE SILLY, CHILDREN--
GENE DEITCH
TTHADDEUS IS JUST A LITTLE BOY, LIKE YOU!
I'LL BE READY SOON, GEN'RAL WASHINGTON!
1-22
---HE SIMPLY IMAGINES THAT HE IS A BRAVE HERO OF HISTORY!
I'M A LITTLE GIRL!!
COME ON, TT! YOU ARE THE ONLY ONE WHO CAN HELP ME SOLVE THE SCREAMING MYST'RY OF VALLEY FORGE!
IF YOU SAY SO, SIR!
CONTINUED IN 1778! (MONDAY, THAT IS!)

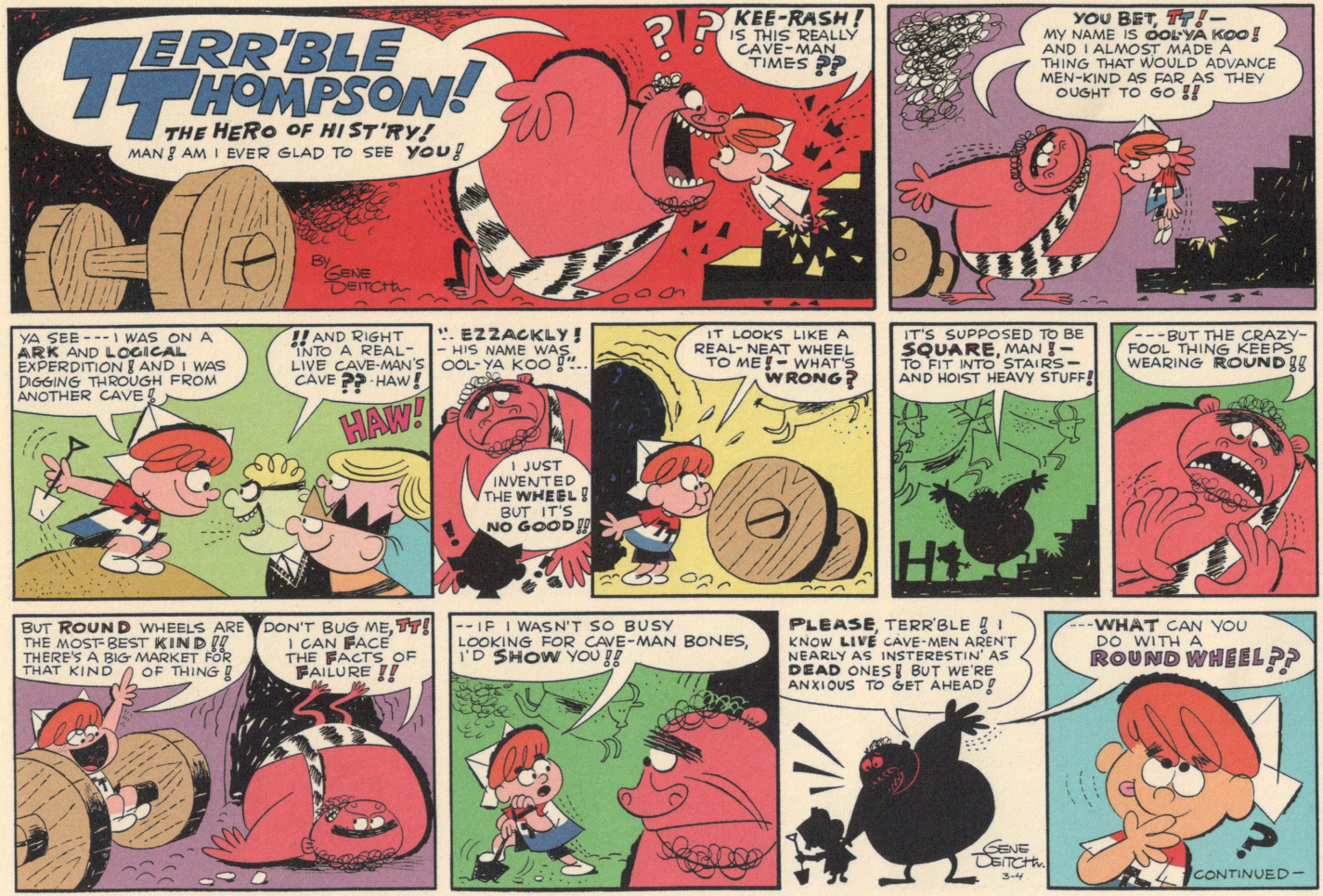

THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
1+1=2
3-2=1
MEET MARTY MUTTONCHOP: THE SCHOOL SQUEALER! — HIS ARM IS ALWAYS WAVING IN THE BREEZE------
---AND THE BREEZE BLOWS FROM HIS BIG MOUTH!
MISS FLUGLEHORN! MISS FLUGLEHORN!
YES, MARTY, DEAR!
MISS FLUGLEHORN! IT IS MY DUTY AS A LOYAL MEMBER OF YOUR CLASS----
MARTY MUTTON-CHOP IS A CRUMMY SQUEALER!
YOU MAY LOWER YOUR ARM NOW, MARTY, DEAR!
---TO BRING TO YOUR ATTENTION THAT THADDEUS THOMPSON IS STILL WEARING HIS HAT IN THE ROOM!
fat rat
BUT IT'S MY UNIFORM!
--AND THAT'S NOT ALL!
TAKE IT OFF!
--- HE ALSO SAYS THAT AFTER SCHOOL---
--- HE'S HELPING GEORGE WASHINGTON AT VALLEY FORGE!!
HEE! HO! YUK! YUK!
MORE SILLY STORIES, THADDEUS? YOU MADE ME A PROMISE!
BUT THEY ASKED ME!!
I DON'T EXPECK ANY CREDIT FOR HELPING TO MAKE THIS THE MOST-BEST WORLD THAT EVER WAS---
HA!
HAW! HO! HO!
BUT IT'S NO FAIR TO LAUGH!!
1-29
LITTLE ONES! — THADDI---UH-- I MEAN TERR'BLE IS RIGHT! WE SHOULDN'T POKE FUN AT HIM! WE MUST TRY TO HELP HIM!!
THANK YOU, MA'M — BUT I DON'T NEED HELP----
GENE DEITCH
I'M GONNA BUST MARTY MUTTONCHOP ALL BY MYSELF!!!
DON'T HIT ME! MY BRAIN MIGHT BE LOST TO MANKIND!
NEXT WEEK: TT BY THE TALE!

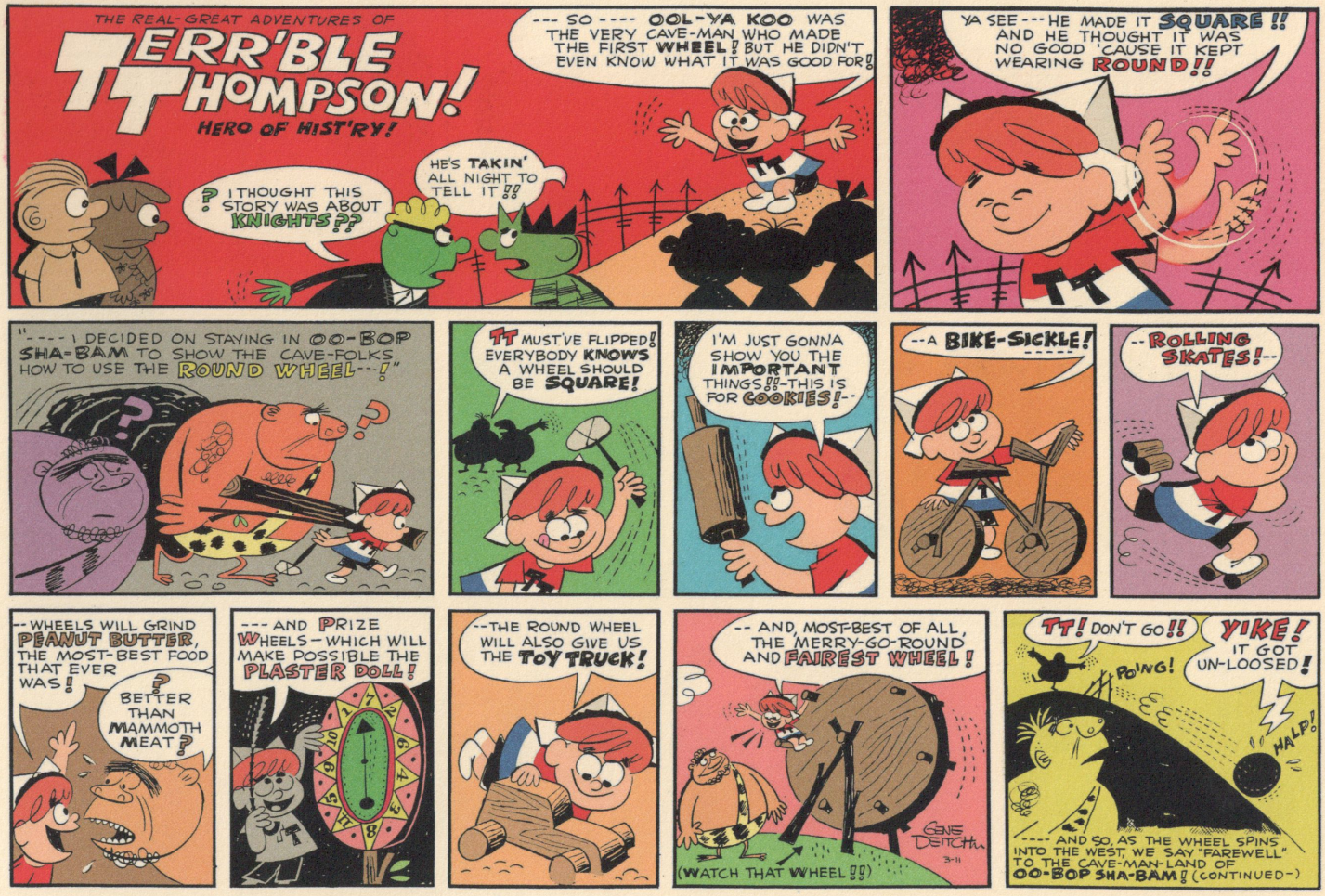
THE REAL-GREAT ADVENTURES OF:
TERR'BLE THOMPSON!
HERO OF HIST'RY!
LOOK! THADDY IS GONNA BEAT-UP MARTY MUTTONCHOP!
WE'LL GET OUT OF WORKIN' AS LONG AS THEY FIGHT!
THADDEUS THOMPSON! I WANT YOU TO "BE-HAVE!"
I'M TELLING! I'M TELLING! I'M TELLING!
BUT, MISS FLUGLEHORN! I AM BEING "HAYVE!"
ARG-G-H!
MARTY MUTTONCHOP IS A SQUEALER! HE DESERVES TO BE CLOBBERED!
THERE'LL BE NO FIGHTING IN MY CLASSROOM! — ARE YOU HURT, MARTY, DEAR?
HE CHEATED!
R-R-RING!!
YA! YA! EVERYBODY KNOWS YOU'RE A NUT, THADDEUS!! — "TERR'BLE THOMPSON!" HA-HA! "THE REAL-GREAT HERO OF HIST'RY!" HAW!
HAW! HO! HO!
THE KNIGHT IN SHINY ARMOR!
AT LEAST I'M NOT ANY TATTLING-TALE! --AND IT JUST SO HAPPENS TO BE THAT I DID HELP TO START-OUT KNIGHTING IN THE FIRST PLACE!!
I'M TELLING MISS FLUGLEHORN THAT YOU'RE FIBBING AGAIN!
GO AHEAD, YOU SHMOE-HOPPER! I CAN PROVE IT WAS ME WHO SET UP KING ARTHUR'S ROUND TABLE!!!
--BY TELLING YOU HOW IT STARTED OUT WAY BEFORE KNIGHT-TIME-- IN THE DAYS OF CAVE-MEN!!
LISTEN, THADDY! HOW COME YOU TELL HIST'RY SO DIFFERENT FROM WHAT MISS FLUGLE-HORN TEACHES US??
By GENE DEITCH
GOLLEE BOOM! IT'S NOT HER FAULT THAT I WAS THERE AND SHE WASN'T!
---ANYWAY, THIS WAS WHEN I WAS BACK IN OO-BOP SHA-BAM, THE LAND OF COOL CAVES!
NEXT WEEK: "SOLID SQUARE"

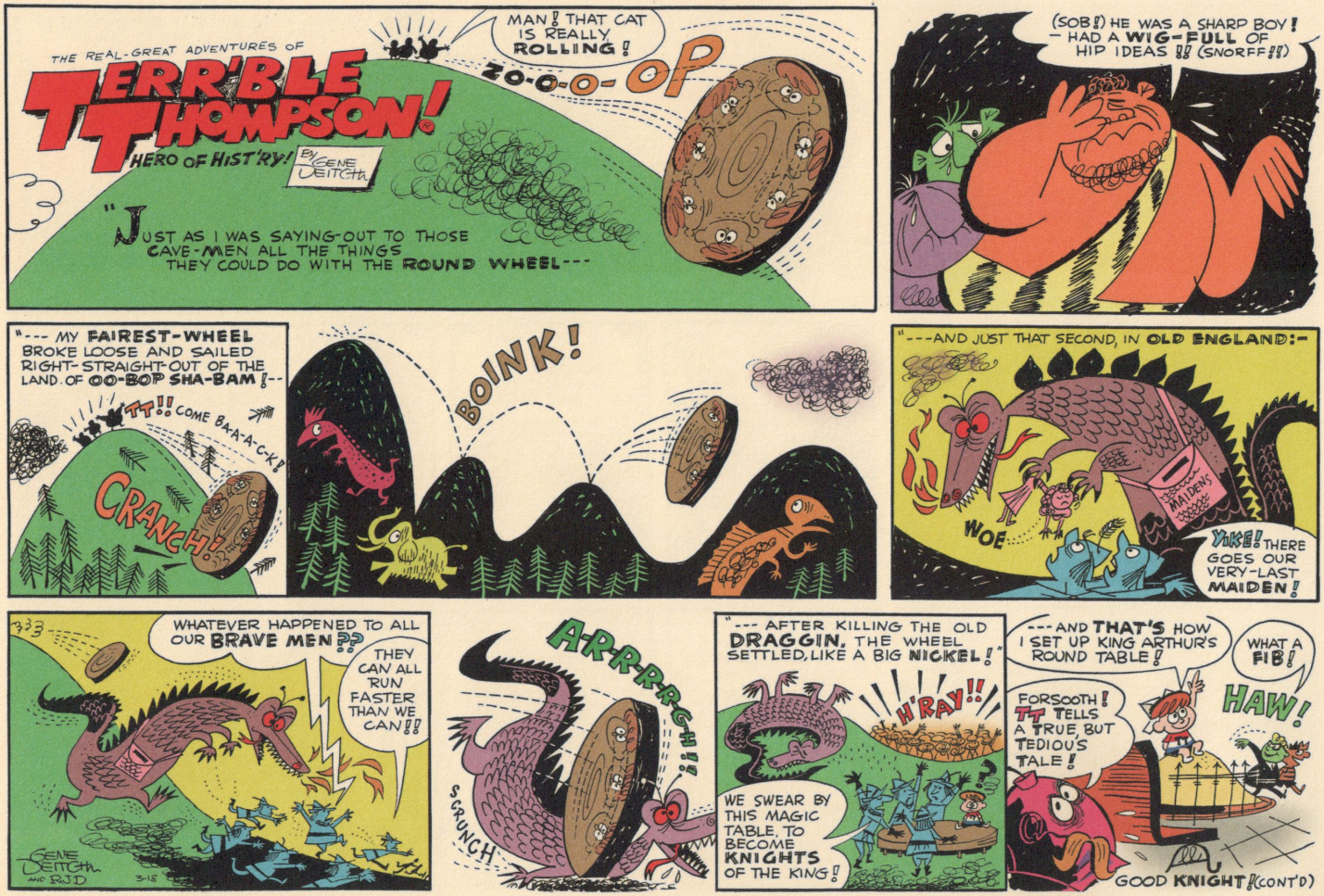

THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
YOU'RE NOT GONNA WASTE YOUR WHOLE VALUABLE RECESS LISTENING TO HIM?
MAYBE THERE'LL BE A FEW LAUGHS!
THE WHOLE THING HAPPENED-OUT IN THE CAVE-MAN LAND OF OO-BOP SHA-BAM!-
JUST A DARN SECOND, MR.- "MOST-BEST HERO!" YOU SAID YOU WERE GOING TO TELL HOW YOU STARTED KNIGHTING!
TT IS TRYING TO EXPLAIN HOW HE FIRST SET UP THE ROUND TABLE FOR KING ARTHUR!
THIS WHOLE STORY IS PHONY!
YAH! WHAT DID CAVE-MEN HAVE TO DO WITH KNIGHTS?
IF YOU JUST GIVE ME ONE CHANCE, YOU'LL SEE!!
"---YOU SEE, IN OO-BOP SHA-BAM ALL THE CAVE MEN LIKED TO LIVE IT UP, DOING ALL THE USUAL CAVE MAN THINGS!
OOPA PA DAH!
"---THEY SPENT ALL THEIR TIME DRINKING FERMENTED MAMMOTH MILK, CHASING CAVE LADIES, AND ALL LIKE THAT---
2-12
"--- BUT ONE CAVE-GUY WAS DIFF'RENT!--
HEY, OOL-YA KOO! WANT TO SIT IN??
BOBBITY BE BOP
GENE DEITCH
"---HE SPENDED ALL HIS TIME TRYING TO MAKE THINGS BETTER!---
PANG!
"ALL THE REST MADE A BIG LAUGH OUT OF HIM! THEY CALLED HIM A SQUARE!---"
SOLID!
"---HE WAS HAPPY ANYWAY! 'CAUSE HE JUST BUILDED THE WORLD'S FIRST DUPLEX CAVE!"
BUT-HIS STONE CHAIRS WERE STILL DOWN-STAIRS!??-"

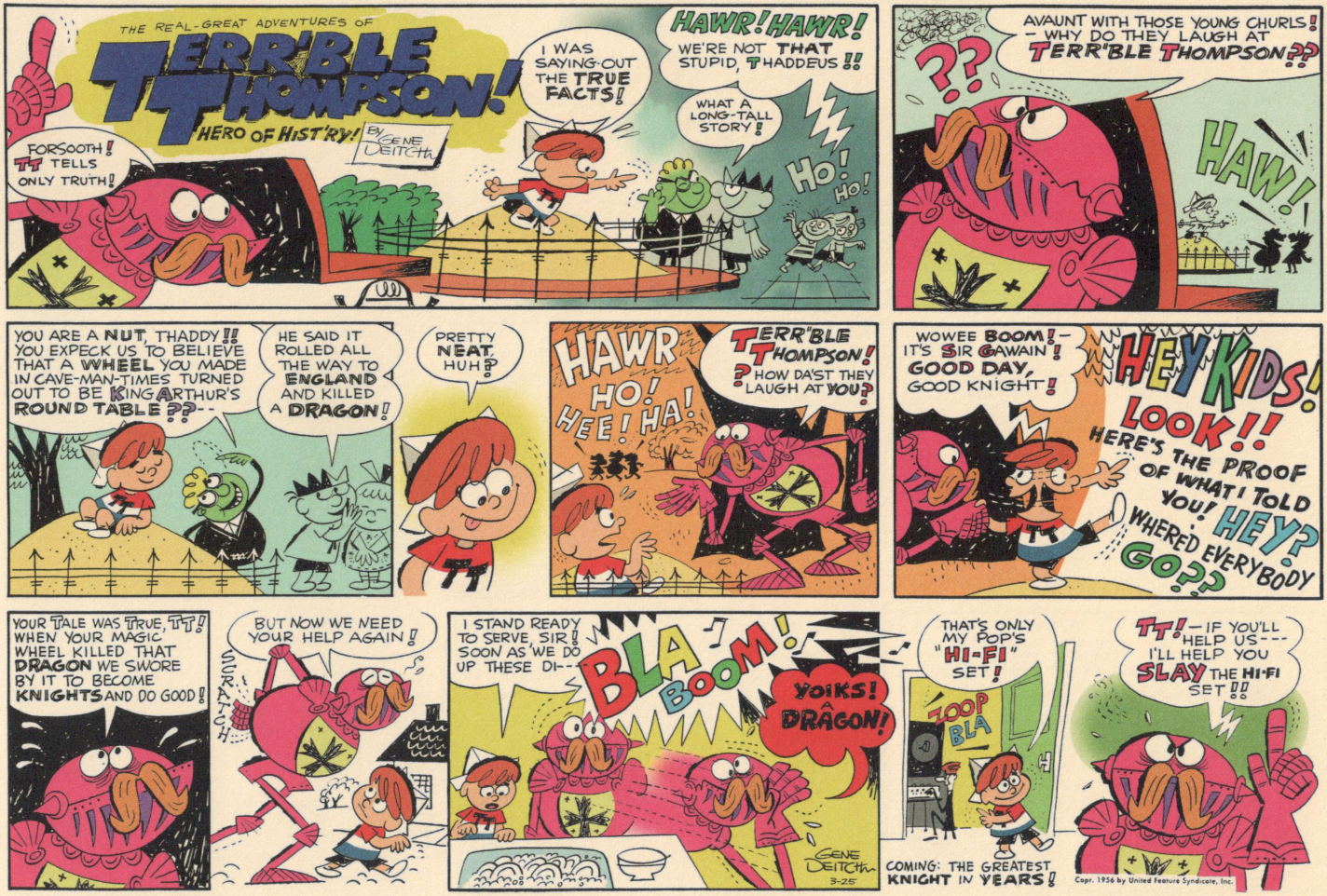

THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
BY GENE DEITCH
HOW COULD ONE KID BE ALL-OVER HIST'RY?
HE'S SILLY!
THADDEUS, BOY! DO YOU EXPECT US TO BELIEVE THAT YOU WERE IN CAVE-MAN TIMES, TOO!!
THAT WAS A MILLION GAZILLION YEARS AGO!
YOU'RE TAKIN' UP THE WHOLE RECESS WITH THIS NUTTY STORY!
AND I DON'T SEE WHAT IT HAS TO DO WITH KNIGHTS!
O.K.! MAYBE YOU KIDS DON'T WANT TO HEAR THE REST OF THIS STORY----!
COME ON, THADDY! YOU GOT US INT'RESTED NOW!!
WELL--- LIKE I SAID-THIS OOL-YA KOO WAS CALLED A SQUARE BY ALL THE OTHER CAVE-MEN!-
HEY, CATS! DIG THE CRAZY-MAD-PAD OL' "SQUARE BEAR" HAS CARVED HISSELF!
!!!
MAN, YOU'VE REALLY FLIPPED!
I GOT ME THE ONLY SPLIT-LEVEL CAVE IN ALL OO-BOP SHA-BAM
YOU'RE OFF YOUR ROCKER! -THIS ROCKER IS ROCK! YOU GONNA FLOAT IT UP THOSE "STAIRS"?
LET'S CUT-OUT, MEN! IT'S REAL COOL IN MY CAVE! WE'LL FALL IN AND BLOW A CHORUS OR TWO!
CRAZY, MAN!
HEY, DADDIO! - I WALKED UP THIS STAIR-THING OF YOURS- BUT WHEN ARE YOU GOING TO MAKE ONE THAT GOES DOWN?
!!!
EVEN IN THIS ADVANCED TIME, NOBODY'S INVENTED ANYTHING TO SATISFY WOMEN!!---
BUT I JUST THOUGHT UP THE SWINGIN'EST IDEA TO GET MY STONE STUFF UP THE STAIRS!!
NEXT WEEK: THE ROUND BARRIER!
"BREAKING THROUGH


THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
TT IS STILL TELLING ABOUT THE CAVE-MAN LAND OF OO-BOP SHA-BAM!
CRAZY! MY LATEST INVENTION IS THE VERY END!!
IT'S THE MOST TO SAY THE LEAST! AND THEY CALLED ME A SQUARE!!
---AND THEN OL' OOL-YA KOO RAN RIGHT-STRAIGHT OUT OF HIS CAVE AND GOT ALL THOSE WISE-GUYS THAT LAUGHED AT HIM!
WHAT A NUTTY STORY!
CATS! LAY YOUR LAMPS ON MY LATEST, AND SWINGIN'EST INVENTION!!
MAN, THAT'S THE WILDEST!! -WHAT IS IT??
GENTS! I GIVE YOU THE WHEEL!!
I KNEW IT'D BE SOMETHING SQUARE!
IT'S MADE TO FIT RIGHT INTO MY OTHER INVENTION; THE STAIR-CASE!!
--LIGHTLY LIFTING THE SOLID STONE SOFA!! NO STRAIN-NO PAIN!
I CAN'T GET WITH IT, MAN! I JUST DON'T DIG WORK!
FLOP! FLOP! FLOP! FLOP!
"BUT THEN: KLUMP! KLUMP! KLUMP! KLUMP!
CRASH!
"I WAS JUST THEN ON AN ARK AND LOGICAL EXPERTITION, AND DUG INTO THE CAVE!!"
?
!
TERR'BLE THOMPSON! MY SQUARE-WHEELS JUST DON'T WORK!
2-26
Copr. 1956 by United Feature Syndicate, Inc.
---THEY KEEP ON WEARING ROUND!!
GENE DEITCH
2-26
—CONTINUED


TERR'BLE THOMPSON!
THE HERO OF HIST'RY!
MAN! AM I EVER GLAD TO SEE YOU!
By GENE DEITCH
?!?
KEE-RASH! IS THIS REALLY CAVE-MAN TIMES ??
YOU BET, TT! — MY NAME IS OOL-YA KOO! AND I ALMOST MADE A THING THAT WOULD ADVANCE MEN-KIND AS FAR AS THEY OUGHT TO GO !!
YA SEE --- I WAS ON A ARK AND LOGICAL EXPERDITION! AND I WAS DIGGING THROUGH FROM ANOTHER CAVE!
!! AND RIGHT INTO A REAL-LIVE CAVE-MAN'S CAVE ?? -HAW!
HAW!
!.. EZZACKLY! - HIS NAME WAS OOL-YA KOO!"...
I JUST INVENTED THE WHEEL! BUT IT'S NO GOOD!!
IT LOOKS LIKE A REAL-NEAT WHEEL TO ME! - WHAT'S WRONG?
IT'S SUPPOSED TO BE SQUARE, MAN! - TO FIT INTO STAIRS - AND HOIST HEAVY STUFF!
---BUT THE CRAZY-FOOL THING KEEPS WEARING ROUND!!
BUT ROUND WHEELS ARE THE MOST-BEST KIND!! THERE'S A BIG MARKET FOR THAT KIND OF THING!
DON'T BUG ME, TT! I CAN FACE THE FACTS OF FAILURE!!
--IF I WASN'T SO BUSY LOOKING FOR CAVE-MAN BONES, I'D SHOW YOU!!
PLEASE, TERR'BLE! I KNOW LIVE CAVE-MEN AREN'T NEARLY AS INSTERESTIN' AS DEAD ONES! BUT WE'RE ANXIOUS TO GET AHEAD!
GENE DEITCH 3-4
---WHAT CAN YOU DO WITH A ROUND WHEEL??
?
CONTINUED—


THE REAL-GREAT ADVENTURES OF
TERR'BLE TT THOMPSON!
HERO OF HIST'RY!
--- SO ---- OOL-YA KOO WAS THE VERY CAVE-MAN WHO MADE THE FIRST WHEEL! BUT HE DIDN'T EVEN KNOW WHAT IT WAS GOOD FOR!
? I THOUGHT THIS STORY WAS ABOUT KNIGHTS??
HE'S TAKIN' ALL NIGHT TO TELL IT!!
YA SEE --- HE MADE IT SQUARE!! AND HE THOUGHT IT WAS NO GOOD 'CAUSE IT KEPT WEARING ROUND!!
"---- I DECIDED ON STAYING IN OO-BOP SHA-BAM TO SHOW THE CAVE-FOLKS HOW TO USE THE ROUND WHEEL---!"
TT MUST'VE FLIPPED! EVERYBODY KNOWS A WHEEL SHOULD BE SQUARE!
I'M JUST GONNA SHOW YOU THE IMPORTANT THINGS!!--THIS IS FOR COOKIES!--
--A BIKE-SICKLE!
-- ROLLING SKATES!--
--WHEELS WILL GRIND PEANUT BUTTER, THE MOST-BEST FOOD THAT EVER WAS!
? BETTER THAN MAMMOTH MEAT?
--- AND PRIZE WHEELS-WHICH WILL MAKE POSSIBLE THE PLASTER DOLL!
--THE ROUND WHEEL WILL ALSO GIVE US THE TOY TRUCK!
-- AND, MOST-BEST OF ALL, THE MERRY-GO-ROUND AND FAIREST WHEEL!
GENE DEITCH 3-11
(WATCH THAT WHEEL!!)
TT! DON'T GO!!
YIKE! IT GOT UN-LOOSED!
POING!
HALP!
---- AND SO AS THE WHEEL SPINS INTO THE WEST, WE SAY "FAREWELL" TO THE CAVE-MAN-LAND OF OO-BOP SHA-BAM! (CONTINUED-)


THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
BY GENE DEITCH
"JUST AS I WAS SAYING-OUT TO THOSE CAVE-MEN ALL THE THINGS THEY COULD DO WITH THE ROUND WHEEL---
MAN! THAT CAT IS REALLY ROLLING!
ZO-O-O-OP
(SOB!) HE WAS A SHARP BOY! - HAD A WIG-FULL OF HIP IDEAS!! (SNORFF!!)
"--- MY FAIREST-WHEEL BROKE LOOSE AND SAILED RIGHT-STRAIGHT-OUT OF THE LAND OF OO-BOP SHA-BAM!--
TT!! COME BA-A-A-C-K!
CRANCH!
BOINK!
"---AND JUST THAT SECOND, IN OLD ENGLAND:-
MAIDENS
WOE
YIKE! THERE GOES OUR VERY-LAST MAIDEN!
WHATEVER HAPPENED TO ALL OUR BRAVE MEN??
THEY CAN ALL RUN FASTER THAN WE CAN!!
GENE DEITCH AND RJD
3-18
A-R-R-R-R-G-H-H!!
SCRUNCH
"--- AFTER KILLING THE OLD DRAGGIN, THE WHEEL SETTLED, LIKE A BIG NICKEL!"
H'RAY!!
WE SWEAR BY THIS MAGIC TABLE, TO BECOME KNIGHTS OF THE KING!
---AND THAT'S HOW I SET UP KING ARTHUR'S ROUND TABLE!
WHAT A FIB!
FORSOOTH! TT TELLS A TRUE, BUT TEDIOUS TALE!
HAW!
GOOD KNIGHT! (CONT'D)


THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
BY GENE DEITCH
FORSOOTH! TT TELLS ONLY TRUTH!
I WAS SAYING-OUT THE TRUE FACTS!
HAWR! HAWR! WE'RE NOT THAT STUPID, THADDEUS!!
WHAT A LONG-TALL STORY!
HO! HO!
AVAUNT WITH THOSE YOUNG CHURLS! - WHY DO THEY LAUGH AT TERR'BLE THOMPSON??
??
HAW!
YOU ARE A NUT, THADDY!! YOU EXPECK US TO BELIEVE THAT A WHEEL YOU MADE IN CAVE-MAN-TIMES TURNED OUT TO BE KING ARTHUR'S ROUND TABLE??--
HE SAID IT ROLLED ALL THE WAY TO ENGLAND AND KILLED A DRAGON!
PRETTY NEAT, HUH?
HAWR HO! HEE! HA!
TERR'BLE THOMPSON! ? HOW DA'ST THEY LAUGH AT YOU?
WOWEE BOOM! - IT'S SIR GAWAIN! GOOD DAY, GOOD KNIGHT!
HEY KIDS! LOOK!! HERE'S THE PROOF OF WHAT I TOLD YOU! HEY? WHERED EVERYBODY GO??
YOUR TALE WAS TRUE, TT! WHEN YOUR MAGIC WHEEL KILLED THAT DRAGON WE SWORE BY IT TO BECOME KNIGHTS AND DO GOOD!
BUT NOW WE NEED YOUR HELP AGAIN!
SURPRISE!
I STAND READY TO SERVE, SIR!! SOON AS WE DO UP THESE DI--
BLA BOOM!
YOIKS! A DRAGON!
GENE DEITCH 3-25
THAT'S ONLY MY POP'S "HI-FI" SET!
TOOP BLA
COMING: THE GREATEST KNIGHT IN YEARS!
TT! - IF YOU'LL HELP US--- I'LL HELP YOU SLAY THE HI-FI SET!!
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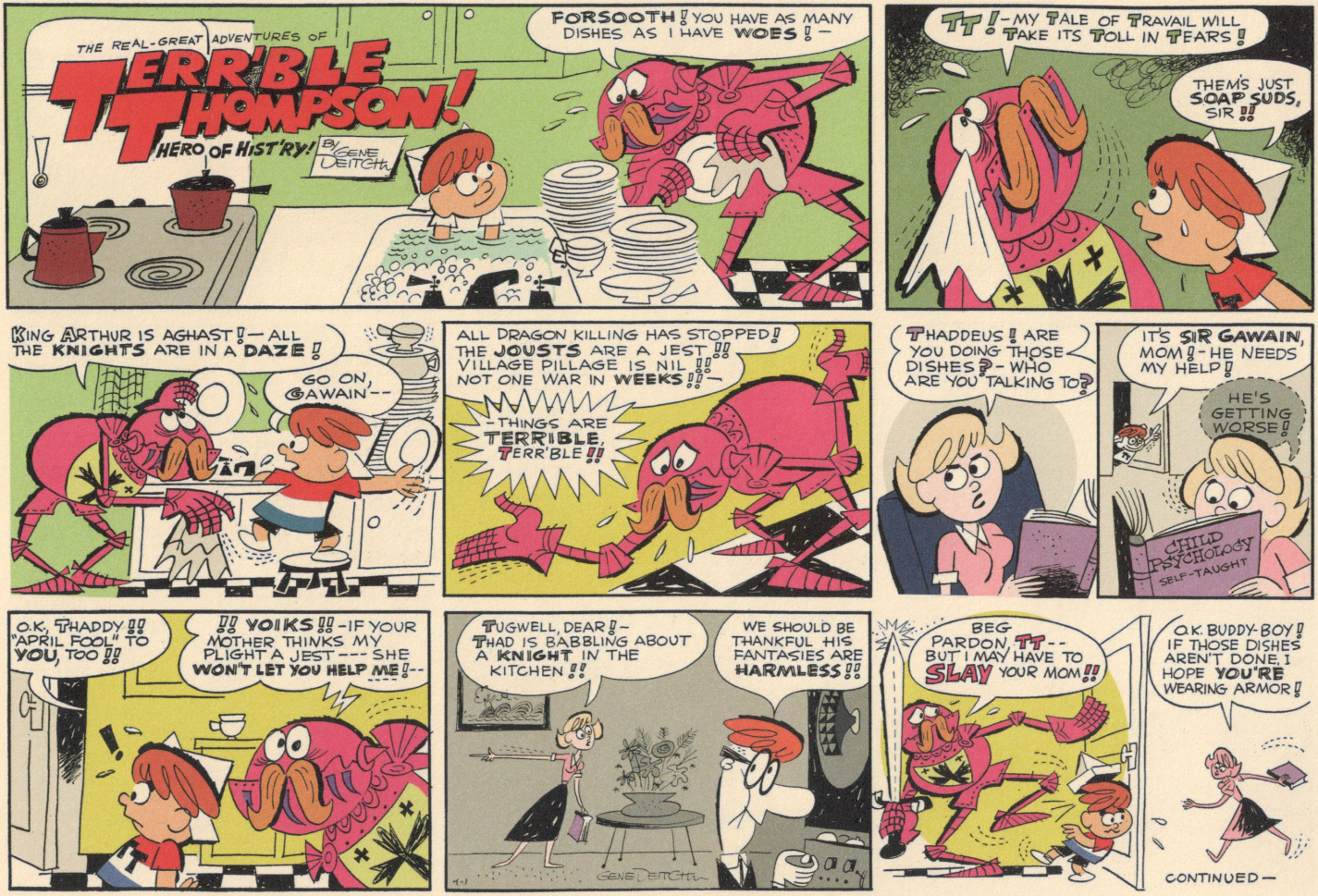
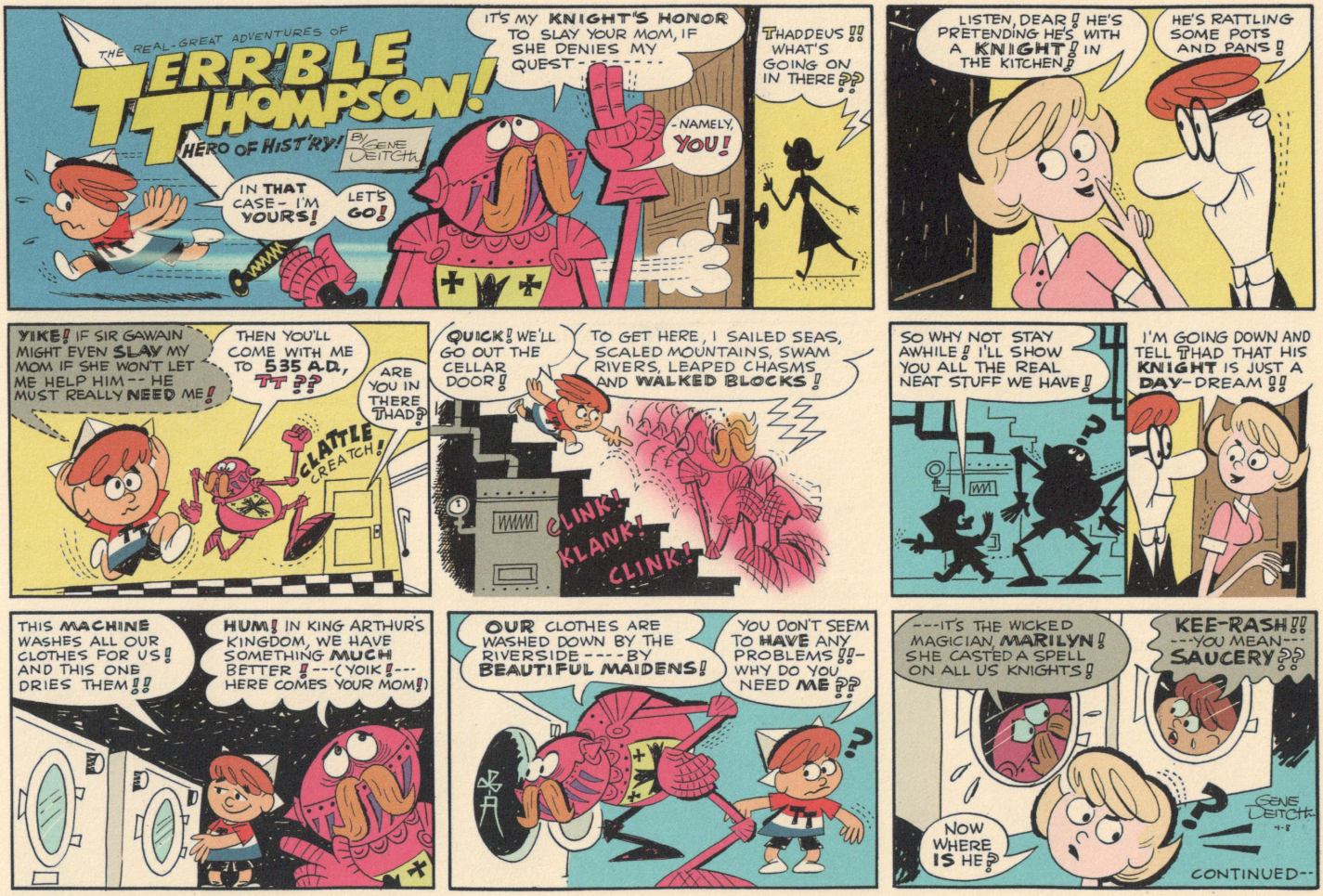
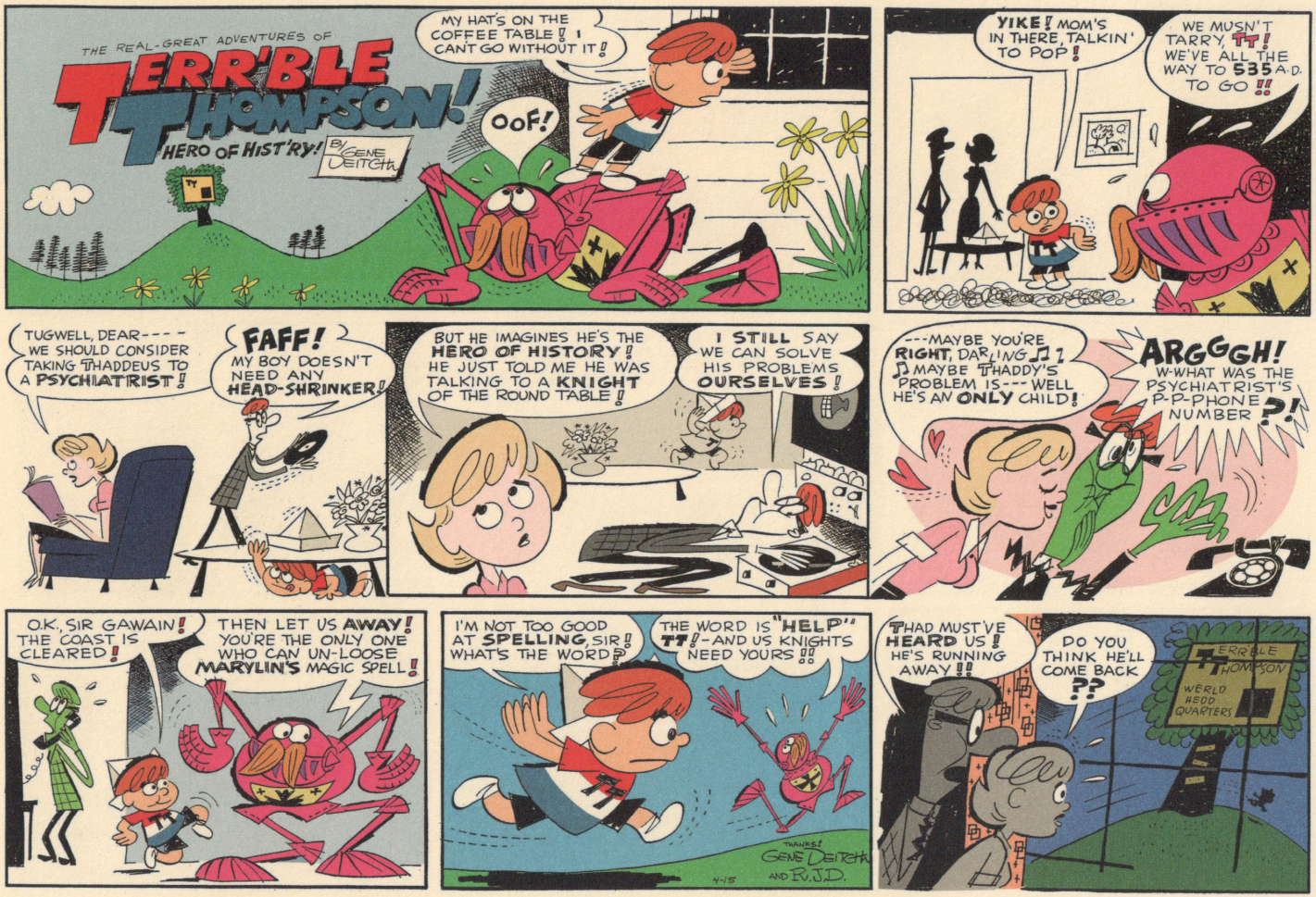
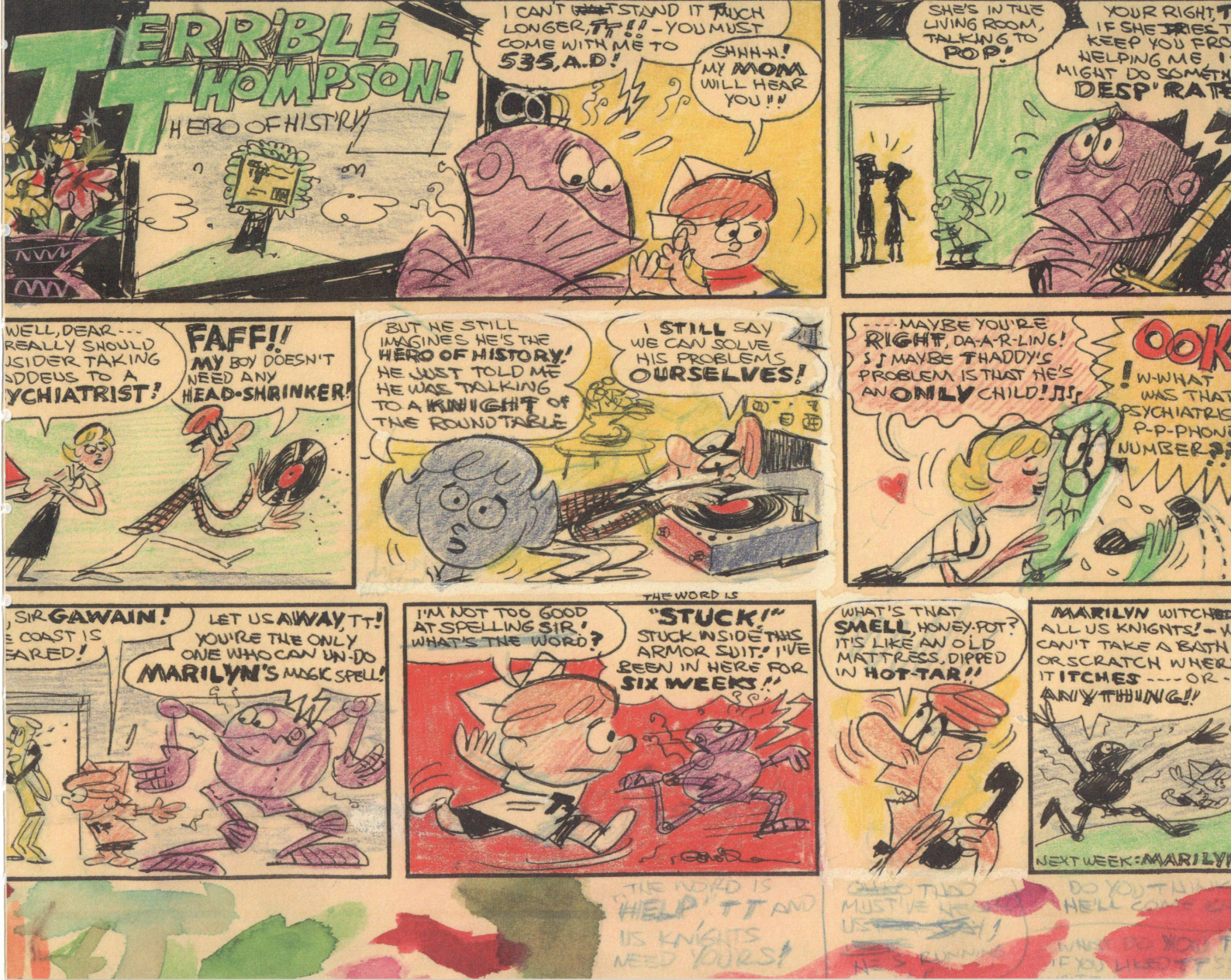
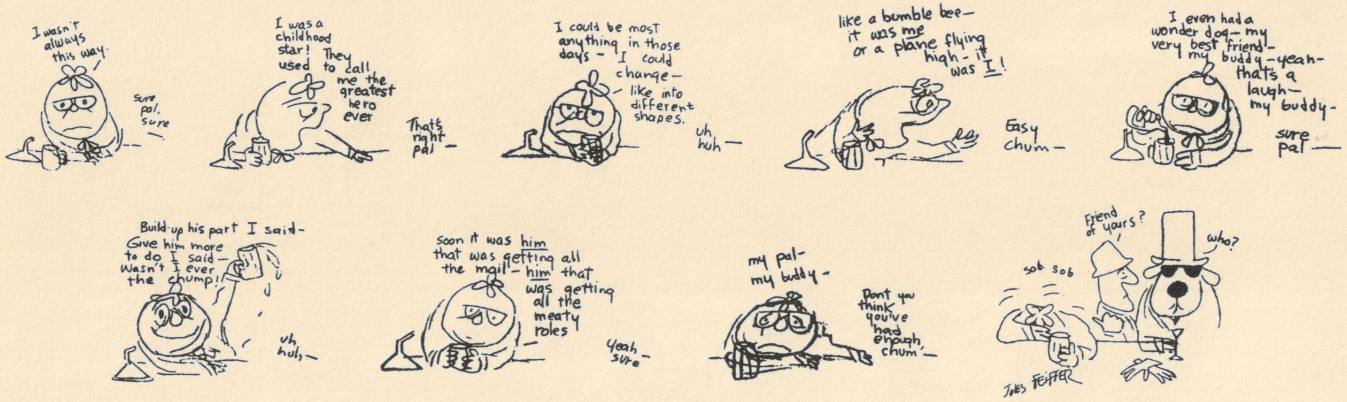

THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
BY GENE DEITCH
FORSOOTH! YOU HAVE AS MANY DISHES AS I HAVE WOES! —
TT! - MY TALE OF TRAVAIL WILL TAKE ITS TOLL IN TEARS!
THEM'S JUST SOAP SUDS, SIR!!
KING ARTHUR IS AGHAST! — ALL THE KNIGHTS ARE IN A DAZE!
GO ON, GAWAIN--
ALL DRAGON KILLING HAS STOPPED! THE JOUSTS ARE A JEST!! VILLAGE PILLAGE IS NIL!! NOT ONE WAR IN WEEKS!! —
- THINGS ARE TERRIBLE, TERR'BLE!!
THADDEUS! ARE YOU DOING THOSE DISHES? - WHO ARE YOU TALKING TO?
IT'S SIR GAWAIN, MOM! - HE NEEDS MY HELP!
HE'S GETTING WORSE!
CHILD PSYCHOLOGY SELF-TAUGHT
O.K., THADDY!! "APRIL FOOL" TO YOU, TOO!!
!! YOIKS!! - IF YOUR MOTHER THINKS MY PLIGHT A JEST --- SHE WON'T LET YOU HELP ME! --
TUGWELL, DEAR! - THAD IS BABBLING ABOUT A KNIGHT IN THE KITCHEN!!
WE SHOULD BE THANKFUL HIS FANTASIES ARE HARMLESS!!
GENE DEITCH
BEG PARDON, TT -- BUT I MAY HAVE TO SLAY YOUR MOM!!
O.K. BUDDY-BOY! IF THOSE DISHES AREN'T DONE, I HOPE YOU'RE WEARING ARMOR!
CONTINUED —


THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
BY GENE DEITCH
IN THAT CASE- I'M YOURS!
LET'S GO!
IT'S MY KNIGHT'S HONOR TO SLAY YOUR MOM, IF SHE DENIES MY QUEST-
-NAMELY, YOU!
THADDEUS!! WHAT'S GOING ON IN THERE??
LISTEN, DEAR! HE'S PRETENDING HE'S WITH A KNIGHT! IN THE KITCHEN!
HE'S RATTLING SOME POTS AND PANS!
YIKE! IF SIR GAWAIN MIGHT EVEN SLAY MY MOM IF SHE WON'T LET ME HELP HIM-- HE MUST REALLY NEED ME!
THEN YOU'LL COME WITH ME TO 535 A.D., TT??
ARE YOU IN THERE THAD?
CLATTLE CREATCH!
QUICK! WE'LL GO OUT THE CELLAR DOOR!
TO GET HERE, I SAILED SEAS, SCALED MOUNTAINS, SWAM RIVERS, LEAPED CHASMS AND WALKED BLOCKS!
CLINK! KLANK! CLINK!
SO WHY NOT STAY AWHILE! I'LL SHOW YOU ALL THE REAL NEAT STUFF WE HAVE!
I'M GOING DOWN AND TELL THAD THAT HIS KNIGHT IS JUST A DAY-DREAM!!
THIS MACHINE WASHES ALL OUR CLOTHES FOR US! AND THIS ONE DRIES THEM!!
HUM! IN KING ARTHUR'S KINGDOM, WE HAVE SOMETHING MUCH BETTER!---(YOIK!--- HERE COMES YOUR MOM!)
OUR CLOTHES ARE WASHED DOWN BY THE RIVERSIDE----BY BEAUTIFUL MAIDENS!
YOU DON'T SEEM TO HAVE ANY PROBLEMS!!- WHY DO YOU NEED ME??
---IT'S THE WICKED MAGICIAN, MARILYN! SHE CASTED A SPELL ON ALL US KNIGHTS!
KEE-RASH!!
---YOU MEAN--- SAUCERY??
NOW WHERE IS HE?
GENE DEITCH 4-8
CONTINUED--


THE REAL-GREAT ADVENTURES OF
TERR'BLE THOMPSON!
HERO OF HIST'RY!
BY GENE DEITCH
MY HAT'S ON THE COFFEE TABLE!! I CAN'T GO WITHOUT IT!!
OOF!
YIKE! MOM'S IN THERE, TALKIN' TO POP!
WE MUSN'T TARRY, TT! WE'VE ALL THE WAY TO 535 A.D. TO GO!!
TUGWELL, DEAR---- WE SHOULD CONSIDER TAKING THADDEUS TO A PSYCHIATRIST!
FAFF! MY BOY DOESN'T NEED ANY HEAD-SHRINKER!
BUT HE IMAGINES HE'S THE HERO OF HISTORY! HE JUST TOLD ME HE WAS TALKING TO A KNIGHT OF THE ROUND TABLE!
I STILL SAY WE CAN SOLVE HIS PROBLEMS OURSELVES!
---MAYBE YOU'RE RIGHT, DARLING♫ ♫ MAYBE THADDY'S PROBLEM IS--- WELL HE'S AN ONLY CHILD!
ARGGGH! W-WHAT WAS THE PSYCHIATRIST'S P-P-PHONE NUMBER?!
O.K., SIR GAWAIN! THE COAST IS CLEARED!
THEN LET US AWAY! YOU'RE THE ONLY ONE WHO CAN UN-LOOSE MARYLIN'S MAGIC SPELL!
I'M NOT TOO GOOD AT SPELLING, SIR! WHAT'S THE WORD?
THE WORD IS "HELP" TT!--AND US KNIGHTS NEED YOURS!!!
THANKS! GENE DEITCH AND R.V.J.D.
4-15
THAD MUST'VE HEARD US! HE'S RUNNING AWAY!!
DO YOU THINK HE'LL COME BACK??
TERR'BLE THOMPSON
W'ERLD HEDD QUARTERS


TERRIBLE THOMPSON!
HERO OF HISTORY
I CAN'T STAND IT MUCH LONGER, TT!! - YOU MUST COME WITH ME TO 535, A.D!
SHHH-H! MY MOM WILL HEAR YOU!!
SHE'S IN THE LIVING ROOM, TALKING TO POP!
YOUR RIGHT, T IF SHE TRIES T KEEP YOU FRO HELPING ME, I MIGHT DO SOMETH DESP'RATE
WELL, DEAR--- REALLY SHOULD SIDER TAKING DDEUS TO A YCHIATRIST!
FAFF!! MY BOY DOESN'T NEED ANY HEAD-SHRINKER!
BUT HE STILL IMAGINES HE'S THE HERO OF HISTORY! HE JUST TOLD ME HE WAS TALKING TO A KNIGHT OF THE ROUND TABLE
I STILL SAY WE CAN SOLVE HIS PROBLEMS OURSELVES!
----MAYBE YOU'RE RIGHT, DA-A-R-LING! ♪♫ MAYBE THADDY'S PROBLEM IS THAT HE'S AN ONLY CHILD! ♫♪
OOK ! W-WHAT WAS THAT PSYCHIATRI P-P-PHON NUMBER?
, SIR GAWAIN! E COAST IS EARED!
LET US AWAY, TT! YOU'RE THE ONLY ONE WHO CAN UN-DO MARILYN'S MAGIC SPELL!
I'M NOT TOO GOOD AT SPELLING SIR! WHAT'S THE WORD?
THE WORD IS "STUCK!" STUCK INSIDE THIS ARMOR SUIT! I'VE BEEN IN HERE FOR SIX WEEKS!!
WHAT'S THAT SMELL, HONEY-POT? IT'S LIKE AN OLD MATTRESS, DIPPED IN HOT-TAR!!
MARILYN WITCHE ALL US KNIGHTS! - W CAN'T TAKE A BATH OR SCRATCH WHER IT ITCHES ---- OR - ANYTHING!!
NEXT WEEK: MARILY
THE WORD IS "HELP" TT AND US KNIGHTS NEED YOURS!



TERR'BLE THOMPSON TUMBLES INTO MID-CENTURY

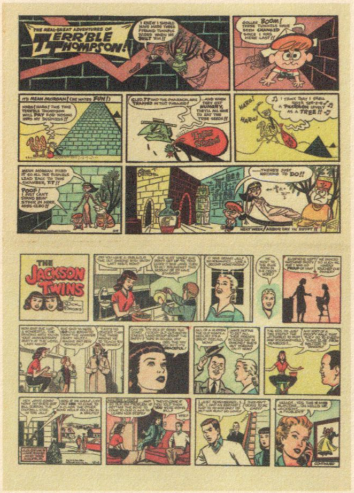
by Dan Nadel

ONE OF THE GREAT UNSEEN PLEASURES OF COMICS, Gene Deitch's six month masterpiece *Terr'ble Thompson* arrived at the very tail end of the last great comic strip era and smack in the middle of the modernist boom in the United States. It became the first and only comic strip to whole-heartedly embrace the angular design aesthetic that swept the country in the 1950s.

By the time *Terr'ble* lept onto the page in 1955, the newsprint landscape was changing dramatically. Masters from different eras like Chester Gould, Milton Caniff, Walt Kelly, Frank King, and Al Capp still roamed the land telling their stories with as much vigor as ever, but the ground was shifting beneath them. The daily and Sunday comic strip pages were growing ever smaller and television had long since replaced the comic strip as the family entertainment of choice. In fact, the two wildly successful strips begun in the early '50s, Hank Ketchum's *Dennis the Menace* and Charles Schulz's *Peanuts*, would prove to be among the last artistically significant works to find commercial success on the comics page. Both of these strips pioneered new ways of rendering, signaling the beginning of the simplification of the comics pages: a shift from the vibrant drawing and image-making of the greats toward either the delicate minimalist compositions of Schulz or the illustrative advertising art-stylings of Stan Drake. Aesthetically, most comics seemed disconnected from the contemporaneous innovations occurring in the visual culture. Whereas comic strips were once at the forefront of American drawing, often defining the look of the popular printed image, now the medium began to retreat to fairly simple stylizations. The drawings in, say, *Blondie* or *Mary Worth* had no particular life, instead just functioning to move the narrative towards its inevitable gag/conclusion.

The graphic zing of *Terr'ble Thompson*, then, was an anomaly on the comics page at the time. It's linked to the graphic virtuosity of the early comic strips, like *Naughty Pete* and *The Kin-der Kids*, but Deitch brought a much-needed contemporary sensibility to the page. After all, at the time modernism was in full swing, and as an assistant and later a creative director at the highly influential animation studio UPA, Gene Deitch was a practitioner of the kind of cartoon modernism still so beloved today.

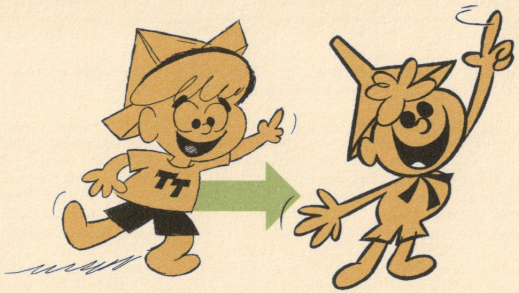
UPA (United Productions of America) was an animation studio co-founded by John Hubley that was formed in opposition to the dominant, realistic aesthetic favored by Walt Disney, where Hubley worked as a young man. Producing socially conscious cartoons in a flat modernist style using limited animation, UPA revolutionized the look of moving drawings. Rather than the lush real-



ism of Disney, UPA employed a stark but graceful look highly influenced by the look and feel of contemporary art and design. The biomorphic forms and exuberant swoops were in book jacket designs by Alvin Lustig and Paul Rand and furniture by Charles and Ray Eames, among others. Gene Deitch, already producing stylized drawings for his gag cartoon, *The Cat*, was a perfect fit when he joined the studio in 1946. He was, in fact, the first UPA-trained animator to emerge from the studio. The whole world was a curve, and *Terr'ble Thompson* was just holding on for dear life.

By 1955 UPA had brought the modernist aesthetic to full, animated life in cartoons like *Gerald McBoing Boing* and the *Mr. Magoo* series. Saul Steinberg and William Steig had already brought modern theory and rendering to magazine cartoons, but no one had introduced modernist design to the funnies. So, having rolled off of nearly a decade of stylized drawing, Deitch combined his graphic flair with the gentle philosophical humor purveyed by *Peanuts* and the elegant word play of *Pogo*. *Terr'ble Thompson* loosely belongs to the kid strip genre of Schulz and Ketchum, taking a bemused and gentle look at the new, post-World War II suburban America, now in the midst of the prosperous yet paranoid atomic age. Like *Peanuts*, Deitch's was one of the last comics drawn as though in the author's highly stylized handwriting: it remains shockingly fresh and unique in the medium. What Deitch had was a fully formed aesthetic applicable to the narrative form. It worked, as it worked in animation, because of the simplicity of the characters. They are iconic—not rendered, like *Pogo*, but carefully designed to create a visual world unique to *Terr'ble Thompson*. Each character and setting is an immaculately designed combination of shapes and forms, so that the strip reads as a series of cartoon graphics, rather than drawings, per se. On the Sunday pages, Deitch's bright colors serve to offset the characters and bring the action to the fore, making the strip a wondrous bit of eye candy. In that sense, his work has a lot in common with the recent efforts of Chris Ware—warm, funny graphic icons that are also articulate communicators.

Unfortunately, *Terr'ble Thompson* didn't last long enough to make a resounding impact on the medium. Its six-month life, though, is a wondrous peek into the graphic potential of comics. If only *Terr'ble* could have consulted with Gene in 1955—perhaps he could have saved the day for his own comic strip, too. As it is, we have this fine volume of stories to enjoy and spark daydreams about what might have been.



ABOVE: As mentioned in the introduction, Terr'ble Thompson didn't totally die on April 15, 1956. Some, but not all of him got morphed into another TT, Tom Terrific. The name "Terr'ble Thompson" was never completely understood, and often needed explaining. I realized that the name was too subtle. It wasn't supposed to mean bad or awful, but more like awesome or terrifying. "Great men shuddered before him," but actually in the strip they merely respected him and held him in awe. So when I had a chance to recreate the indomidable hero for CBS television, I turned it into a name that was simpler and unmistakable. The name "Tom Terrific" worked, and eventually has gone into the language, often used as a nickname for anyone named Tom. But of course, the *Tom Terrific* TV serial, broadcast on the *Captain Kangaroo* show, was for little kids. *Terr'ble Thompson* probably would have never made it with kids but more with parents. It made fun of kids' twisted English, and thus would not really be funny to children. Tom Terrific was vastly simplified. I had originally hoped that "Terr'ble" would develop into a much more rounded, filled out persona.

LEFT: This back page from the Dec. 4, 1955 back page of the Indianapolis Times Sunday funnies perfectly illustrates how brazenly different Terr'ble Thompson looked from the typical comics style of the time.

OPPOSITE: This gag storyboard for a "documentary on the aging Tom Terrific" was sketched by Jules Feiffer in 1958 on a single sheet of punched animation paper and push-pinned to his Terrytoons studio cubicle wall (I later rescued it). It had become seriously crumpled and torn from being handed around the studio before being pinned up.

Annotations

Oct. 17 (page 19): This was the beginning — establishing TT's treehouse "Werld Heddquarters," and the fusion of time and space to bring in famous folk from all times and places of world history. That was the main joke of the strip.

Oct. 18 (page 19): The strip began as a continuous adventure, the dailies and the Sunday color pages all running continuously, but possible to follow for readers of the dailies or Sunday pages alone — a tricky problem, especially with the limitations of the Sunday formats.

Oct. 19 (page 19): So Terr'ble Thompson simply runs off from 1950s USA suburbia to 1492 with Christopher Columbus. And so it will go...

Oct. 20 (page 20): You're gonna have to get used to the grossed-out grammar and wonky works inspired by the babbles of my own then-little kids.

Oct. 23 (page 21): The first Sunday. This and all of the Sundays in this collection have been restored by myself from 50-year-old newspaper tearsheets, closely following my original color conception.

Oct. 26 (page 22): Here, the arch villain, Mean Morgan is introduced, whom I drew as a harsh caricature of my actually worshipped animation mentor, John Hubley.

Oct. 29 (page 23): Jules Feiffer appeared at our UPA/New York studios in the early 1950s, looking for work. I recognized his budding genius, but he had no specific animation experience, and didn't fit into any studio function. Yet I wanted to hang on to him, and asked him to try out as my assistant on *Terr'ble Thompson*. Would the strip have been greater if Feiffer had gone on with it? Below (THIS PAGE) is Jules' tryout for Oct. 29, 1955. What can I say? Did I lose my great chance? As a separate note, "sea servant" was what my then seven-year-old son, Simon, called any monster of the deep. I was lucky to be able to pick the blooming brains of my kids.

Oct. 31 - Nov. 2 (page 25): Notice that there always had to be a space at the top of the first panel in case the editors wanted to insert the title and thus cram the strips closer together on the page.

Nov. 27 (page 36): The top tier of a Sunday strip would often be dropped out by papers short on space and replaced with a generic, typeset logo. The top tier for this strip could not be found.

Dec. 16 (page 44): I wanted to get away from the clichéd "bubble" thought-balloons, so I began using dotted lines, usually filled with gray, to indicate thoughts.

Dec. 31 (page 50): At this date I began to separate the daily and Sunday stories, hoping to gain interest by getting more ideas into the strip.

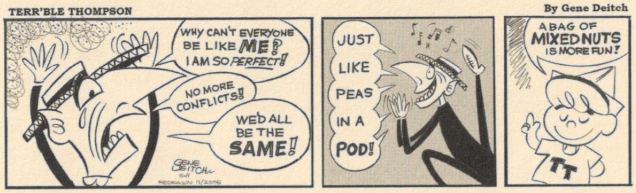
Jan. 2 (page 51): In this sequence, the blonde boy on the left was a caricature of my son, Kim.

March 9 (page 70): The blonde boy in this gang was also a caricature of my son Kim as a kid. "Darlin' Cory" was named for the old mountain song, one of my favorites.

March 10 (page 70): "Kimroy Kazoom" was from one of my pet names for Kim.

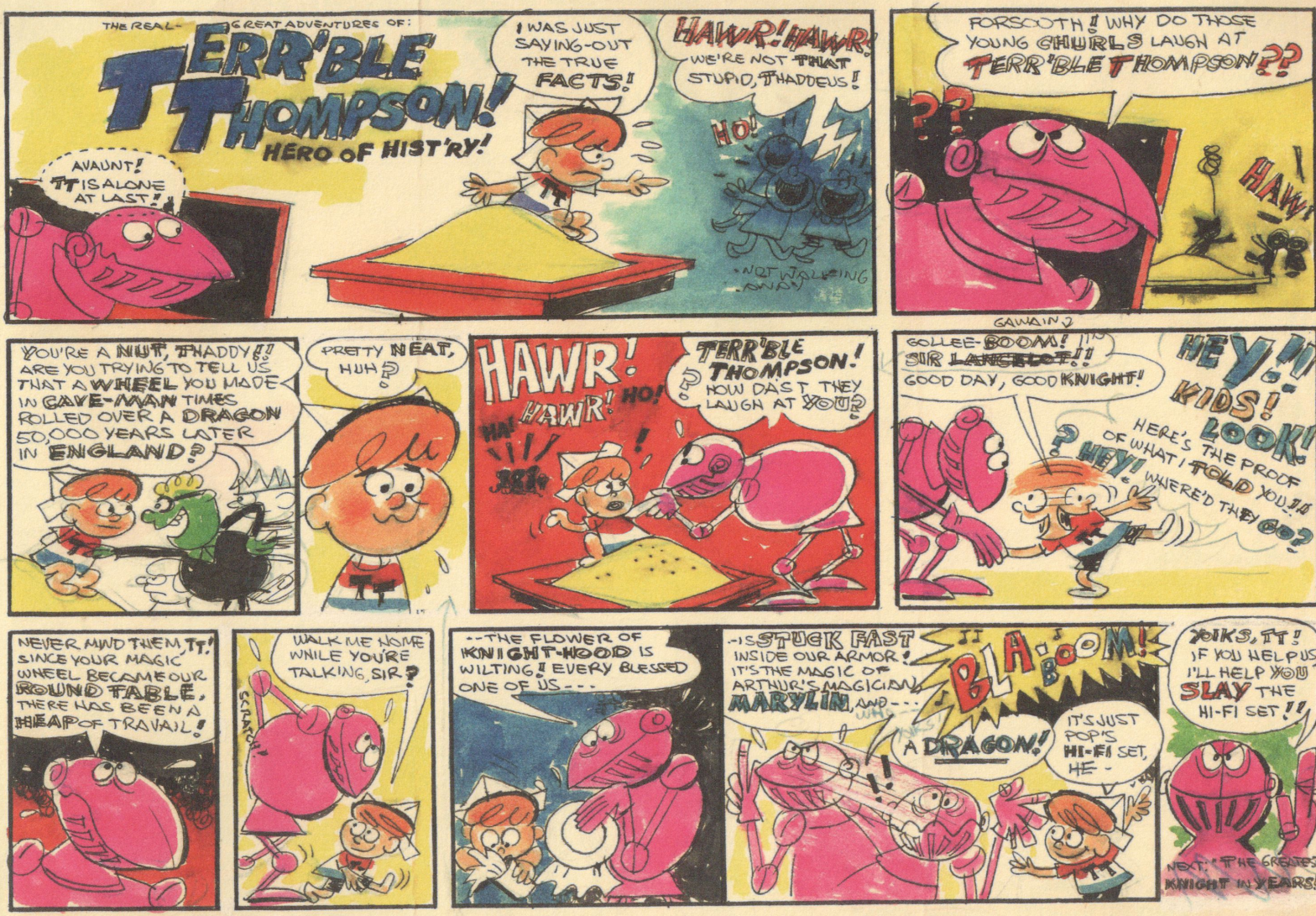
March 28 (page 75): On this date I began a switch to daily gags. Having made the decision to quit the strip, I wanted to cram in as many ideas I'd been thinking of as possible, before it came to an end.

April 11 (page 79):Toward the end I tried to sneak in a few statements. In 1956, this may have been the first time that a strip from a major national syndicate made reference to the positive aspects of racial diversity. Until recently, the only copy I had of this strip was such a tattered fragment that it was impossible to reproduce, so I drew it anew in 2005 (over 50 years later!) as closely as I could to the original.



A partial list of papers known to carry *Terr'ble Thompson*

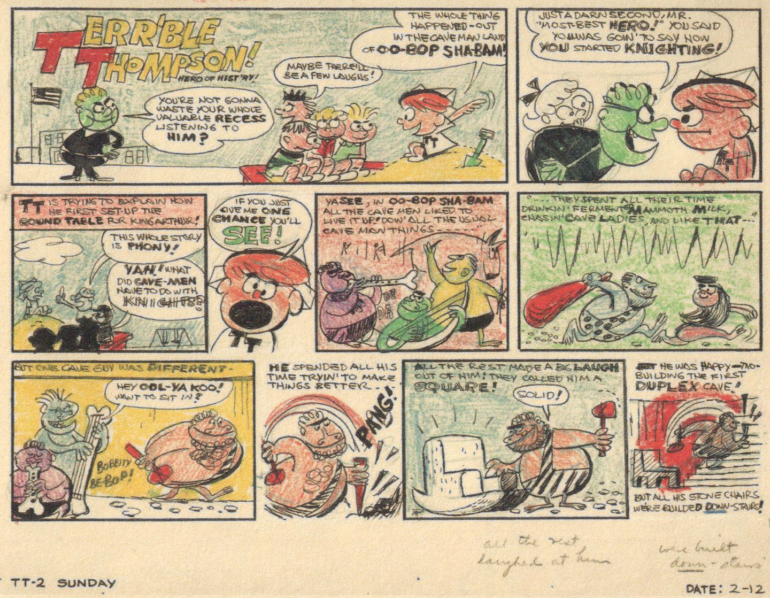
Oakland, CA *Tribune*
New Orleans, LA *Item Tribune*
Boston, MA *Globe*
Minneapolis, MN *Star Tribune*
Newark, NJ *Star Ledger*
Jamaica, NY *Long Island Press*
Long Island, NY *Star Journal*
Staten Island, NY *Advance*
Cleveland, OH *Plain Dealer*
Columbus, OH *Citizen*
Philadelphia, PA *Bulletin*
Dallas, TX *News*
Houston, TX *Post*
Madison, WI *State Journal*

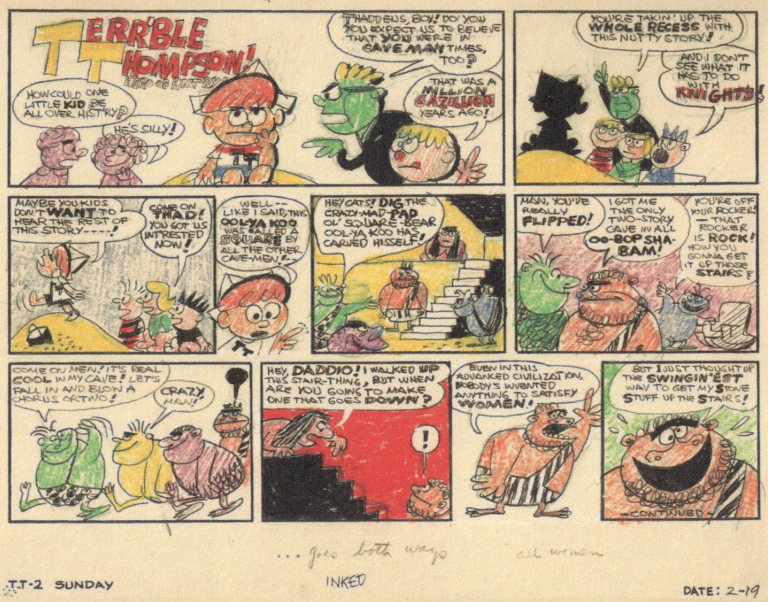


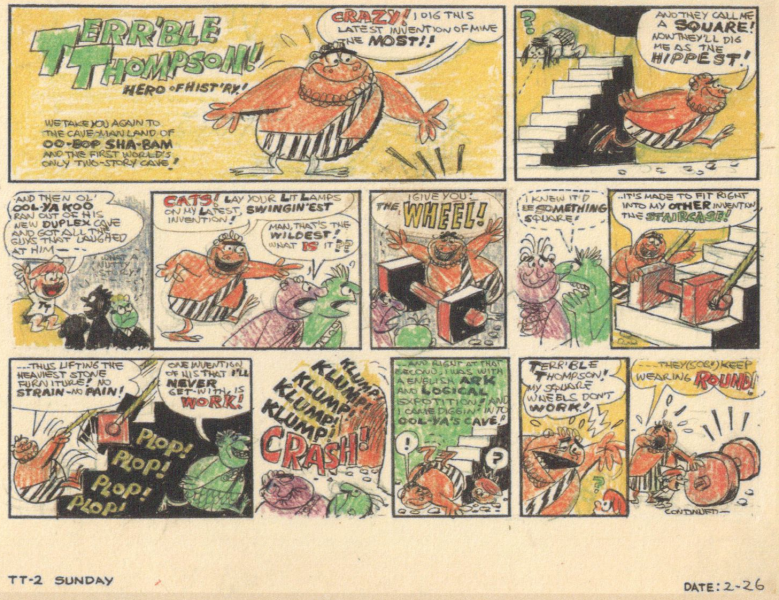
TT-2 SUNDAY

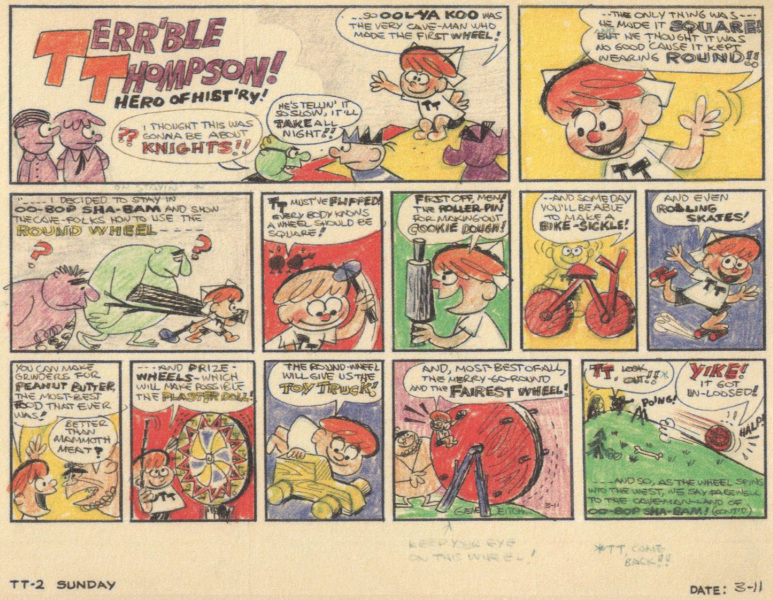
SWITCH BOTTOM FROM 4-5 ??

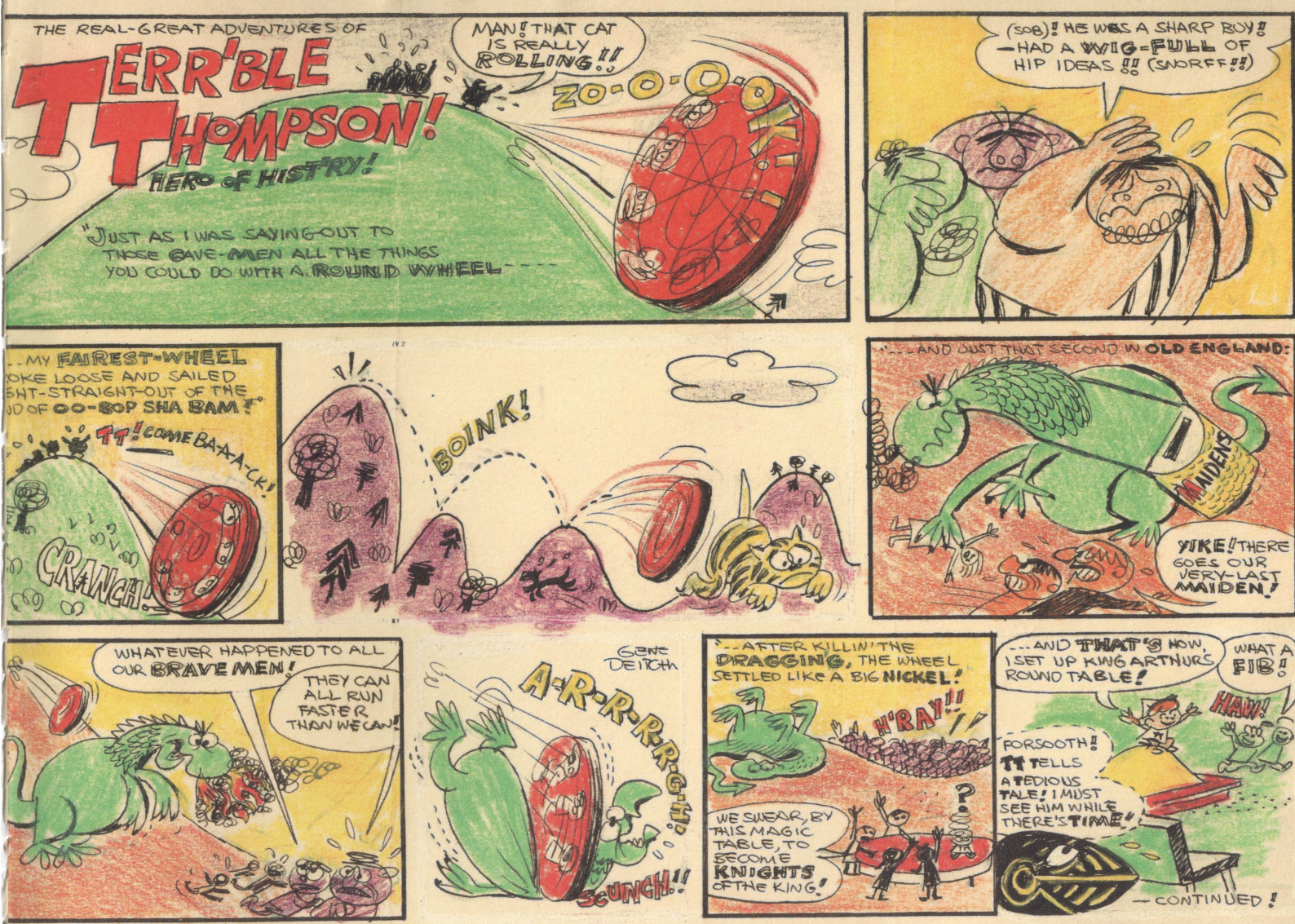
DATE: 3-29


TERR'BLE THOMPSON!
HERO OF HIST'RY!
YOU'RE NOT GONNA WASTE YOUR WHOLE VALUABLE RECESS LISTENING TO HIM?
MAYBE THEY'LL BE A FEW LAUGHS!
THE WHOLE THING HAPPENED JUST IN THE CAVE MAN LAND OF OO-BOP SHA-BAM!
JUST A DARN SECOND, MR. "MOST-FEST HERO!" YOU SAID YOU WAS GONN' TO SAY HOW YOU STARTED KNIGHTING!
TT IS TRYING TO EXPLAIN HOW HE FIRST SET UP THE ROUND TABLE FOR KING ARTHUR!
THIS WHOLE STORY IS PHONY!
YAH! WHAT DID CAVE-MEN HAVE TO DO WITH KNIGHTS?
IF YOU JUST GIVE ME ONE CHANCE YOU'LL SEE!
YA SEE, IN OO-BOP SHA-BAM ALL THE CAVE MEN LIKED TO HANG OUT TOGETHER ALL THE USUAL CAVE MAN THINGS
THEY SPENT ALL THEIR TIME DRAWING PICTURES OF MAMMOTH MEAT, CHASING CAVE LADIES AND LIKE THAT—
BUT ONE CAVE GUY WAS DIFFERENT—
HEY COOL-YA KOO! WANT TO SIT IN?
BOBBITY BE-BOP!
HE SPENDED ALL HIS TIME TRYIN' TO MAKE THINGS BETTER—
PANG!
ALL THE REST MADE A BIG LAUGH OUT OF WHAT THEY CALLED HIM A SQUARE!
SQUID!
BUT HE WAS HAPPY—TOO—BUILDING THE FIRST DUPLEX CAVE!
BUT ALL HIS STONE CHAIRS WERE BUILDED DOWN-STAIRS!
all the rest laughed at him
was built down-stairs
TT-2 SUNDAY
DATE: 2-12

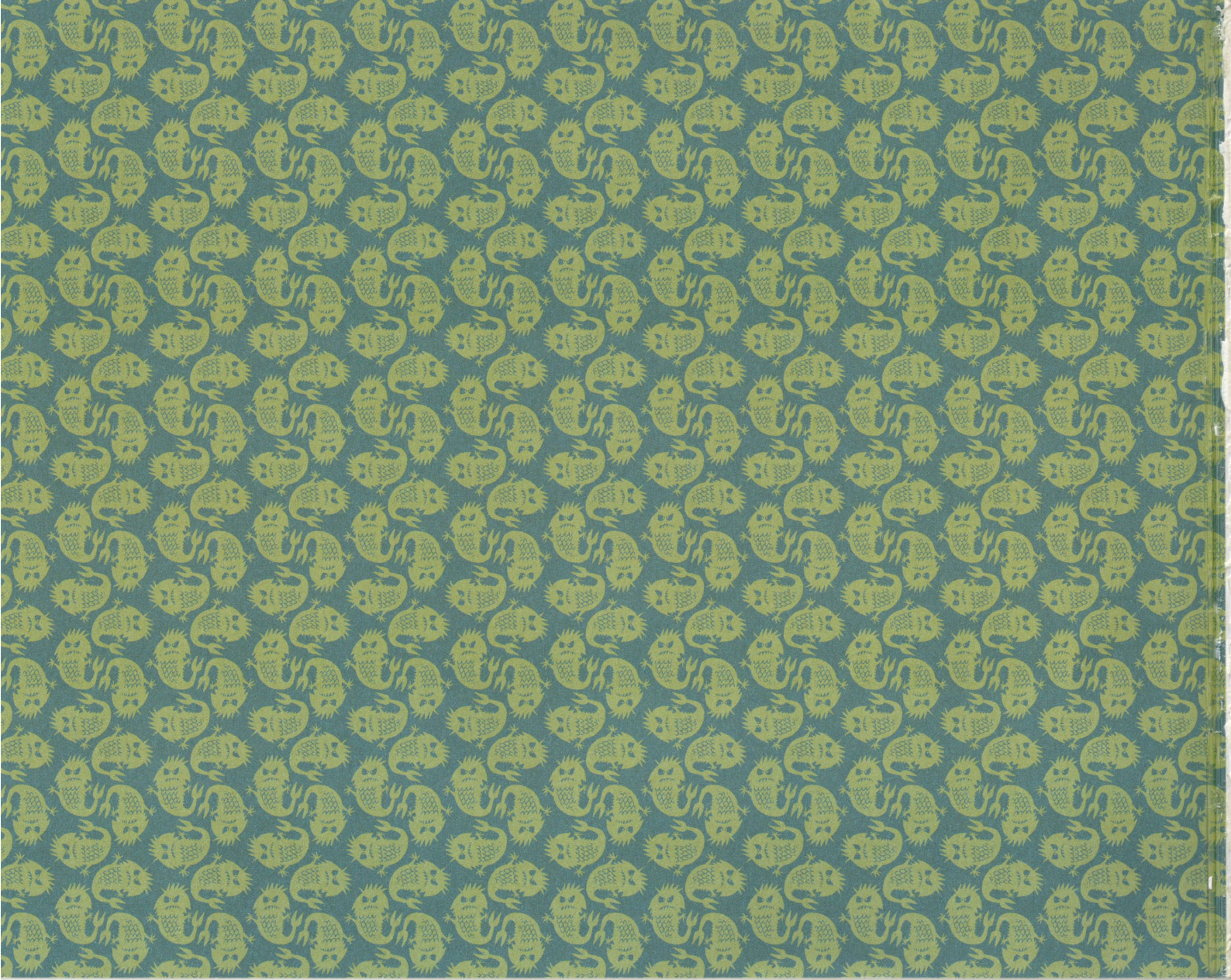

TERR'BLE THOMPSON!
HERO OF HIST'RY!
HOW COULD ONE LITTLE KID BE ALL OVER HISTORY?
HE'S SILLY!
THADDEUS, BOY! DO YOU EXPECT US TO BELIEVE THAT YOU WERE IN CAVE MAN TIMES, TOO?
THAT WAS A MILLION GAZILLION YEARS AGO!
YOU'RE TAKIN' UP THE WHOLE RECESS WITH THIS NUTTY STORY!
AND I DON'T SEE WHAT IT HAS TO DO WITH KNIGHTS!
MAYBE YOU KIDS DON'T WANT TO HEAR THE REST OF THIS STORY—
COME ON THAD! YOU GOT US INTRESTED NOW!
WELL—LIKE I SAID, THE COOL-YA KOO WAS A SQUARE BY ALL THE OTHER CAVE-MEN!
HEY CATS! DIG THE CRAZY-MAD PAD OL' SQUARE WEAR COOL-YA KOO HAS CARVED HISSELF!
MAN, YOU'VE REALLY FLIPPED!
I GOT ME THE ONLY GROOVY CAVE IN ALL OO-BOP SHA-BAM!
YOU'RE OFF YOUR ROCKER! YOUR ROCKER IS ROCK! HOW YOU GONNA GET IT UP THOSE STAIRS?
COME ON MEN! IT'S REAL COOL IN MY CAVE! LET'S ALL JIN IN AND ENJOY A CHORUS OR TWO!
CRAZY MAN!
HEY, DADDIO! I WALKED UP THIS STAIR-THING, BUT WHEN ARE YOU GOING TO MAKE ONE THAT GOES DOWN?
!
EVEN IN THIS ADVANCED CIVILIZATION, BOBBY'S INVENTED ANYTHING TO SATISFY WOMEN!
BUT I JUST THOUGHT OF THE SWINGIN'EST WAY TO GET MY STONE STUFF UP THE STAIRS!
—CONTINUED—
... goes both ways
INKED
ask women
TT-2 SUNDAY
DATE: 2-19


TERR'BLE THOMPSON!
HERO OF HIST'RY!
WE TAKE YOU AGAIN TO THE CAVE-MAN LAND OF OO-BOP SHA-BAM AND THE FIRST KNOWLEDGE ONLY TWO-STORY CAVE!
CRAZY! I DIG THIS LATEST INVENTION OF MINE THE MOST!!
AND THEY CALL ME SQUARE! NOW THEY'LL DIG ME AS THE HIPPEST!
AND THEN OL' COOL-YA KOO RAN OUT OF HIS NEW DUPLEX CAVE AND GOT ALL THE GUYS THAT LAUGHED AT HIM—
CATS! LAY YOUR LT LAMPS ON MY LATEST, SWINGIN'EST INVENTION!
MAN, THAT'S THE WILDEST! WHAT IS IT?
I GIVE YOU... THE WHEEL!
I KNEW IT! IT'S SOMETHING SQUARE!
IT'S MADE TO FIT RIGHT INTO MY OTHER INVENTION THE STAIRCASE!
—THUS LIFTING THE HEAVIEST STONE FURNITURE WITH NO STRAIN—NO PAIN!
ONE INVENTION LIKE THIS THAT I'LL NEVER GET WITH THIS WORK!
Plop! Plop! Plop! Plop!
KLUMP! KLUMP! KLUMP! KLUMP! CRASH!
AND RIGHT AFTER THAT AROUND I WAS WITH A BUNCH OF ARK HAM LOCKJAW EXPEDITION! AND I CAME DIGGIN' IN TO COOL-YA'S CAVE!
TERR'BLE THOMPSON! MY SQUARE WHEELS DON'T WORK!
—THEY (SOON) KEEP WEARING ROUND!
—CONTINUED—
TT-2 SUNDAY
DATE: 2-26


TERR'BLE THOMPSON!
HERO OF HIST'RY!
I THOUGHT THIS WAS GONNA BE ABOUT KNIGHTS!!
HE'S TELLIN' IT SO SLOW, IT'LL TAKE ALL NIGHT!!
—SO COOL-YA KOO WAS THE VERY CAVE-MAN WHO MADE THE FIRST WHEEL!
—THE ONLY THING WAS— HE MADE IT SQUARE! BUT WE THOUGHT IT WAS NO GOOD CAUSE IT KEPT WEARING ROUND!!
I DECIDED TO STAY IN OO-BOP SHA-BAM AND SHOW THE CAVE-FOLK HOW TO USE THE ROUND WHEEL—
MUST'VE FLIPPED! EVERY BODY KNOWS A WHEEL SHOULD BE SQUARE!
FIRST OFF MEN! TWO ROLLER-PIN FOR MASHING OUT COOKIE DOUGH!
—AND SOME DAY YOU'LL BE ABLE TO MAKE A BIKE-SICKLE!
AND EVEN ROLLER SKATES!
YOU CAN MAKE SANDWICHES FOR PEANUT BUTTER THE MOST-REST FOOD THAT EVER WAS!
—BETTER THAN MAMMOTH MEAT?
—AND PRIZE-WHEELS—WHICH WILL MAKE POSSIBLE THE PLASTER DOLL!
THE ROUND WHEEL WILL GIVE US THE TOY TRUCK!
AND, MOST-BEST OF ALL, THE MERRY-GO-ROUND AND THE FAIREST WHEEL!
TT, LOOK OUT!!
YIKE! IT GOT UN-LOOSED!
PONG!
HALF
—AND SO, AS THE WHEEL SPINS INTO THE WEST, WE SAY GOODBYE TO THE COLUMBUS AND OF OO-BOP SHA-BAM! (CONTD)
KEEP YOUR EYE ON THE WHEEL!
*TT, COME BACK!!
TT-2 SUNDAY
DATE: 3-11



I MUST HURRY AND TALK TO HIM — WHILE THERE'S TIME."



INTRODUCING the Real-Great Adventures of Terr'ble Thompson, the BRAVEST, FIERCEST, MOST-BEST HERO in history! The one who did all them GREAT things! He's the lad that made EDISON see the light and put Orville and Wilbur on the WRIGHT track to flight! He was Nero's HERO, made Alexander GREAT, and was Daniel's BOON! From his secret WERLD HEDD-QUARTERS, Terr'ble Thompson finds the biggest WRONGS that need a little RIGHTIN', traveling through history to wherever the ACTION is! Until he has to be home in time for dinner, anyway.

"One of the great unseen pleasures of comics, Gene Deitch's six-month masterpiece Terr'ble Thompson arrived at the very tail end of the last great comic strip era and smack in the middle of the modernist boom in the United States. It became the first and only strip to whole-heartedly embrace the angular design aesthetic that swept the country in the 1950s... Deitch's work has a lot in common with the recent efforts of Chris Ware—warm, funny graphic icons that are also articulate communicators." — Dan Nadel, from his Afterword

COVER DESIGN by Gene Deitch

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This book collects, for the first time, the entirety of Oscar-winning animator and cartoonist Gene Deitch's little-seen 1950s comic strip masterpiece, Terr'ble Thompson, completely restored and annotated by Deitch himself. Also featuring an introduction by Deitch, as well as a foreword by his son, the cartoonist Kim Deitch, and an afterword by critic Dan Nadel.